# Srilee Music the Voice of Choral Music

# CAROL OF THE BELLS

Unison, accompanied

Music and words by M. LEONTOVICH / WILHOUSKY

Arranged by STEVE KUPFERSCHMID



Free MP3 rehearsal and accompaniments Go to: www.BriLeeMusic.com

### Range:

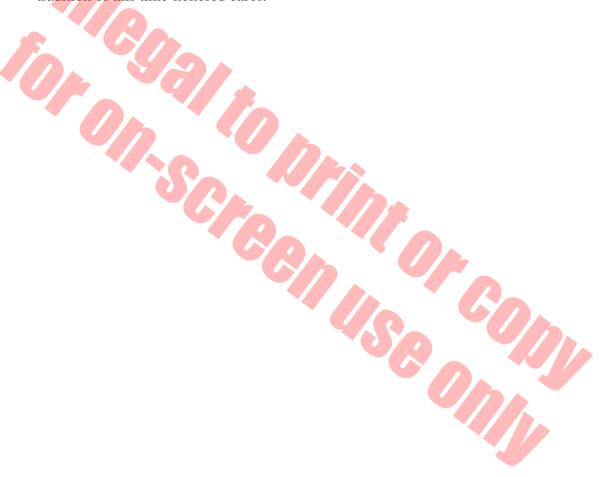


Language: English Use: Holiday

Time: Approx. 1:38 \*Difficulty: Moderate

### **Performance Notes**

No other piece of choral music enables singers to imitate the sound of bells as effectively as *Carol of the Bells*. Since its original publication in 1936, it has become one of the most popular Christmas songs of all time. Available in arrangements for all types of choirs, it can now be enjoyed by young singers in this sparkling setting for unison voices and piano, with optional glockenspiel or chimes. Easy, festive and fun, it's the perfect way to bring joy to your holiday concert while you carry on the tradition of this time-honored carol!



### Carol of the Bells

for Unison Voices with Keyboard and Optional Glockenspiel or Chimes<sup>\*</sup>

and Optional Glockenspiel or Chimes\* Words by Music by M. LEONTOVICH PETER J. WILHOUSKY Arranged by Steve Kupferschmid Allegro Glockenspiel or Chimes pp Keyboard **Unison Voices** Hark! how the bells, sil - ver bells, all "Throw cares sweet seem to say,

<sup>\*</sup> The part for Optional Glockenspiel or Chimes may be found on p. 7.







### Carol of the Bells

for Unison Voices with Keyboard and Optional Glockenspiel or Chimes

Words by

Music by

### M. LEONTOVICH

PETER J. WILHOUSKY







## BriLee Music

### the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

With writing guidelines carefully developed by Brian, teachers who buy from the BriLee catalog know they will always find the following in music written by BriLee composers:

Range appropriate – specifically for the adolescent changing voice Moderate in length

Interesting, appealing and varied texts

Accessible accompaniments

Writers for Brilee are among the most outstanding and respected in their field. The music is written, arranged and edited to meet a wide range of performance needs. The standard of musical excellence we present in each choral work is designed to meet the challenges faced by teachers and conductors all over the world who wish to offer quality, accessible repertoire to their ensembles.

BriLee Music Part-by-Part

### Free MP3 rehearsal and accompaniments Go to: www.BriLeeMusic.com

Part-by-Part resources were created to allow you, the busy choral director, more time to do the things you need to do to be successful in rehearsal and performance.

Download the following FREE resources and use them to help you TEACH your singers.



- Part-dominant recordings allow your singers to sing along with their part while hearing the other voices in the background.
- Full chorus recordings allow your singers to see and hear the music at the same time for greater insight.
- Professional accompaniments can be used for rehearsal or performance.





