

# THE SILENCE AND THE SONG

SSA, accompanied

Music and words by  
MARK PATTERSON

**BriLee Music**  
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Ranges:

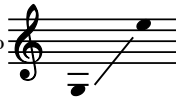
Soprano 1



Soprano 2



Alto



Language: English

Use: General

Time: Approx. 3:09

\*Difficulty: Moderate

## Performance Notes

Work to articulate the text, as it is pivotal in communicating the meaning of this piece. Beginning and ending consonants of each word, especially those that come in succession, will help accomplish this. This piece also presents a great opportunity to practice a quiet “s” sound, as at the end of the word “silence.” End the “s” sound by opening the mouth back up; practice doing this with the gentlest of “s’s” as an ensemble. This is a challenge many choirs never achieve!

Be aware of the syllabic stress of these important words: silence, season, tender, symphony, etc. Sing these with emphasis on the proper syllable.

Be prepared to soar in m. 46 and sing all the way through the word “sing” in each voice part so the phrase reaches its fullest potential.

This piece was originally written for unison voices. I hope you will enjoy the new and interesting harmonies created for treble voices.

# The Silence and the Song

for SSA Voices with Piano\*

3

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Thoughtfully ♩ = 66-76

All voices *mp unis.*

How bright the

Piano *p mp*

5

morn - ing — that warms the aft - er-noon. How rich the eve - ning —

8

— whose cloak re-veals the moon. How pure the dark - ness — that

\* Also available for Unison/Opt. Two-part Treble Voices (BL528) and SATB Voices (BL581).

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greet the break-ing dawn. How sweet the si - lence just be-fore the song.

Soprano 1, 2 *mf*

In win-ter's still - ness — the dance of spring be-gins.

Alto *mf*

In win-ter's still - ness — the dance of spring be-gins.

In sum-mer's twi - light —

In sum-mer's twi - light the au-tumn breeze blows in. To ev-'ry

In sum-mer's twi - light the au-tumn breeze blows in. To ev-'ry

21

seas - on both peace and pulse be-long So bound to-geth - er,

seas - on both peace and pulse be-long So bound to-geth - er,

24

the si - lence and the song.

the si - lence and the song. Be -

*mf*

*mf*

27

Faster ♩ = 78 - 82

fore the ten - der lul - la - by can soothe us with its

Faster ♩ = 78 - 82

30

*f* unis.  
 Be - fore the fin - est sym - phon-y can  
 sound, be - fore the fin - est sym - phon-y can

*f*

33

*mp*  
 swell with notes pro - found the si - lence must re -  
 swell with notes pro - found the si - lence must re -

*mp*

*mp*

36

*rall.*  
*p* unis. *pp*  
 sound. The si - lence must re - sound.  
 sound. The si - lence must re - sound.

*p* *pp*

*rall.*  
*p*

40 **Tempo I**

*mf*

And so we lis - ten \_\_\_\_\_ in mom - ents clear and calm

*mf*

and so we lis - ten \_\_\_\_\_ in mom - ents

**Tempo I**

*mf*

43

to hear, with wond - er \_\_\_\_\_ the qui - et strains pro - long. \_\_\_\_\_ so when we

calm to hear with won - der the qui - et strains pro - long. \_\_\_\_\_

46

*f*

sing \_\_\_\_\_ with voic - es pure and strong

*f*

so when we sing with voic - es pure and strong \_\_\_\_\_

*f*

— both gifts sur - round us: the si - lence and the

— both gifts sur - round us: the si - lence and the

50 *mf* song. Both gifts sur - round us: the

song. *mf* Both gifts sur - round us: the

*mf*

53 *mp* si - lence and the song. *p*

*mp* si - lence and the song. *p*

*mp* *rit.* *pp*