

ROCKWOOD RIVER

Unison, optional Two-Part, accompanied,
with Optional Fiddle and String Bass

Words and Music by
MARK CABANISS

Arranged by
RUTH ELAINE SCHRAM

BriLee Music
the Voice of Choral Music

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Time: Approx.: 2:13

*Difficulty: Moderate

Performance Notes

Rockwood River is a “neo folk song” in the style of classic folk songs which celebrate a simpler time and place. In the world of Rockwood River, time is slow and life is easy. As you perform the piece, keep in mind the carefree attitude that goes along with the text, breezy melody, and “hoedown” style. Think Tom Sawyer and Huck Finn. In other words...have fun! If you do, so will the audience.

The text paints a picture of a day at Rockwood River, so work hard to articulate the words and communicate the message clearly. When singing the word “fritter”*, make sure you sing on the vowel and not the “r” consonant as you hold the phrase out. The sudden dynamic change to piano in measure 86 is important as it sets up “the big finish” when the chorus sings the final augmented phrase at *forte*. The final “Yee-haw” should be controlled, but joyful!

If possible, memorize the piece to allow yourself full freedom for the (optional) body percussion. It is highly encouraged to add the (optional) fiddle and string bass accompaniment as they embellish the celebrative nature of the piece (as does the optional tambourine beginning at measure 73).

Above all, remember the message of the piece...and that’s to take time to celebrate the joy of life and its simple pleasures.

**To “fritter” time away means to squander or waste it...a good thing, actually, when one is having fun at Rockwood River!*

Mark Cabaniss

Commissioned and premiered by the All-Cleveland County (NC) Middle School Choral Festival
Jenny Cabaniss, Ashley Smith, Casey Vess and Sherry Young, Directors

ROCKWOOD RIVER

Unison, optional Two-Part, accompanied with optional Fiddle and String Bass

Words and Music by MARK CABANISS

Arranged by RUTH ELAINE SCHRAM

Brightly ♩ = ca. 96

Fiddle
(opt.)

mf

mf

String
Bass
(opt.)

Brightly ♩ = ca. 96

pizz.

mf

5 *mf*

I

I know a stream that's deep and wide, sweet-er than cream and huck-le-ber-ry pie.

II
(opt.) *mf*

I know a stream that's deep and wide, sweet-er than cream and huck-le-ber-ry pie.

A might-y big riv-er that's filled with fun.

A might-y big riv-er that's filled with fun.

mf

13 Body Percussion

stomp, clap, stomp, clap, stomp, clap, clap

We'll get start-ed with the ris - ing sun.

We'll get start-ed with the ris - ing sun.

17

Some folks just won't stop and see the big, tall moun-tains and

Some folks just won't stop and see the big, tall moun-tains and

20

deep, blue sea. As for me I know what's best: I need the wat-er for some

deep, blue sea. As for me I know what's best: I need the wat-er;

stomp, clap, stomp, clap, stomp, clap, clap

peace and rest. Let's go down to

peace and rest. Let's go down to

mf

Rock-wood Riv-er, float a - long to a brand new day. Fish-in' is fine and

Rock-wood Riv-er, float a - long to a brand new day. Fish-in' is fine and

32

time will frit-ter._____ Let's go down to Rock-wood Riv-er._____

time will frit-ter._____ Let's go down to Rock-wood Riv-er._____

For Onscreen use only

The musical score for measures 32-35 features two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one flat (B-flat). The lyrics are "time will frit-ter._____ Let's go down to Rock-wood Riv-er._____". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

36

stomp, clap, stomp, clap, stomp, clap, clap

stomp, clap, stomp, clap, stomp, clap, clap

For Onscreen use only

The musical score for measures 36-39 includes a percussion line at the top with the notation "stomp, clap, stomp, clap, stomp, clap, clap". Below this are three staves: two vocal staves and a piano accompaniment. The vocal staves have a treble clef and a key signature of one sharp (F-sharp). The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

40 stomp, clap, stomp, clap, stomp, clap, clap

mf

Skip some stones and shoot the breeze,

mf

Oo, we'll shoot the breeze,

44

watch-in' that hound dog scratch his fleas. E-ven Huck Finn nev-er had it so fine!

watch-in' that hound dog scratch his fleas. E-ven Huck Finn nev-er had it so fine!

mf

48

stomp, clap, stomp, clap, stomp, clap, clap

stomp, clap, stomp, clap, stomp, clap, clap

No bet-ter way to pass the time.

No bet-ter way to pass the time.

52

Some folks just won't stop and see the big, tall moun-tains and deep, blue sea.

Some folks just won't stop and see the big, tall moun-tains and deep, blue sea.

As for me, I know what's best: I need the wat-er for some peace and rest.

As for me, I know what's best: I need the wat-er; peace and rest.

60 stomp, clap, stomp, clap, stomp, clap, clap

So, let's go down to Rock-wood Riv-er,

Let's go down to Rock-wood Riv-er,

mf

64

float a - long to a brand new day. Fish-in' is fine and time will frit-ter.____

float a - long to a brand new day. Fish-in' is fine and time will frit-ter.____

68

Raise hands over head; clap on beat indicated

Let's go down to Rock-wood Riv-er.____

Let's go down to Rock-wood Riv-er.____

Let's go down to Rock-wood Riv-er, float a - long to a

Let's go down to Rock-wood Riv-er, float a - long to a

* If desired, add tambourine ad lib.

brand new day. Fish-in' is fine and time will frit-ter.

brand new day. Fish-in' is fine and time will frit-ter.

80

1.

Let's go down to Rock-wood Riv-er._____

Let's go down to Rock-wood Riv-er._____ So,

1.

1.

84

2.

stomp, clap, stomp, clap, stomp, clap, clap

p

Let's go down to Rock-wood Riv-er._____

p

Let's go down to Rock-wood Riv-er._____

2.

2.

p

2.

p

stomp, clap, stomp, clap, stomp, clap, clap

Let's go down to,

Let's go down to,

mf

mf

f

f

mf

f

stomp, clap, stomp, clap, stomp, clap, clap

let's go down to Rock-wood Riv-er! Yee-haw!

let's go down to Rock-wood Riv-er! Yee-haw!

f

Bass

ROCKWOOD RIVER

Unison, optional Two-Part, accompanied with Fiddle and String Bass

Brightly (♩ = ca. 96)
pizz.

2

mf

9

16

23

30

37

44

51

58

65

72

79

86

p *mf* *f*

91

The musical score is written for a Bass instrument in G major (one sharp) and 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Brightly' with a quarter note equal to approximately 96 beats per minute. The score is in unison, with an optional two-part setting. The piece is accompanied by fiddle and string bass. The score is divided into measures, with measure numbers 9, 16, 23, 30, 37, 44, 51, 58, 65, 72, 79, 86, and 91 indicated. The dynamics range from *p* (piano) to *f* (forte). The score includes a repeat sign at measure 79, with first and second endings. The piece concludes with a double bar line at measure 91.

Fiddle

ROCKWOOD RIVER

Unison, optional Two-Part, accompanied with Fiddle and String Bass

Brightly (♩ = ca. 96)

mf

9

mf

14

8

mf

26

2

33

2

42

3

mf

50

8

mf

61

2

68

2

74

80

2

1.

2.

mf

f

Copyright © 2012 BLP Choral Music (ASCAP)
All Rights Reserved Printed in U.S.A.

BriLee Music
the Voice of Choral Music
BL754 — \$2.25

UPC

6 72405 00754 2

Exclusively Distributed by
CARL FISCHER®
65 Bleecker Street, New York, NY 10012
www.carlfischer.com