

DING DONG MERRILY ON HIGH

SATB limited range, accompanied
with optional glockenspiel

Arranged by
MARK PATTERSON

Words by
G.R. WOODWARD

BriLee Music
Part-by-Part



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Go to: www.BriLeeMusic.com

Ranges:



Language: English

Use: Holiday

Time: Approx. 2:39

*Difficulty: Moderate

Performance Notes

Crisp, clear articulation is a must for the verses in this piece as the words are somewhat difficult and come quickly. As you sing each line, be aware of the proper syllabic stress, especially on those words that end the phrase. Avoid punching the last syllable of the word; rather, give more weight to the first syllable of the word.

Example: “RING-ing,” not “ring-ING”

Sopranos and Altos. Prepare to singing the “Gloria” runs by taking a great big breath; they can be sung on one breath, if the breath is planned ahead of time.

In m. 33 and similar places, the tenors and basses should close quickly to the “ng” sound in the words “ding” and “dong” to imitate a bell.

Measure 37. “I-o” is pronounced “EE-oh.” It is a nonsensical Latin expression of celebration, similar to our English “hooray” or “whoo-hoo.”

Latin pronunciation and syllabic stress:

GLAW-ree-ah Oh-ZAH-nah een ehk-SHELL-sees

Ding Dong Merrily on High

for SATB Voices (limited range) with Keyboard
and Optional Glockenspiel*

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G.R. WOODWARD (1848–1934)

16th-Century French Carol
Arranged by Mark Patterson

With joy! ♩ = 72

Glockenspiel

Keyboard

Soprano, Alto

f unis.

Ding, dong! mer-ri-ly on high in heav'n the bells are ring - ing:

Tenor, Bass

f unis.

Ding, dong! ve-ri-ly the sky is riv'n with an - gel's sing - ing.

* The part for Optional Glockenspiel may be found on p. 14.

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13

Musical score for measures 13-16. The score is written for a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a long note on 'Glo' followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The lyrics 'Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, ___' are written below the vocal line.

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, ___

17

Musical score for measures 17-20. The score continues from the previous system. The vocal line has a long note on 'ri - a' followed by a series of eighth notes. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line with chords in the left hand. The lyrics 'ri - a, Ho - san - na in ex - cel - sis!' are written below the vocal line.

ri - a, Ho - san - na in ex - cel - sis!

21 *mf*

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a, _____

mf

25

- - - ri - a, Ho - san - na in ex - cel - sis!

Glo - ri - a, Glo - ri - a, Ho - san - na in ex - cel - sis!

29 *mf*

mf

33

mf

E'en so here, be-low, be - low, let stee - ple bells be swung - en,

mf

Ding, dong! ding, dong! Ding, ding, dong!

37

and "I - o,* I - o, I - o," by priest and peo-ple sung - en. Glo -

Ding, dong, ding, dong! ding, ding, dong! Glo - ri - a,

* Pronounced "EE-oh."

42

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

46

The musical score is for a piece titled 'Gloria in excelsis'. It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system shows the vocal melody and piano accompaniment. The vocal line has lyrics: '- ri - a Ho - san - na in ex - cel - sis! Glo - -'. The piano accompaniment has lyrics: 'Glo - ri - a, Ho - san - na in ex - cel - sis! Glo - ri - a,'. The second system shows the vocal melody and piano accompaniment. The vocal line has lyrics: 'Glo - ri - a, Ho - san - na in ex - cel - sis! Glo - -'. The piano accompaniment has lyrics: 'Glo - ri - a, Ho - san - na in ex - cel - sis! Glo - ri - a,'. The third system shows the vocal melody and piano accompaniment. The vocal line has lyrics: 'Glo - ri - a, Ho - san - na in ex - cel - sis! Glo - -'. The piano accompaniment has lyrics: 'Glo - ri - a, Ho - san - na in ex - cel - sis! Glo - ri - a,'. The score includes dynamic markings: 'mp' (mezzo-piano) and 'p' (piano). The tempo is marked 'Allegretto'. The score is for a piece titled 'Gloria in excelsis'.

mp

- ri - a Ho - san - na in ex - cel - sis! Glo - -

mp

Glo - ri - a, Ho - san - na in ex - cel - sis! Glo - ri - a,

mp

mp

50

50

Glo - ri - a, Glo - ri - a, Glo - ri - a, Glo - ri - a,

51

52

53

This block contains the musical notation for measures 50 through 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A large red watermark is overlaid diagonally across the page.

54

54

- ri - a, Ho - san - na in ex - cel - sis!

Glo - ri - a, Ho - san - na in ex - cel - sis!

55

56

57

This block contains the musical notation for measures 54 through 57. It continues the vocal line with lyrics, the bass line, and the piano accompaniment. A large red watermark is overlaid diagonally across the page.

58

rall.

Measures 58-61 of the musical score. Measures 58-60 are empty staves. Measure 61 contains piano accompaniment with a *rall.* marking and a forte *f* dynamic.

62

*a tempo**f*

Measures 62-65 of the musical score. Measures 62-63 include vocal lines with lyrics and piano accompaniment. Measures 64-65 are piano accompaniment.

Pray you du-ti-ful-ly prime your ma - tin chime ye ring - ers;

Pray you dut-ti-ful-ly prime your ma - tin chime ye ring - ers;

a tempo

66

May you beau-ti-ful-ly rhyme your eve - time song, ye sing - ers.
unis.
May you beau-ti-ful-ly rhyme your eve - time song ye sing - ers.

74

74

- - - - ri - a, Ho - san - na in ex - cel - sis!

Glo - ri - a, Glo - ri - a, Ho - san - na in ex - cel - sis!

75

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82

ri - a, Ho - san - na in ex - cel - sis!

Glo - ri - a, Glo - ri - a, Ho - san - na in ex - cel - sis!

This block contains measures 82 through 85 of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). A large red watermark is visible across the page.

86

mp cresc. poco a poco Ding dong mer - ri - ly on

mp cresc. poco a poco Ding, dong mer - ri - ly on high;

mp

mp

This block contains measures 86 through 89 of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). Dynamics include *mp cresc. poco a poco* and *mp*. A large red watermark is visible across the page.

89

high; mer - ri - ly, mer - ri - ly on high Ho -

Ding, dong mer - ri - ly mer - ri - ly on high Ho -

mf *f*

92

san - na in ex - cel - sis! unis. *ff*

san - na in ex - cel - sis! unis. *ff*

ff

Ding Dong Merrily on High

Glockenspiel for SATB Voices (limited range) with Keyboard
and Optional Glockenspiel

G.R. WOODWARD (1848–1934)

16th-Century French Carol
Arranged by Mark Patterson

With joy! ♩ = 72

9

17

33

42

50

58

67

75

81

89

f

mf

mf

mp

mp

f

f

ff

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