

I WANT TO BE READY

SAB, accompanied

TRADITIONAL
AFRICAN-AMERICAN SPIRITUAL

Arranged by
GLENDA FRANKLIN

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:



Language: English

Use: General

Time: Approx. 1:48

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

I Want To Be Ready

for SAB Voices with Keyboard

Traditional Spiritual
Arranged by Glenda E. Franklin

$\text{♩} = 132$

Soprano

Alto

Baritone

Keyboard

$\text{♩} = 132$

mf

5

mf

I want ___ to be rea - dy, I want ___ to be rea - dy; —

mf

I want ___ to be rea - dy, I want ___ to be rea - dy;

mp

9

I want__ to be rea - dy to walk in Je - ru - sa - lem just like John.

I want__ to be rea - dy_____ to walk in Je - ru - sa - lem just like John.

for on-screen use only

13

I want__ to be rea - dy,___ I want__ to be rea - dy,___

mp I want to be rea - dy, I want to be rea - dy,___

I want__ to be rea - dy, I want__ to be rea - dy;

for on-screen use only

17

I want ___ to be rea - dy to walk in Je - ru - sa - lem just like John.

I want to be rea - dy to walk _____ like John.

I want ___ to be rea - dy _____ to walk in Je - ru - sa - lem just like John.

21

f John said the ci - ty

mf *mp*

26

*mp**f*

was four - square. _____ Walk _____ like John. And he _____ de - clared _____ he'd

mf

Walk in Je - ru - sa - lem just like John.

mp

Walk, walk _____ like John.

30

mp

meet me there. Walk, walk _____ like John

*mf**f*

Walk in Je - ru - sa - lem like John. If you get there be -

mp

Walk, walk like John.

34

mp

Walk, walk _____ like John.

*mf**f*

fore_ I do._

Walk in Je - ru - sa - lem just like John. Tell all of my friends_ I'm

mp

Walk, walk _____ like John.

38

*mp**mf*

Walk, walk _____ just like John. I want_ to be

*mf**mp*

com-in' too!_

Walk in Je - ru - sa - lem just like John. I want to be

*mp**mf*

Walk, walk _____ just like John. I want_ to be

42

rea - dy, — I want — to be rea - dy; — I want — to be

rea - dy, I want to be rea - dy; — I want to be

rea - dy, I want — to be rea - dy; I want — to be

For on-screen use only

46

rea - dy to walk in Je - ru - sa - lem just like John. *f* I want to be

rea - dy to walk — like John. *f* I want to be

rea - dy — to walk in Je - ru - sa - lem just like John. *f* I want to be

For on-screen use only

50

rea-dy, rea-dy _____ to walk in Je - ru - sa - lem just

rea-dy, rea-dy _____ to walk in Je - ru - sa - lem just

rea-dy, rea-dy, _____ to walk in Je - ru - sa - lem just



55

like John, _____ like John.

like John, _____ like John.

like John, _____ like John.

**BriLee Music***the Voice of Choral Music***BL786 — \$1.80 USA**

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