

Commissioned in honor of the 25th anniversary of  
Faith Missionary Church, Indianapolis, Indiana;  
Dr. Kerchal Armstrong, Music Pastor

# O Zion, Haste

For SATB Choir, Congregation, Keyboard, and Optional Brass Quartet\*

Luke 10: 2 and Romans 10: 14-15  
Mary A. Thompson, 1894 (Hymn text)

TIDINGS  
James Walch, 1875  
Setting by CRAIG COURTNEY  
(ASCAP)

With dignity ♩ = 66

*mf* (Keyboard tacet in meas. 1-4 if brass is used.)

slightly faster ♩ = 76

+ Brass

*f*

Look to the fields ripe with har - vest.

- Brass

+ Brass

The musical score is written for SATB choir, congregation, keyboard, and optional brass quartet. It begins with a tempo marking 'With dignity' and a metronome setting of 66. The first system shows the keyboard part with a dynamic of *mf* and a note that it is tacet in measures 1-4 if brass is used. The second system starts with a tempo change to 'slightly faster' at 76 and includes a dynamic of *f*. The third system contains the vocal melody with the lyrics 'Look to the fields ripe with har - vest.' and a dynamic of *f*. The fourth system shows the keyboard accompaniment with a dynamic of *f* and includes markings for the optional brass quartet, indicating when they enter and exit.

\*Separate instrumental parts (BP1372A) for 2 tpts. and 2 trombs. are available from the publisher.

Yet are the la - bor-ers

- Brass

10 11 12

few. Pray that the Lord of the

espressivo (with great warmth)

mp

13 14 15 16

+ Brass

dim.

p

- Brass

13 14 15 16

har - vest would send forth la - bor-ers.

\*

17 18 19 20

p

17 18 19 20

\* Keyboard tacet in meas. 20 if Brass is used.

Faster ♩ = 80

*legato**mp*

How then shall they call on

*mp*

Faster ♩ = 80

- Brass

*mp*

21

22

23

not be - lieved?

Him in whom they have

And

how shall they be - lieve

in

not be - lieved?

And

how shall they be - lieve

24

25

Him of whom they have

not heard?

And

*p*

26

27

28

how shall they hear with-out a preach - er? \_\_\_\_\_

*cresc.* *poco* *a* *poco*

*cresc.* *poco* *a* *poco*

*p* *cresc* *poco* *a* *poco*

+ Brass

29 30 31

\_\_\_\_\_ And how shall they preach, \_\_\_\_\_ ex-cept

- Brass

32 33 34

they be sent? \_\_\_\_\_ How beau - ti - ful, how

*mf* *dolce* *mf* *dolce*

+Brass

35 36 37