

A JOYFUL NOISE

For unison voices (treble or mixed) and piano

Psalms 100

JOHN NESS BECK

Like a cakewalk ♩ = 108

The musical score is written for unison voices and piano. It begins with a tempo marking 'Like a cakewalk' and a quarter note equal to 108 beats per minute. The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes, often in triplet groups, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The vocal part enters with the lyrics 'Make a joy-ful noise un-to the Lord all ye' and continues with 'lands. Serve the Lord with glad-ness: come be-' and 'fore his pres-ence with sing-ing. Know ye that the Lord'. The score includes measure numbers 1 through 13. Measure 11 is marked with a 'cresc.' (crescendo) in the piano part, and measure 13 ends with a final chord.

Unison *p*

Make a joy-ful noise un-to the Lord all ye

lands. Serve the Lord with glad-ness: come be -

fore his pres-ence with sing-ing. Know ye that the Lord

11 12 13

— he is God: it is he that hath made us and not we our - selves;—

14 15 16

we are his peo - ple and the sheep of his pas - ture.

17 18 19

En - ter in - to his

20 21 22 23

gates with thanks - giv - ing and in - to his courts with praise: be thank - ful un - to

24 25 26 27