

# NOW WE ARE MET

SATB, accompanied

BASED ON A CATCH BY SAMUEL WEBBE

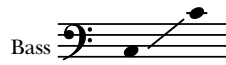
Arranged by  
CATHERINE DELANOY

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Range:



Language: English

Use: General

Time: Approx. 2:20

\*Difficulty: Moderate

## Performance Notes

A catch is a round with words in overlapping parts, producing clever or humorous effects. This piece is easy for students to learn and enjoy because of its polyphonic texture and melodic harmonic lines. The singing of rounds is often where we first learn to harmonize, making this piece a springboard to a musical adventure.

Samuel Webbe (1740–1816) was born in poverty and lost both parents before he turned twelve. A determined young man, Webbe educated himself and learned to play the harpsichord. The awards and accolades that he won led to a career in music.

Catch Clubs and Glee Clubs were popular in his day, and Webbe was actively involved in leading and writing tunes for these groups.

# Now We Are Met

3

for SATB Voices and Optional Solo with Keyboard

Based on a Catch by  
**SAMUEL WEBBE** (1740–1816)  
*Arranged by Catherine DeLanoy*

$\text{♩} = 104$

Soprano

Alto

Tenor

Bass

Keyboard

$\text{♩} = 104$

*mf*

5

*mf*

Now we are met, let— mirth a - bound, And let the catch and toast go 'round.

*mf*

Now we are met, let— mirth a - bound, And let the catch and toast go 'round.

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*mf*

And let the catch, and let the catch, and let the catch and toast\_\_

*mf*

And let the catch, and let the catch, and let the catch and toast\_\_

*mp*

Let the catch and toast go

*mp*

Let the catch and toast go

*mp*

— go 'round. Let the catch and

*mp*

— go 'round. Let the catch and

*mf*

'round. And toast go 'round, and toast go

*mf*

'round. And toast go 'round, and toast go

15

toast go 'round. *mf* Now we are

toast go 'round. *mf* Now we are met, let

*mf* 'round let the catch and toast go 'round. Now we are met, let mirth a -

*f* 'round let the catch and toast go 'round. Now we are met, let mirth a - bound,

*mf*

19

met let the toast go 'round. And let the catch,

mirth a - bound, let the toast go 'round. And let the catch,

*mf* bound let the catch and toast go 'round. And toast go

And let the catch and toast go 'round. Now we are met, let

and let the catch, and let the catch and toast \_\_\_\_ go 'round.

and let the catch, and let the catch and toast \_\_\_\_ go 'round.

8 'round, and toast go 'round let the catch and toast go 'round.

mirth a - bound, And let the catch and toast go 'round.

Doom\* doom doom doom doom doom

Doom\* doom doom doom doom doom

8 Doom\* doom doom doom doom doom

Doom\* doom doom doom doom doom doom doom doom

\* Close to "m."

28

Solo or small group

*mf*

As we toast our friends we have al - ways found, that it

*mp*

doom doom, Doom doom doom doom

*mp*

doom doom, Doom doom doom doom

*mp*

doom doom Doom doom doom doom

*mp*

doom doom doom doom, Doom doom doom doom

*mp*

31

helps get - ting ev - 'ry-one to sing a round. With the notes and words there will

doom doom doom doom Doom doom

doom doom doom doom Doom doom

doom doom doom doom Doom doom

doom doom doom doom doom Doom doom

34

(end solo)

be a catch. As the song fits to - geth - er it will al - ways match.

doom doom doom doom doom doom

doom doom doom doom doom doom

doom doom doom doom doom doom

doom doom doom doom doom doom

doom doom doom doom doom doom doom doom

37

*mp* Sing a round and sing a catch. For

*mp* Sing a round and sing a catch. For

*mf* Sing a round and sing a catch.

*mf* Sing a round and sing a catch.

41 *mf*

we have found that it will match.

*mf*

we have found that it will match. \_\_\_\_\_

We have found that it will al - ways match.

We have found that it will match. \_\_\_\_\_

45

Now we are met, let \_\_\_\_\_ mirth a - bound, And let the catch and

Now we are met \_\_\_\_\_ let \_\_\_\_\_ mirth a - bound, Let the catch \_\_\_\_\_ and \_\_\_\_\_

Now we are met let mirth a - bound, let catch \_\_\_\_\_ and

Now let mirth a - bound, catch and

Solo or small group

*mf*

As we toast our friends we have al - ways found, that it  
 toast go 'round. And let the catch, and let the catch,  
 toast go 'round. Let the catch go 'round let the  
 toast go 'round. Let the catch and toast go 'round,  
 toast go 'round and let the catch and let the catch go 'round and let the,

helps get-ting ev - 'ry one to sing a round. With the notes and words there will  
 and let the catch and toast go 'round. And toast go  
 catch the catch and toast go 'round. Round and round, and toast go  
 catch, catch and toast go 'round. Round and round and round and round and  
 let the catch and let the toast go 'round. Go round and round and round and round and

54

be a catch. As the song fits to - geth - er it will al - ways match.

'round, and toast go 'round let the catch and toast go 'round.

'round, and toast go 'round let the catch and toast go 'round.

round and round and round and round and round, toast go 'round.

round and round and round and round and round let the catch and toast go 'round.

57

*rit.*

Now we are met, let the toast go 'round.

Now we are met, let mirth a - bound, let the toast go 'round.

Now we are met, let mirth a - bound let the catch and toast go 'round.

Now we are met, let mirth a - bound, And let the catch and toast go 'round.

*rit.*

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