

A FESTIVE GLORIA

SSA, accompanied

Music by
PATTI DRENNAN

TRADITIONAL LATIN TEXT

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Ranges:

Soprano 1



Soprano 2



Alto



Language: Latin

Use: General

Time: Approx. 1:43

*Difficulty: Moderate

BriLee Music
the Voice of Choral Music

A Festive Gloria

for SSA Voices with Keyboard

Traditional Latin Text

Music by
PATTI DRENNAN

Joyously ♩ = 84

Soprano 1

Soprano 2

Alto

Keyboard

f

Glo - ri - a in ex - cel - sis De - o! ____

f

Glo - ri - a in ex - cel - sis De - o! ____

f

Glo - ri - a in ex - cel - sis De - o! ____

Joyously ♩ = 84

f

8ba-1

4

Glo - ri - a, glo - ri - a!

Glo - ri - a, glo - ri - a!

Glo - ri - a, glo - ri - a! ____

8ba-1

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7

mf

Glo-ri - a in ex-cel - sis De-o, ex-cel - sis

mf

Glo-ri - a in ex-cel - sis De-o, ex-cel - sis

mf

Glo-ri - a in ex-cel - sis De-o, ex-cel - sis

10

De-o, ex-cel-sis Glo-ri - a.

Glo-ri - a in ex-cel - sis

De-o, ex-cel-sis Glo-ri - a.

Glo-ri - a in ex-cel - sis

De-o, ex-cel-sis Glo-ri - a.

Glo-ri - a in ex-cel - sis

13

De - o, ex - cel - sis De - o, ex - cel - sis Glo - ri - a. Et in

De - o, ex - cel - sis De - o, ex - cel - sis Glo - ri - a. Et in

De - o, ex - cel - sis De - o, ex - cel - sis Glo - ri - a. Et in

The piano accompaniment for measures 13-15 features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and moving lines. A dynamic marking of *f* (forte) is present at the end of each vocal line.

16

ter - ra pax ho - mi - ni - bus. bo - nae vo - lun - ta - tis.

ter - ra pax ho - mi - ni - bus. bo - nae vo - lun - ta - tis.

ter - ra pax ho - mi - ni - bus. bo - nae vo - lun - ta - tis.

The piano accompaniment for measures 16-19 continues with a treble and bass staff. The treble staff features a more active melodic line with eighth notes, and the bass staff provides a steady harmonic support. The dynamic marking *f* is also present.

20

mf

Glo-ri - a in ex-cel - sis De - o, ex-cel - sis De - o, ex-cel-sis Glo-ri -

mf

Glo-ri - a in ex-cel - sis De - o, ex-cel - sis De - o, ex-cel-sis Glo-ri -

mf

Glo-ri - a in ex-cel - sis De - o, ex-cel - sis De - o, ex-cel-sis Glo-ri -

mf

23

mp

a. Lau-da-mus te, ben - e -

mp

a. Lau-da-mus te, ben - e -

mp

a. Lau-da-mus te, ben - e -

mp

26

di - ci - mus te. A - do - ra - mus te.

di - ci - mus te. A - do - ra - mus te.

di - ci - mus te. A - do - ra - mus te.

The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

29

mf Lau - da - mus te, ben - e - di - ci - mus te. A - do - ra - mus te, ben - e -

mf Lau - da - mus te, ben - e - di - ci - mus te. A - do - ra - mus te, ben - e -

mf Lau - da - mus te, ben - e - di - ci - mus te. A - do - ra - mus te, ben - e -

The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

32



Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are "di - ci - mus te." repeated across the three staves. The piano accompaniment is in G major, with the right hand playing a melodic line and the left hand providing harmonic support with chords and single notes.

di - ci - mus te.

di - ci - mus te.

di - ci - mus te.

35



Three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are "Glo - ri - a in ex - cel - sis De - o, ex - cel - sis De - o, ex - cel - sis Glo - ri -" repeated across the three staves. The piano accompaniment is in G major, with the right hand playing a melodic line and the left hand providing harmonic support with chords and single notes. The first measure of the vocal parts is marked with a forte (f) dynamic.

f Glo - ri - a in ex - cel - sis De - o, ex - cel - sis De - o, ex - cel - sis Glo - ri -

f Glo - ri - a in ex - cel - sis De - o, ex - cel - sis De - o, ex - cel - sis Glo - ri -

f Glo - ri - a in ex - cel - sis De - o, ex - cel - sis De - o, ex - cel - sis Glo - ri -

38

a. Glo-ri - a in ex-cel - sis De - o, ex-cel - sis

a. Glo-ri - a in ex-cel - sis De - o, ex-cel - sis

a. Glo-ri - a in ex-cel - sis De - o, ex-cel - sis

41

De - o, in — Glo - ri - a.

De - o, in — Glo - ri - a.

De - o, in — Glo - ri - a.

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