

FAREWELL, MY OWN TRUE LOVE

3-part mixed, accompanied with opt flute

BASED ON AN AMERICAN FOLK SONG

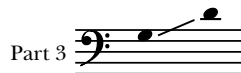
Arranged by
TIM WINEBRENNER

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:



Language: English

Use: General

Time: Approx. 2:16

*Difficulty: Moderate

Farewell, My Own True Love

for Three-part Mixed Voices with Keyboard
and Optional Flute*

American Folk Song
Arranged by Tim Winebrenner

♩ = 80

Part I

Part II

Part II

Flute

Keyboard

♩ = 80

Ped.

4

mp

Fare - well, my own true love, Fare - well a lit - tle

mp

Fare - well, my own true love, Fare - well a lit - tle

mp

Fare - well, my own true love, Fare - well a lit - tle

mp

* The part for Optional Flute may be found on p. 8.

Copyright © 2013 BLP Choral Music (ASCAP)
International Copyright Secured.

All rights reserved, including performance rights.
Printed in the U.S.A.

8

while, I'm goin' a - way but I'll come a - gain, If I

while, I'm goin' a - way but I'll come a - gain, If I

while, I'm goin' a - way but I'll come a - gain, If I

Measures 8-10 of a musical score. The first three staves are vocal parts (Soprano, Alto, Bass) with lyrics. The fourth staff is empty. The fifth and sixth staves are piano accompaniment. A large red watermark 'Illegal to print or copy for on-screen use only' is overlaid diagonally across the page.

11

go ten thou - sand miles, if I go ten thou - sand

go ten thou - sand miles, if I go ten thou - sand

go ten thou - sand miles, if I go ten thou - sand

Measures 11-13 of a musical score. The first three staves are vocal parts (Soprano, Alto, Bass) with lyrics. The fourth staff is empty. The fifth and sixth staves are piano accompaniment. A large red watermark 'Illegal to print or copy for on-screen use only' is overlaid diagonally across the page.

14

musical score for measures 14-17. The score is in 3/4 time with a key signature of one flat (B-flat). Measures 14-16 feature vocal staves with whole notes and rests, each labeled "miles." The piano accompaniment begins in measure 14 with a half note B-flat in the right hand and a half note B-flat in the left hand. In measure 15, the right hand has a half note D and the left hand has a half note B-flat. In measure 16, the right hand has a half note E and the left hand has a half note B-flat. Measure 17 features a vocal melody starting with a half note B-flat, followed by quarter notes D, E, and F, and a half note G. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a half-note melody in the right hand. Dynamic markings include *mp* (mezzo-piano) for the vocal melody in measure 17 and *mf* (mezzo-forte) for the piano accompaniment in measure 17.

18

musical score for measures 18-21. Measures 18-19 feature vocal staves with the lyrics "Ten thou - sand miles, my love,". The piano accompaniment continues with a steady eighth-note pattern in the left hand and a half-note melody in the right hand. Dynamic markings include *mf* (mezzo-forte) for the vocal melody in measures 18 and 19, and *mf* for the piano accompaniment in measures 18 and 19. Measure 20 features a vocal melody starting with a half note B-flat, followed by quarter notes D, E, and F, and a half note G. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a half-note melody in the right hand. Dynamic markings include *mf* (mezzo-forte) for the vocal melody in measure 20 and *mf* for the piano accompaniment in measure 20. Measure 21 features a vocal melody starting with a half note B-flat, followed by quarter notes D, E, and F, and a half note G. The piano accompaniment continues with a steady eighth-note pattern in the left hand and a half-note melody in the right hand. Dynamic markings include *mf* (mezzo-forte) for the vocal melody in measure 21 and *mf* for the piano accompaniment in measure 21.

21

The rocks may melt and the

The rocks may melt and the

thou - sand miles or more, The rocks may melt and the

24

seas may burn, If I nev - er-more re - turn. If I

seas may burn, If I nev - er-more re - turn. If I

seas may burn, If I nev - er-more re - turn. If I

27

ne - er-more re - turn. Oh, *ff*

ne - er-more re - turn. Oh, *ff*

ne - er-more re - turn. Oh, *ff*

ff

ff

This block contains measures 27 through 30 of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts sing the lyrics 'ne - er-more re - turn.' followed by 'Oh,'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A large red watermark 'for illegal to print or copy on-screen use only' is overlaid diagonally across the page.

31

don't you see that dove that flies from vine to

don't you see that dove that flies from vine to

don't you see that dove that flies from vine to

This block contains measures 31 through 34 of a musical score. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts sing the lyrics 'don't you see that dove that flies from vine to'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A large red watermark 'for illegal to print or copy on-screen use only' is overlaid diagonally across the page.

34

vine, A - mourn - ing for his_ own true love, Just as I will mourn for

vine, A - mourn - ing for his_ own true love, Just as I will mourn for

vine, A - mourn - ing for his own true love, Just as

mp

mp

mp

mp

38

mine. Just as I will mourn, I will mourn for mine.

mine. Just as I will mourn, I will mourn for mine.

I will mourn, just as I will mourn, I will mourn for mine.

rit.

p

rit.

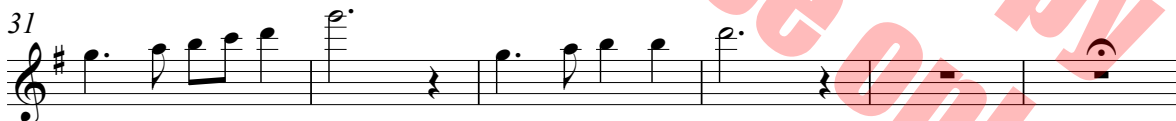
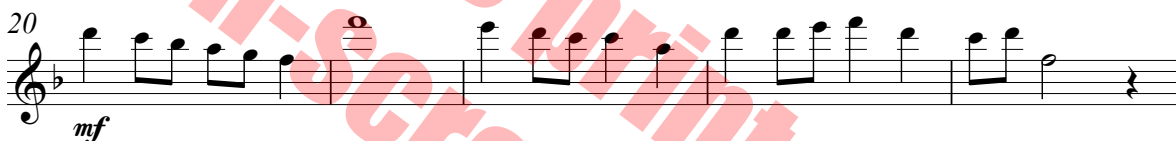
Farewell, My Own True Love

for Three-part Mixed Voices with Keyboard
and Optional Flute

American Folk Song

Arranged by Tim Winebrenner

$\text{♩} = 80$



Copyright © 2013 BLP Choral Music (ASCAP)

International Copyright Secured.

All rights reserved, including performance rights.

Printed in the U.S.A.

BriLee Music

the Voice of Choral Music

BL784 — \$1.80 USA



6 72405 00784 9

Exclusively Distributed by

CARL FISCHER®

65 Bleecker Street, New York, NY 10012

www.carlfischer.com