

DRUM, RUM TUM

(Hanukkah)

SATB, accompanied

Words and Music by
DAVID EDDLEMAN

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Range:



Time: Approx.: 1:50

*Difficulty: Moderate

Performance Notes

While *Drum, Rum Tum* is written primarily in a minor key it is, nevertheless, a happy, bright song and should be delivered in that spirit. Observe the metronome markings so that you don't get too fast too soon. It is important to adhere to the opening moderate tempo or the change to *faster* in measure 62 will not be obvious.

Carefully observe all dynamic markings. In cases where there are crescendos, such as at measure 28, the dynamic level grows from *p* to *f* over the course of two measures. It is important to sing true *p* and *mp* dynamics so that *fortes* will be effective. This is especially true at the conclusion of the song as it ends with a great burst of sound.

Regarding diction, strive to produce crisp, clean syllables so that words are clear and distinct. Lastly, smile often when singing as it lets your audience know that you are having fun; they will reflect the mood of happiness that you project.

ABOUT THE COMPOSER

Well-known American composer, David Eddleman, was born in North Carolina but has spent most of his life in the Northeast. To date his publications number over 600 titles, including many songs for children. During his 23-year tenure as a Senior Editor at Silver Burdett Company, he wrote many songs and instrumental selections for Silver Burdett textbooks. He now works exclusively as a composer and has published numerous choral titles, primarily with Carl Fischer.

More about Dr. Eddleman can be found at his website www.eddlemancomposer.com.

to Miriam

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Not too fast (♩ = 88)

Piano introduction in 2/2 time, key of D major. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The tempo is marked 'Not too fast (♩ = 88)' and the dynamic is *f*.

(Sing first and second times)

S

mf

Rum, beat a lit-tle drum, rum tum tum, Rum, beat a lit-tle drum, rum tum tum;

(Sing second time only)

A

mf

Beat a drum, rum-a tum, rum-a tum, Beat a drum, rum-a tum, rum-a tum;

T

(Sing second time only)

B

mf

Rum tum tum, rum-a tum-a tum, Rum tum tum, rum-a-tum-a tum;

Piano accompaniment for the vocal parts. The right hand plays chords and the left hand plays a bass line. The dynamic is *mf*.

Rum beat a lit-tle drum, rum tum tum, Ha-nuk-kah has... fin - 'ly come!

Beat a drum rum-a tum, rum-a tum, Beat a drum, rum-a tum, tum,

Rum tum tum, rum-a tum-a tum, rum-a-tum Ha-nuk-kah's come!

f Play the drum and sing a song, Ha - nuk-kah's not

f Play the drum and sing a song, Ha - nuk-kah's not

f Play the drum, sing a song, Ha - nuk - kah's

f Play the drum, sing a song, Ha - nuk - kah's

17

ver - y long, It's eight days rac - ing ver - y fast, then the hol - i -

ver - y long, It's eight days rac - ing ver - y fast, then the hol - i -

not ver - y long, eight days rac - ing ver - y fast, then the hol - i -

not ver - y long, eight days rac - ing ver - y fast, then the hol - i -

21

mp day is past. Light the can - dles one each night,

day is past. *mp* Till they all are

day is past.

day is past.

mp

8 Cast - ing out their hap - py glow, Sing - ing, danc - ing

Sing - ing, danc - ing

29 to and fro.

to and fro.

f (Go directly to the "m")

8 to and fro. Rum, beat a lit - tle drum, rum tum tum, Rum, beat a lit - tle drum,

The image shows a musical score for the song "The Little Drummer Boy". It includes a piano introduction and the beginning of the vocal melody. The score is written for a piano and voice.

