

I'M HAPPY THAT CHRISTMAS IS HERE

Unison, opt two-part, accompanied

Music and words by
DARRELL PARRISH

BriLee Music
Part-by-Part



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Ranges:



Language: English

Use: General

Time: Approx. 2:35

*Difficulty: Moderate

Performance Notes

Being a Charlie Brown fan, I have always loved “Christmastime Is Here” from *A Charlie Brown Christmas* written by the great jazz pianist/composer Vince Guaraldi (if you have never heard it, I hope you will take the time to listen to it). That piece was the inspiration for this composition.

Strive to sing the opening using a light, delicate sound. At m. 39, the volume and intensity should increase to announce the arrival of the “new key,” now sung with a more energized sound.

There are many excellent opportunities in the piece to teach two-part singing to your group. However, if the piece is being performed unison, sing either Part 1 or Part 2 in mm. 39-46.

Your performance should portray the joyful feeling that Christmas brings. It is my hope that your choirs will enjoy learning and performing this piece during the Christmas season!

—Darrell Parrish

I'm Happy That Christmas Is Here

for Unison, Optional Two-part Treble Voices
with Keyboard

3

DARRELL PARRISH

♩ = 92-96

Keyboard

mf



5 Part 1 *mf*

Christ-mas time is here a - gain win-ter's in the air.

Part 2 *mf*

Christ-mas time is here a - gain win-ter's in the air.



9

Sleigh-bells ring and child-ren sing joy is ev' - ry - where!

Sleigh-bells ring and child-ren sing joy is ev' - ry - where!



13

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Lights and dec - o - ra - tions that go a - round the tree and wrap - ping". The piano accompaniment features chords in the right hand and a moving bass line in the left hand.

17

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "pres - ents with your fam - i - ly.". The piano accompaniment continues with chords and a bass line.

21

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "Christ - mas time is here a - gain hap - py times to share.". The piano accompaniment continues with chords and a bass line.

25

Bells will ring and car-ol-ing mu-sic ev' - ry - where. spend - ing time with

Bells will ring and car-ol-ing mu-sic ev' - ry - where. spend - ing time with

30

loved ones and peo - ple of good cheer; and I'm so hap - py that

loved ones and peo - ple of good cheer; and I'm so hap - py that

34

Christ - mas is here! _____

Christ - mas is here! _____

39

f

Time Christ-mas time, here a - gain, here a - gain. Christ-mas

f

Christ-mastime is here a - gain, Christ-mas time is here.

f

43

time, Christ-mas time, here a - gain, here a - gain. As we

Christ-mastime is here a - gain, Christ-mas time here a - gain. As we

47

cel - e - brate the sea - son and the birth - day of a King, and the

cel - e - brate the sea - son and the birth - day of a King, and the

51

hope in the mes - sage it brings. _____ Christ-mas time is

hope in the mes - sage it brings. _____ Christ-mas

mf

mf

mf

56

here a-gain there is mag-ic in the air. Child-ren sing - ing, car-ol-ing there is

time and there is mag-ic in the air. Child-ren sing - ing there is

61

mus - ic ev' - ry - where. Let's all pray for peace and good

mus - ic ev' - ry - where. Let's all pray for peace and good

65

will through-out the year, and I'm so hap - py that Christ - mas is here. _____

will through-out the year, and I'm so hap - py that Christ - mas is here. _____

70

Oh I'm so hap - py that Christ - mas is here! _____

Oh I'm so hap - py that Christ - mas is here! _____

75

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rit.

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