

For Roland Gamble, commemorating thirty years as Director of the Sanctuary Choir,  
First Congregational Church, Hudson, Ohio

# The King of Love My Shepherd Is

For SATB Choir and Keyboard

Paraphrase of Psalm 23 by  
Henry W. Baker, 1821 - 1877

Based on St. Columba  
Setting by JOHN NESS BECK  
(ASCAP)

Gently flowing ♩ = 96

SA unis. *p*

The —

*p* *legato*

King of love my — shep - herd is, Whose —

good - ness fail - eth — nev - er; I

noth - ing lack if I am His, And

The musical score is written for SATB choir and keyboard. It features a 3/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Gently flowing' with a quarter note equal to 96 beats. The score is divided into four systems, each with a vocal line (Soprano and Alto) and a keyboard accompaniment. The lyrics are: 'The King of love my shepherd is, Whose goodness fail-eth never; I nothing lack if I am His, And'. The keyboard part includes fingerings (1-4, 5-8, 9-12, 13-16) and a 'legato' marking. The vocal parts are marked 'SA unis.' and 'p'.

He is mine for - ev - er.

17 18 19 20 21

TB unis. *mp*

Where streams of liv - ing wa - ter

22 23 24 25

flow, My ran - somed soul He lead

26 27 28 29

eth, And where the ver - dant pas - tures grow, With

30 31 32 33 34

food ce - les - tial feed - eth.

35 36 37 38 39

*mf* In death's dark vale I fear no ill, With

*mf*

40 41 42 43 44

Thee, dear Lord, be - side me, Thy rod and  
*cresc.*

with Thee, Lord, be - side me, Thy rod and

*f*

45 46 47 48 49

staff my com - fort still; Thy cross be - fore to

Measures 50-54. The vocal line is in a soprano register, and the piano accompaniment is in a bass register. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C).

Measures 50-54. The piano accompaniment consists of chords and single notes in the bass register, supporting the vocal line.

guide me.

Measures 55-58. The vocal line continues with the lyrics "guide me." The piano accompaniment provides harmonic support.

Measures 55-58. The piano accompaniment continues with chords and single notes in the bass register.

Measures 59-63. This section contains empty musical staves for both the vocal and piano parts.

Measures 59-63. The piano accompaniment continues with chords and single notes in the bass register.