

WE STILL SING ABOUT LOVE

2-part, opt three-part, accompanied

Music and words by
GLENN CALCOTE

BriLee Music
the Voice of Choral Music

BriLee Music
Part-by-Part



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Ranges:



Language: English

Use: General

Time: Approx. 4:05

*Difficulty: Moderate

Performance Notes

Through the centuries more songs have been written about love than any other subject. Romantic love, love of family, friends, country, or things, have been the common denominator for thousands of songs. The melodies and harmonies may differ, but the universal theme of LOVE remains a constant in our lives.

As a children's choral director, I was inspired to write a song about this time-honored and treasured theme to share with both singers and audience members alike.

Executing the syncopated rhythms found in the vocal and piano parts is crucial to creating the "light rock" style of the music. Observe all dynamics and expressive markings, sing with joy and have fun!

—Glenn Calcote

We Still Sing about Love

for Two-part Treble Voices (Optional Third Part) with Keyboard

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Light rock $\frac{2}{2}$ feel ♩ = 128

Keyboard

4

8 **Part 1** (Options: Solo, smalls group, unison chorus) *mp*

1. Ev'-ry gen - er - a - tion has a spe - cial
2. I can hear them sing - ing ma - ny years from

12

song, a tune that lifts the spir - it and caus-es us to sing a -
now. And though they nev - er knew us we still sing as one some-

16

tutti

long.
how.And through-out all gen - er - a - tions though the
Be - cause all through-out the a - ges we have

Part 2

*mp*And through-out all gen - er - a - tions though the
Be - cause all through-out the a - ges we have

19

mel - o - dy has changed, the mean - ing in the
shared the great - est dream, and that's the rea - sonmel - o - dy has changed, the mean - ing in the
shared the great - est dream, and that's the rea - son

22

words re - mains the same.
why we stand and sing.*f* We still sing a - boutwords re - mains the same.
why we stand and sing.

25

Peace. We still sing a-bout Hope —

f Peace in the world. — Hope in our hearts.

28

We still sing a-bout friend - ship and kind - ness — that ne - ver

— Friend - ship and kind - ness — that ne - ver

31

keeps us a - part. We still sing a-bout lib - er - ty and free - dom and

keeps us a - part. lib - er - ty and free - dom and

35

cour-age to rise a - bove. But most of all

cour-age to rise a - bove. Most of all

39

most of all we still sing a-bout love.

most of all we still sing a-bout love.

43

love. Yes we

love. Can you hear the voi - ces sing - ing?

46

hear them ev' - ry - where sing - ing out the mess - age

sing - ing out the mess - age

This system contains measures 46, 47, and 48. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The lyrics are: 'hear them ev' - ry - where sing - ing out the mess - age'.

49

clear For all — to hear. We still sing a-bout

clear For all — to hear. We still sing a-bout

This system contains measures 49, 50, 51, and 52. The vocal melody continues with the lyrics: 'clear For all — to hear. We still sing a-bout'. The piano accompaniment includes chords and moving lines in both hands.

53

Peace we still sing a - bout hope —

Peace in the world. — Hope in our hearts. —

This system contains measures 53, 54, 55, and 56. The key signature changes to two sharps (F# and C#). The lyrics are: 'Peace we still sing a - bout hope —' and 'Peace in the world. — Hope in our hearts. —'.

56

We still sing a-bout friend-ship and kind-ness that ne-ver keeps us a -

Friend-ship and kind-ness that ne-ver keeps us a -

60

part. We still sing a-bout li-ber-ty and free-dom and cour-age to rise a -

part. li-ber-ty and free-dom and cour-age to rise a -

64

bove. But most of all ____ most of

bove. Most of all ____ most of

68

all, _____ we still sing a - bout love. _____

all, we still sing a - bout peace in the world, _

71

We still sing a - bout love. We still sing a - bout

(Optional 3rd part)

Hope in our hearts.

74

love. _____

We still sing a - bout love.

Friend - ship and kind - ness that nev - er keeps us a - part. _

77

love. _____

We still sing a-bout

We still sing a-bout love.

Li-ber-ty and free-dom, and cour-age to rise a-bove, _

We still sing a-bout love.

81

We still sing a-bout love.

We still sing a-bout love.

We still sing a-bout love.

We still sing a-bout love.

85

rit.

We still sing a-bout love. _____

We still sing a-bout love. _____

We still sing a-bout love. _____

We still sing a-bout love. _____

rit.

slowly

8va-7

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BriLee Music

the Voice of Choral Music

BriLee Music, founded by the late Brian Busch in 1997, is the leader in publishing choral music written specifically for the developing middle school and junior high singer.

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