Srilee Music

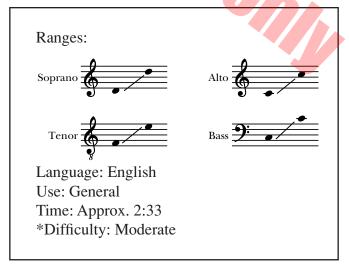
LIKE A BIRD ON THE WING

SATB limited range, accompanied

Music and words by STEVE KUPFERSCHMID



Free MP3 rehearsal and accompaniments Go to: www.BriLeeMusic.com



Performance Notes

When we are inspired to sing, we feel as though our music gives us wings to fly. This song will fill your choir with the exhilaration of flight as the lyrical melody, uplifting harmonies and imaginative text portray the majesty and elegance of "a bird on the wing." But it would be such a lonely flight without the companionship of a friend to share in the joy of adventure and the satisfaction of returning home. The limited vocal ranges in all parts make this the ideal "first SATB piece" for developing choirs in middle school, junior high and early high school. I hope it will inspire young musicians to sing their very best!



Like a Bird on the Wing

for SATB Voices (Limited Ranges) with Keyboard











BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

Range appropriate – specifically for the adolescent changing voice Moderate in length

Interesting, appealing and varied texts

Accessible accompaniments

Writers for BriLee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.



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Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.





