

EXSULTATE

SATB, accompanied

Music by
VICKI TUCKER COURTNEY

BriLee Music
the Voice of Choral Music

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Part-by-Part



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Range:



Time: Approx.: 2:13

*Difficulty: Moderate

EXSULTATE

SATB, accompanied

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Triumphantly (♩ = ca. 72)

Piano Accompaniment:

Measure 1: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, C2, D2.

Measure 2: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, C2, D2.

Measure 3: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, C2, D2.

Measure 4: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, C2, D2.

Vocal Parts (Soprano, Alto, Tenor, Bass):

Measure 5: Treble clef, G4, A4, B4, C5. Bass clef, G2, B1, C2, D2.

Lyrics: Ex-sul-ta - te jus - ti in Do - mi-no.

9

Ex-sul - ta - te jus - ti in Do - mi - no.

13 *sub. mp* *mf*

Ex - sul - ta - te, ex - sul - ta - te,

sub. mp *mf*

17 *cresc.* *rit.*

ex - sul - ta - te in Do - mi - no.

cresc. *rit.*

a tempo

21

f

Ex-sul-ta - te jus - ti in Do - mi - no. _____

*f**f a tempo*

25

Ex-sul-ta - te jus - ti in Do - mi - no. _____

29 *sub. mp*

rec - tos de - cet col - lau - da - ti - o;

*sub. mp**sub. mp*

33 *mf* *f*

rec - tos de - cet col - lau - da - ti - o;

mf *f*

37

41 *mf*

Can - ta - te e - i can - ti - cum no - vum.

mf

The musical score consists of three systems. The first system (measures 33-36) is in G major and 4/4 time. The vocal line starts with a mezzo-forte (mf) dynamic and changes to forte (f) at measure 35. The piano accompaniment also follows this dynamic change. The second system (measures 37-40) begins with a key signature change to B-flat major (two flats). The vocal line is mostly rests, with a final note in measure 40. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The third system (measures 41-44) is in B-flat major. The vocal line starts with a mezzo-forte (mf) dynamic. The piano accompaniment also starts with a mezzo-forte (mf) dynamic and features a melodic line in the right hand.

45

cresc.

Can - ta - te ei - i can - ti - cum no - vum, be - ne

cresc.

49

psal-li - te e - i in vo - ci - fe - ra - ti - o - ne, be - ne

53

psal-li - te e - i in vo - ci - fe - ra - ti - o - ne.

57 *f*

Ex-sul-ta - te jus - ti in Do - mi- no.

61

Ex-sul-ta - te jus - ti in Do - mi- no.

65 *sub. mp* *mf*

Ex - sul - ta - te, ex - sul - ta - te,

sub. mp *mf*

sub. mp *mf*

69

f

ex - sul - ta - te in Do - mi - no.

f

73

cresc.

Ex - sul - ta - te in Do - mi - no.

cresc.

cresc.

76

*rit.**ff*

ff

ff

rit.

ff

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