

Hosanna to the King!

For SATB Choir, Children's Choir, Congregation (Opt.), and Organ

Lloyd Larson

Hymn text: Jeannette Threlfall, alt.

Based on ELLACOMBE

"Gesangbuch der Herzog", Wurttemberg, 1784

Setting by LLOYD LARSON

(ASCAP)

Joyously ♩ = 116

Unison Children and/or Adult Choir**

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a vocal line for a Unison Children and/or Adult Choir and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system includes a key signature change from F# to C major. The second system includes a repeat sign and a first ending. The third system includes a second ending. The lyrics are: "Ho - san - na to the King of Kings! Ho - san - na, let the prais - es ring! Ho - san - na to the King of Kings! Ho - san - na, let them". The piano accompaniment includes a key signature change from F# to C major. The score is marked with a tempo of Joyously ♩ = 116 and a dynamic of mf. The score is numbered 1 through 11.

* Meas. 5 through 20 may be repeated as necessary for processional, using appropriate ending (1 or 2).

** The processional may be sung by any combination or sequence of choirs.

ring! Bless - ed is He who comes in the name of the Lord, Ho - san -

Measures 12-15: The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

na! Ho - san - na to the King of Kings! Ho - san - na to the

Measures 16-19: The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

1. (or as needed) 2.

King! Ho - King!

Measures 20-23: The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

mf

T, B

Ho - san - na, loud ho - san - na The lit - tle chil - dren

mf

(organ doubles voices through meas. 55)

24 25 26 27

sang; Through pil - lared court and tem - ple The love - ly an - them

28 29 30 31

rang; To Je - sus, who had blessed them Close fold - ed to His

32 33 34 35

breast, The chil - dren sang their prais - es, The sim - plest and the

36 37 38 39

best. From Ol - i - vet they fol - lowed Mid an ex - ult - ant

40 41 42 43

crowd, The vic - tor_palm branch wav - ing, And chant - ing_clear_ and

44 45 46 47

loud; The _ Lord of earth and heav - en Rode _ on in low - ly

48 49 50 51

state, Nor scorned that _ lit - tle chil - dren Should

52 53 54

on _ His _ bid - ding wait.

55 56 57

mf *cresc. e rit.*

55 56 57