

ALWAYS GO WITH A SONG

SAB, accompanied

Music by
GARY E. PARKS

Words by
CATHY E. PARKS

BriLee Music
Part-by-Part



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Go to: www.BriLeeMusic.com

Ranges:

Soprano



Alto



Bass



Language: English

Use: General

Time: Approx. 2:18

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

Performance Notes

Dear Musicians,

Breath support and careful breath choices are mandatory in order to sing this piece expressively. The dynamic markings should be used as a reference to highlight the voice, or voices singing the text. Be sure to treat the words tenderly and with appropriate syllabic stress.

This song represents a very special “good-bye.” Use Kleenex where appropriate, and enjoy *Always Go with a Song!*

—Gary E. Parks

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for Alison

Always Go with a Song

for SAB Voices with Keyboard

Words by
CATHRYNE E. PARKS

Music by
GARY E. PARKS

Moderato meno mosso ♩ = 92

Keyboard

mf

5

dim.

9 Soprano

mf

May your path_ be straight_ 'til we meet_ a - gain, -

Alto

mf

May your path_ be straight_ 'til we meet_ a - gain, -

Bass

mf

May your path_ be straight_ 'til we meet_ a - gain, -

mp

12

though your tra - vels take you far and wide.

though your tra - vels take you far and wide.

though your tra - vels take you far and wide.

though your tra - vels take you far and wide.

This block contains the musical notation for measures 12 through 15. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "though your tra - vels take you far and wide." The music is in a key with two flats (B-flat and E-flat) and a common time signature. The piano part provides a harmonic foundation with chords and moving lines in both hands.

16

May your cares be light, dis-ap-pear - ing in the

May your cares be light, dis-ap-pear - ing in the

May your cares be light, dis-ap-pear - ing in the

May your cares be light, dis-ap-pear - ing in the

This block contains the musical notation for measures 16 through 19. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "May your cares be light, dis-ap-pear - ing in the". The music continues in the same key and time signature as the previous block. The piano accompaniment includes chords and melodic fragments that support the vocal lines.

20

cresc. *f*

wind, _____ but prom-ise me you'll al - ways go with a song!

cresc. *f*

wind, _____ but prom-ise me you'll al - ways go with a song!

cresc. *f*

wind, _____ but prom-ise me you'll al - ways go with a song!

cresc. *mf*

24

p

Oo _____

mf

May your days be bright _____ 'til we meet _____

p

Oo _____

f *p*

28

mf

full of hap - pi - ness a - long the

a - gain, — full of hap - pi - ness a - long the

Ah

32

p

way.

Ah

p

way.

Ah

mf

May your skies be blue, — filled with sun - shine ev - 'ry -

36

mf *cresc.* *f*

but prom-ise me you'll al - ways go with a song!

mf *cresc.* *f*

but prom-ise me you'll al - ways go with a song!

cresc. *f*

day, but prom-ise me you'll al - ways go with a song!

cresc. *f*

40

mf

Wheth-er skies are blue, or clouds have brought the

mf

Wheth-er skies are blue, or clouds have brought the

mf

Wheth-er skies are blue, or clouds have brought the

44

rit.

rain, 'til we meet a - gain, prom - ise me you'll

rain, 'til we meet a - gain, prom - ise me you'll

rain, 'til we meet a - gain, prom - ise me you'll

rit.

48

*a tempo**dim.**rit.**p*

go with a song. a song. a song.

go with a song, a song.

go with a song, a song.

a tempo *rit.*

dim. *p*

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