Piano Introduction:

- Staff 1 (Bass):** Starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. After a double bar line, it continues with a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4.
- Staff 2 (Treble):** Accompanies the bass staff with chords. It starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure contains a chord of G4 and B4. The second measure contains a chord of A4 and C5. The third measure contains a chord of B4 and D5. The fourth measure contains a chord of C5 and E5. The fifth measure contains a chord of D5 and F#5. The sixth measure contains a chord of E5 and G5. The seventh measure contains a chord of F#5 and A5. The eighth measure contains a chord of G5 and B5. The ninth measure contains a chord of A5 and C6. The tenth measure contains a chord of B5 and D6. The eleventh measure contains a chord of C6 and E6. The twelfth measure contains a chord of D6 and F#6. The thirteenth measure contains a chord of E6 and G6. The fourteenth measure contains a chord of F#6 and A6. The fifteenth measure contains a chord of G6 and B6. The sixteenth measure contains a chord of A6 and C7. The seventeenth measure contains a chord of B6 and D7. The eighteenth measure contains a chord of C7 and E7. The nineteenth measure contains a chord of D7 and F#7. The twentieth measure contains a chord of E7 and G7. The twenty-first measure contains a chord of F#7 and A7. The twenty-second measure contains a chord of G7 and B7. The twenty-third measure contains a chord of A7 and C8. The twenty-fourth measure contains a chord of B7 and D8. The twenty-fifth measure contains a chord of C8 and E8. The twenty-sixth measure contains a chord of D8 and F#8. The twenty-seventh measure contains a chord of E8 and G8. The twenty-eighth measure contains a chord of F#8 and A8. The twenty-ninth measure contains a chord of G8 and B8. The thirtieth measure contains a chord of A8 and C9. The thirty-first measure contains a chord of B8 and D9. The thirty-second measure contains a chord of C9 and E9. The thirty-third measure contains a chord of D9 and F#9. The thirty-fourth measure contains a chord of E9 and G9. The thirty-fifth measure contains a chord of F#9 and A9. The thirty-sixth measure contains a chord of G9 and B9. The thirty-seventh measure contains a chord of A9 and C10. The thirty-eighth measure contains a chord of B9 and D10. The thirty-ninth measure contains a chord of C10 and E10. The fortieth measure contains a chord of D10 and F#10. The forty-first measure contains a chord of E10 and G10. The forty-second measure contains a chord of F#10 and A10. The forty-third measure contains a chord of G10 and B10. The forty-fourth measure contains a chord of A10 and C11. The forty-fifth measure contains a chord of B10 and D11. The forty-sixth measure contains a chord of C11 and E11. The forty-seventh measure contains a chord of D11 and F#11. The forty-eighth measure contains a chord of E11 and G11. The forty-ninth measure contains a chord of F#11 and A11. The fiftieth measure contains a chord of G11 and B11. The fifty-first measure contains a chord of A11 and C12. The fifty-second measure contains a chord of B11 and D12. The fifty-third measure contains a chord of C12 and E12. The fifty-fourth measure contains a chord of D12 and F#12. The fifty-fifth measure contains a chord of E12 and G12. The fifty-sixth measure contains a chord of F#12 and A12. The fifty-seventh measure contains a chord of G12 and B12. The fifty-eighth measure contains a chord of A12 and C13. The fifty-ninth measure contains a chord of B12 and D13. The sixtieth measure contains a chord of C13 and E13. The sixty-first measure contains a chord of D13 and F#13. The sixty-second measure contains a chord of E13 and G13. The sixty-third measure contains a chord of F#13 and A13. The sixty-fourth measure contains a chord of G13 and B13. The sixty-fifth measure contains a chord of A13 and C14. The sixty-sixth measure contains a chord of B13 and D14. The sixty-seventh measure contains a chord of C14 and E14. The sixty-eighth measure contains a chord of D14 and F#14. The sixty-ninth measure contains a chord of E14 and G14. The seventieth measure contains a chord of F#14 and A14. The seventy-first measure contains a chord of G14 and B14. The seventy-second measure contains a chord of A14 and C15. The seventy-third measure contains a chord of B14 and D15. The seventy-fourth measure contains a chord of C15 and E15. The seventy-fifth measure contains a chord of D15 and F#15. The seventy-sixth measure contains a chord of E15 and G15. The seventy-seventh measure contains