

Sing Hosanna

For any combination of youth and/or adult voices with piano and optional guitar/bass

$\text{♩} = 120$

MICHAEL JOTHÉN

(If Guitar/Bass are used, Piano tacet to Letter A)

On repeat only

If used as a processional, repeat introduction as many times as necessary to insure the choir(s) being in place by Letter C.

Unison

A

Part I

mf

Sing Ho - san - na } to him — who comes, —
for Christ — is born, —

Part II

mf

Sing Ho - san - na,

*mf**simile*

Sing Ho - san - na in the high - est! —

Sing Ho - san - na } to him — who comes, —
for Christ — is born, —

Sing — Ho - san - na! Sing Ho - san - na,

Sing Ho - san - na in the high - est! —

Bless - ed is he — who comes, Comes in the name,

cresc.

Sing — Ho - san - na! Sing Ho - san - na!

B

Comes in the name of the Lord!

Al - le - lu - ia!

f *simile*

29 30 31 32

Part I

Sing Ho - san-na } to him who comes, Sing Ho - san-na in the high - est!_

for Christ is born, _

Part II

Sing Ho - san - na, Sing Ho - san - na!

Part III

Sing Ho - san - na! Sing Ho - san - na!_

33 34 35 36

Sing Ho - san-na { to him__ who comes, -
for Christ__ is born, - Sing Ho - san-na in the high - est!__

Sing Ho - san - na, Sing__ Ho - san - na!

Sing Ho - san - na, Sing Ho san - na!__

Measures 37, 38, 39, 40

Bless-ed is he__ who comes, Comes in the name, Comes in the name of the Lord!
cresc.

Sing Ho - san - na! Al - le - lu - ia!

cresc.
Sing Ho - san - na, Ho - san - na!

Measures 41, 42, 43, 44