

Hosanna!

For SATB Choir, Keyboard and Optional Hand Drum or Tambourine

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With spirit, $\text{♩} = 80-84$

The score is written for SATB choir, keyboard, and optional hand drum or tambourine. It consists of four systems of music. The first system shows the piano introduction with a tempo of 80-84 beats per minute. The second system continues the piano accompaniment. The third system introduces the SATB choir with the lyrics 'Ho - san - na to the roy - al son of Da - vid's an - cient'. The fourth system continues the choir and piano accompaniment with the lyrics 'line! His na - tures two, his per - son one, Mys - te - rious and di -'. The piano part includes a tambourine line at the bottom of each system, marked with 'x' symbols. The SATB part is marked 'SATB unis. mp'.

mp

1 2 3 4 5

6 7 8 9 10

SATB unis. mp

Ho - san - na to the roy - al son of Da - vid's an - cient

11 12 13 14

line! His na - tures two, his per - son one, Mys - te - rious and di -

15 (simile to meas. 27.) 16 17 18

ST unis. *mf*
vine. Ho - san - na, ho - san - na, ho - san - na we sing; Ho -

AB unis. *mf*

19 20 21 22 23

san - na, ho - san - na to Je - sus Christ the King.

24 25 26 27 28

(tacet to meas. 92.)

TB unis. *mf*
The root of Da - vid, — here we find, And

simile

29 30 31 32

off - spring are_ the same: E - ter - ni - ty and_ time_ are joined In

33 34 35 36

our Im - man - uel's name. Ho - san - na, ho -

37 38 39 40

ho - san - na we sing; Ho - san - na to Je - sus Christ the

san - na we sing; Ho - san - na to Je - sus Christ the

41 42 43 44 45

King. King.

unis. *mf* *non legato*

Blest he that comes to —

dim. *mp* *mf legato*

46 47 48 49 50

sin - ful man With peace - ful news from Heav'n! Ho - san - nas, of the —

non legato mf

Blest he that comes to — sin - ful man with peace - ful news from

51 52 53 54

high - est strain, To Christ the — Lord be giv'n. Ho - san - na, ho -

Heav'n! Ho - san - nas, of the — high - est strain, To Christ the — Lord be

55 56 57 58