a chord of F#15 and A15. The seventy-eighth measure contains a chord of G15 and B15. The seventy-ninth measure contains a chord of A15 and C16. The eightieth measure contains a chord of B15 and D16. The eighty-first measure contains a chord of C16 and E16. The eighty-second measure contains a chord of D16 and F#16. The eighty-third measure contains a chord of E16 and G16. The eighty-fourth measure contains a chord of F#16 and A16. The eighty-fifth measure contains a chord of G16 and B16. The eighty-sixth measure contains a chord of A16 and C17. The eighty-seventh measure contains a chord of B16 and D17. The eighty-eighth measure contains a chord of C17 and E17. The eighty-ninth measure contains a chord of D17 and F#17. The ninetieth measure contains a chord of E17 and G17. The ninety-first measure contains a chord of F#17 and A17. The ninety-second measure contains a chord of G17 and B17. The ninety-third measure contains a chord of A17 and C18. The ninety-fourth measure contains a chord of B17 and D18. The ninety-fifth measure contains a chord of C18 and E18. The ninety-sixth measure contains a chord of D18 and F#18. The ninety-seventh measure contains a chord of E18 and G18. The ninety-eighth measure contains a chord of F#18 and A18. The ninety-ninth measure contains a chord of G18 and B18. The hundredth measure contains a chord of A18 and C19. The hundred-first measure contains a chord of B18 and D19. The hundred-second measure contains a chord of C19 and E19. The hundred-third measure contains a chord of D19 and F#19. The hundred-fourth measure contains a chord of E19 and G19. The hundred-fifth measure contains a chord of F#19 and A19. The hundred-sixth measure contains a chord of G19 and B19. The hundred-seventh measure contains a chord of A19 and C20. The hundred-eighth measure contains a chord of B19 and D20. The hundred-ninth measure contains a chord of C20 and E20. The hundred-tieth measure contains a chord of D20 and F#20. The hundred-first measure contains a chord of E20 and G20. The hundred-second measure contains a chord of F#20 and A20. The hundred-third measure contains a chord of G20 and B20. The hundred-fourth measure contains a chord of A20 and C21. The hundred-fifth measure contains a chord of B20 and D21. The hundred-sixth measure contains a chord of C21 and E21. The hundred-seventh measure contains a chord of D21 and F#21. The hundred-eighth measure contains a chord of E21 and G21. The hundred-ninth measure contains a chord of F#21 and A21. The hundred-tieth measure contains a chord of G21 and B21. The hundred-first measure contains a chord of A21 and C22. The hundred-second measure contains a chord of B21 and D22. The hundred-third measure contains a chord of C22 and E22. The hundred-fourth measure contains a chord of D22 and F#22. The hundred-fifth measure contains a chord of E22 and G22. The hundred-sixth measure contains a chord of F#22 and A22. The hundred-seventh measure contains a chord of G22 and B22. The hundred-eighth measure contains a chord of A22 and C23. The hundred-ninth measure contains a chord of B22 and D23. The hundred-tieth measure contains a chord of C23 and E23. The hundred-first measure contains a chord of D23 and F#23. The hundred-second measure contains a chord of E23 and G23. The hundred-third measure contains a chord of F#23 and A23. The hundred-fourth measure contains a chord of G23 and B23. The hundred-fifth measure contains a chord of A23 and C24. The hundred-sixth measure contains a chord of B23 and D24. The hundred-seventh measure contains a chord of C24 and E24. The hundred-eighth measure contains a chord of D24 and F#24. The hundred-ninth measure contains a chord of E24 and G24. The hundred-tieth measure contains a chord of F#24 and A24. The hundred-first measure contains a chord of G24 and B24. The hundred-second measure contains a chord of A24 and C25. The hundred-third measure contains a chord of B24 and D25. The hundred-fourth measure contains a chord of C25 and E25. The hundred-fifth measure contains a chord of D25 and F#25. The hundred-sixth measure contains a chord of E25 and G25. The hundred-seventh measure contains a chord of F#25 and A25. The hundred-eighth measure contains a chord of G25 and B25. The hundred-ninth measure contains a chord of A25 and C26. The hundred-tieth measure contains a chord of B25 and D26. The hundred-first measure contains a chord of C26 and E26. The hundred-second measure contains a chord of D26 and F#26. The hundred-third measure contains a chord of E26 and G26. The hundred-fourth measure contains a chord of F#26 and A26. The