

# CAROL OF THE BELLS

Unison, accompanied

Music and words by  
M. LEONTOVICH / WILHOUSKY

Arranged by  
STEVE KUPFERSCHMID

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**Part-by-Part**



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Range:



Language: English  
Use: Holiday  
Time: Approx. 1:38  
\*Difficulty: Moderate

## Performance Notes

No other piece of choral music enables singers to imitate the sound of bells as effectively as *Carol of the Bells*. Since its original publication in 1936, it has become one of the most popular Christmas songs of all time. Available in arrangements for all types of choirs, it can now be enjoyed by young singers in this sparkling setting for unison voices and piano, with optional glockenspiel or chimes. Easy, festive and fun, it's the perfect way to bring joy to your holiday concert while you carry on the tradition of this time-honored carol!

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# Carol of the Bells

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for Unison Voices with Keyboard  
and Optional Glockenspiel or Chimes\*

Words by  
**PETER J. WILHOUSKY**

Music by  
**M. LEONTOVICH**  
*Arranged by Steve Kupferschmid*

**Allegro**

**Glockenspiel  
or Chimes**

**Keyboard**

Musical score for Glockenspiel or Chimes and Keyboard. The Glockenspiel part is in treble clef, 3/4 time, with a key signature of one sharp (F#). It starts with a whole rest, followed by a half note G4, a whole rest, and a half note G4. The Keyboard part is in treble and bass clefs, 3/4 time, with a key signature of one sharp. It starts with a whole rest, followed by a half note G4, a whole rest, and a half note G4. The tempo is marked **Allegro** and the dynamics are **pp**.

**Unison Voices**

Musical score for Unison Voices. The part is in treble clef, 3/4 time, with a key signature of one sharp. It starts with a whole rest, followed by a half note G4, a whole rest, and a half note G4. The lyrics are: "Hark! how the bells, sweet sil - ver bells, all seem to say, 'Throw cares a - way.'" The dynamics are **pp**.

\* The part for Optional Glockenspiel or Chimes may be found on p. 7.

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13 **pp** (*sempre cresc.*)

Christ - mas is here, bring - ing good cheer to young and old, meek and the bold.

**pp** (*sempre cresc.*)

**pp** (*sempre cresc.*)

Ding, dong, ding, dong, that is their song, with joy-ful ring, all car-ol-ing. One seems to hear

**p** **mf**

**p** **mf**

words of good cheer from ev'-ry-where, fill - ing the air. O, how they pound, rais - ing the sound

**f** **f**

**f** **f**

27

*ff*

o'er hill and dale, tell - ing their tale. Gai - ly they ring, while peo-ple sing - songs of good cheer,

*ff*

*ff*

32

*f*

Christ - mas is here! Mer-ry, mer-ry, mer-ry, Mer-ry Christ - mas, Mer-ry, mer-ry, mer-ry,

*f*

*f*

36

*dim. (without ritard.)*

Mer-ry Christ - mas. On, on they send, on with-out end, their joy-ful tone to ev'-ry home.

*l.v.*

*dim. (without ritard.)*

41 1. *pp*

Hark! how the bells, sweet sil - ver bells, all seem to say, "Throw cares a - way."

1. *pp*

45 2. *dim. (without ritard.)*

On, on they send, on with - out end, their joy - ful tone

2. *dim. (without ritard.)*

48 *ppp* *mf* *Slowly (dictated)*

to ev' - ry home. Ding, dong, ding, > dong.

*mf* *Slowly (dictated)*

*ppp* *mf*

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**Allegro**

*pp*

13

*pp (sempre cresc.)* *p*

19

*mf*

24

*f*

29

*ff*

33

*f* *l.v.*

37

4 1. 4 2.

46

**Slowly (dictated)**

*mf*

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