

CRANBERRY CREEK

3-pt Mixed (opt baritone), accompanied

Music and words by
RUTH ELAINE SCHRAM AND JOHN PARKER

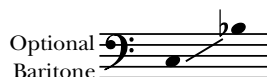
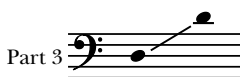
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Ranges:



Language: English

Use: General

Time: Approx. 2:24

*Difficulty: Moderate

Cranberry Creek

for Three-part Mixed Voices (Optional Baritone)
with Keyboard

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JOHN PARKER and
RUTH ELAINE SCHRAM

Happily $\text{♩} = \text{c. } 70$

Part 1
Part 2

mf

Near the

Part 3
(Opt. Bar.)

mf

Near the

Happily $\text{♩} = \text{c. } 70$

Keyboard

mf

5

Great Smok - y Moun - tains of Ten - nes - see, — found a lit - tle place called

Great Smok - y Moun - tains of Ten - nes - see, — found a lit - tle place called

8

Cran-ber - ry Creek; sit right back, and watch the days roll by, days roll by.

Cran-ber - ry Creek; sit right back, and watch the days roll by.

13

Lay by the wa - ter where it's nice and warm, Car-o - li - na Trout grow big as your arm;

Lay by the wa - ter where it's nice and warm, Car-o - li - na Trout grow big as your arm;

17

Sharp-shinned Hawks mak-ing cir - cles in the sky, in the sky, in the sky.

Sharp-shinned Hawks mak-ing cir - cles in the sky.

21

f Cran-ber - ry Creek is a ver - y fine place for a change of scene and a slow - er pace.

f Cran-ber - ry Creek is a ver - y fine place for a change of scene and a slow - er pace.

f

25

mf Rest your bod - y give your mind a brand new start, brand new start.

mf Rest your bod - y give your mind a brand new start, brand new start.

mf

29

mp Oo, _____ Oh. _____

Cran-ber - ry Creek is like a peace - ful dream; hear the trick - le of a chil - ly moun - tain stream.

Oo, _____ Oh. _____

mp

33 *f* Cran-ber - ry Creek will al-ways be in my heart, *mf* al - ways in my

f Cran-ber - ry Creek will al-ways be in my heart, *mf* al - ways in my

37 heart. 2. You can *mf*
heart. 2. You can *mf*

41 wake up in the morn-ing on a sum-mer day,— watch as the grace-ful deer run and play;
wake up in the morn-ing on a sum-mer day,— watch as the grace-ful deer run and play;

molto rall.

vine. _____

45

walk in the woods pick-in' ber - ries from a vine, from a vine.

walk in the woods pick-in' ber - ries from a vine.

molto rall.
Slowly $\text{♩} = \text{c. } 46$

49

mp Pause for the sun - set, feel the air set - tling a-round you ev - 'ry-where;

mp Pause for the sun - set, feel the air set - tling a-round you ev - 'ry-where;

Slowly $\text{♩} = \text{c. } 46$

53

soonest sil-ver moon will be beam - ing through the pines, through the pines.

soonest sil-ver moon will be beam - ing through the pines.

57 **Tempo I** $\text{♩} = 70$

f

Cran-ber - ry Creek is a ver-y fine place for a change of scene and a

f

Cran-ber - ry Creek is a ver-y fine place for a change of scene and a

Tempo I $\text{♩} = 70$

mf

f

61

mf

slow - er pace. Rest your bod - y, give your mind a brand new start, brand new

mf

slow - er pace. Rest your bod - y, give your mind a brand new start, brand new

mf

65

mp

start. Oo, Oh.

start. Cran-ber - ry Creek is like a peace - ful dream; hear the trick-le of a chil - ly—

start. Oo, Oh.

69

f moun-tain stream. Cran-ber - ry Creek will al-ways be in my heart,

f Cran-ber - ry Creek will al-ways be in my heart,

73 *mf* al-ways in my heart, *mp* al-ways in my heart,

mf al-ways in; Cran-ber - ry Creek, *mp* al-ways in; Cran-ber - ry Creek,

al-ways in; Cran-ber - ry Creek, al-ways in; Cran-ber - ry Creek,

77 *f* al-ways in my heart! *f* al-ways in; Cran-ber - ry creek in my heart!

al-ways in; Cran-ber - ry creek in my heart!

* Sing lower notes if upper notes are out of range.

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