hundred-fifth measure contains a chord of G26 and B26. The hundred-sixth measure contains a chord of A26 and C27. The hundred-seventh measure contains a chord of B26 and D27. The hundred-eighth measure contains a chord of C27 and E27. The hundred-ninth measure contains a chord of D27 and F#27. The hundred-tieth measure contains a chord of E27 and G27. The hundred-first measure contains a chord of F#27 and A27. The hundred-second measure contains a chord of G27 and B27. The hundred-third measure contains a chord of A27 and C28. The hundred-fourth measure contains a chord of B27 and D28. The hundred-fifth measure contains a chord of C28 and E28. The hundred-sixth measure contains a chord of D28 and F#28. The hundred-seventh measure contains a chord of E28 and G28. The hundred-eighth measure contains a chord of F#28 and A28. The hundred-ninth measure contains a chord of G28 and B28. The hundred-tieth measure contains a chord of A28 and C29. The hundred-first measure contains a chord of B28 and D29. The hundred-second measure contains a chord of C29 and E29. The hundred-third measure contains a chord of D29 and F#29. The hundred-fourth measure contains a chord of E29 and G29. The hundred-fifth measure contains a chord of F#29 and A29. The hundred-sixth measure contains a chord of G29 and B29. The hundred-seventh measure contains a chord of A29 and C30. The hundred-eighth measure contains a chord of B29 and D30. The hundred-ninth measure contains a chord of C30 and E30. The hundred-tieth measure contains a chord of D30 and F#30. The hundred-first measure contains a chord of E30 and G30. The hundred-second measure contains a chord of F#30 and A30. The hundred-third measure contains a chord of G30 and B30. The hundred-fourth measure contains a chord of A30 and C31. The hundred-fifth measure contains a chord of B30 and D31. The hundred-sixth measure contains a chord of C31 and E31. The hundred-seventh measure contains a chord of D31 and F#31. The hundred-eighth measure contains a chord of E31 and G31. The hundred-ninth measure contains a chord of F#31 and A31. The hundred-tieth measure contains a chord of G31 and B31. The hundred-first measure contains a chord of A31 and C32. The hundred-second measure contains a chord of B31 and D32. The hundred-third measure contains a chord of C32 and E32. The hundred-fourth measure contains a chord of D32 and F#32. The hundred-fifth measure contains a chord of E32 and G32. The hundred-sixth measure contains a chord of F#32 and A32. The hundred-seventh measure contains a chord of G32 and B32. The hundred-eighth measure contains a chord of A32 and C33. The hundred-ninth measure contains a chord of B32 and D33. The hundred-tieth measure contains a chord of C33 and E33. The hundred-first measure contains a chord of D33 and F#33. The hundred-second measure contains a chord of E33 and G33. The hundred-third measure contains a chord of F#33 and A33. The hundred-fourth measure contains a chord of G33 and B33. The hundred-fifth measure contains a chord of A33 and C34. The hundred-sixth measure contains a chord of B33 and D34. The hundred-seventh measure contains a chord of C34 and E34. The hundred-eighth measure contains a chord of D34 and F#34. The hundred-ninth measure contains a chord of E34 and G34. The hundred-tieth measure contains a chord of F#34 and A34. The hundred-first measure contains a chord of G34 and B34. The hundred-second measure contains a chord of A34 and C35. The hundred-third measure contains a chord of B34 and D35. The hundred-fourth measure contains a chord of C35 and E35. The hundred-fifth measure contains a chord of D35 and F#35. The hundred-sixth measure contains a chord of E35 and G35. The hundred-seventh measure contains a chord of F#35 and A35. The hundred-eighth measure contains a chord of G35 and B35. The hundred-ninth measure contains a chord of A35 and C36. The hundred-tieth measure contains a chord of B35 and D36. The hundred-first measure contains a chord of C36 and E36. The hundred-second measure contains a chord of D36 and F#36. The hundred-third measure contains a chord of E36 and G36. The hundred-fourth measure contains a chord of F#36 and A36. The hundred-fifth measure contains a chord of G36 and B36. The hundred-sixth measure contains a chord of A36 and C37. The hundred-seventh measure contains a chord of B36 and D37. The hundred-eighth measure contains a chord of C37 and E37. The hundred-ninth measure contains a chord of D37 and F#37. The hundred-tieth measure contains a chord of E37 and G37. The hundred-first measure contains a chord of F#37 and

33

rum tum tum; Rum beat a lit-tle drum, rum tum tum, rum-a tum, rum-a tum

rum tum tum; Rum beat a lit-tle drum, rum tum tum, rum-a tum, rum-a tum

37

Rum, beat a lit-tle drum, rum tum tum, Rum, beat a lit-tle drum, Rum, beat a lit-tle drum,

Rum, beat a lit-tle drum, rum tum tum, Rum, beat a lit-tle drum,

(Go directly to the "m")

rum tum tum. Rum tum rum tum Rum tum

(Go directly to the "m")

rum tum tum. Rum tum rum tum Rum tum

rum tum tum; Rum beat a lit-tle drum, rum tum tum, rum-a tum, rum-a tum,

rum tum tum; Rum beat a lit-tle drum, rum tum tum, rum-a tum, rum-a tum

rum tum, Rum tum rum tum rum tum

rum tum, Rum tum rum tum rum tum

rum tum tum. Play the drum and sing a song, Ha - nuk-kah's not

rum tum tum. Play the drum and sing a song, Ha - nuk-kah's not

rum tum tum. Play the drum sing a song, Ha - nuk - kah's not

rum tum tum. Play the drum sing a song, Ha - nuk - kah's not

49

ver - y long, It's eight days rac - ing ver - y fast, then the hol - i -

ver - y long, It's eight days rac - ing ver - y fast, then the hol - i -

ver - y long, eight days rac - ing ver - y fast, then the hol - i -

ver - y long, eight days rac - ing ver - y fast, then the hol - i -

53

mp
day is past. Light the can - dles one each night, Till they all are

mp
day is past. Light the can - dles one each night, Till they all are

mp
day is past. Light the can - dles one each night, Till they all are

day is past.

burn-ing bright; Cast-ing out their hap-py glow, Sing-ing, danc-ing

burn-ing bright; Cast-ing out their hap-py glow, Sing-ing, danc-ing

burn-ing bright; Cast-ing out their hap-py glow, Sing-ing, danc-ing

Sing-ing, danc-ing

61 **Faster (♩ = 100)** *f*

to and fro. Rum, tum-a tum-a tum, Rum, tum-a tum-a tum,

to and fro. *f* Rum, tum-a tum-a tum, Rum, tum-a tum-a tum,

to and fro. *f* Rum, tum-a tum-a tum, Rum, tum-a tum-a tum,

to and fro.

Faster (♩ = 100) *f*

65

Rum, tum-a tum-a tum, Rum, tum-a tum, Rum, tum-a tum-a tum, Rum, tum-a tum,

Rum, tum-a tum-a tum, Rum, tum-a tum, Rum, tum-a tum-a tum, Rum, tum-a tum,

Rum, tum-a tum-a tum, Rum, tum-a tum, Rum, tum-a tum-a tum, Rum, tum-a tum,

69

mp *p*
Ha - nuk - kah has fin - 'ly come. Ha - nuk - kah has fin - 'ly

mp *p*
Ha - nuk - kah has fin - 'ly come. Ha - nuk - kah has fin - 'ly

mp *p*
Ha - nuk - kah has fin - 'ly come. Ha - nuk - kah has fin - 'ly

mp *p*
Ha - nuk - kah has fin - 'ly come. Ha - nuk - kah has fin - 'ly

ff
 come(mmmm) — Ha - nuk - kah has fin - 'ly come!

ff
 come(mmmm) — Ha - nuk - kah has fin - 'ly come!

ff
 come(mmmm) — Ha - nuk - kah has fin - 'ly come!

ff
 come(mmmm) — Ha - nuk - kah has fin - 'ly come!

ff

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