

TRIUMPHANT AMORE

(Tronfi Amore)

SATB, accompanied

Music by
CHRISTOPH WILLIBALD GLUCK

Arranged by
PATRICK M. LIEBERGEN

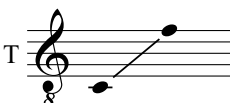
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Range:



Time: Approx.: 1:35

*Difficulty: Moderate

Performance Notes

Christoph Willibald Gluck was an important German composer of operas in the classical era. Completing his first opera, *Artaserse*, in 1741, he then proceeded to compose prolifically for the stage. After traveling throughout Europe, he eventually settled in Vienna to serve as the Kapellmeister to Maria Theresa of Austria.

It was in Vienna that Gluck reformed opera when he attempted to replace the complicated plots and complex musical numbers with more simplified productions. He is credited for writing over thirty-five operas and numerous ballets and instrumental works.

“Triumphant Amore” concludes the third act of Gluck’s mythological opera *Orfeo ed Euridice*, when Orfeo, Amor and Euridice join with the chorus to praise the power of love. Originally set to a libretto by Ranieri de’ Calzabigi and scored for soloists and S.A.T.B. chorus with an accompaniment of oboes, bassoons, French horns, strings and continuo, this arrangement of the choral finale includes a piano reduction of the instrumental parts as the accompaniment. Dynamics, tempi, and optional English words have also been added by the editor.

This exuberant chorus should be performed very rhythmically while closely following the suggested dynamics. Emphasis should be given to those syllables which appear in capital letters in the following pronunciation guide.

Italian Pronunciation Guide

Tri-on-fi A-mo-re, e il mon-do in-tie-ro
tree-OHN-fee ah-MOH-reh, ayeel MOHN-daw een-TJAY-raw

ser-va all’ im-pe-ro del-la bel-tà!
SEHR-val eem-PEH-raw DEHL-lah behl-TAH!

Di sua ca-te-na tal-vol-ta a-ma-ra
dee sooah kah-TAY-nah tahl-AWL-tah ah-MAH-rah

mai fù più ca-ra la li-ber-tà!
mahee foo pjoo KAH-rah lah lee-bayr-TAH!

Suggestions for pronunciation:

- An “r” which is not underlined should be flipped. An “r” which is underlined should be rolled.
- The “j” in the transliteration should be pronounced like the “i” in “onion.”
- When singing the word “della” [DEHL-lah], the double consonants “ll” should be sustained on a pitch while maintaining a legato line. The singer should take time for the singable double consonants from the preceding musical note.

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(Tronfi Amore)

SATB, accompanied

Italian words by
RANIERI de' CALZABIGI

English words by
PATRICK M. LIEBERGEN

Music by
CHRISTOPH WILLIBALD GLUCK

Arranged by
PATRICK M. LIEBERGEN

Rhythmically and energetically (♩ = ca. 108-112) unis. (opt. small ensemble or solo)

f

f

Tri -
Tri -

5

um - phant *A - mo - re, O sing we to - geth - er,
on - fi A - mo - re, e il mon - do in - tie - ro

* Amore - "love"

rise up for - ev - er join - ing as one! —
 ser - va all' im - pe - ro del - la bel - tà! —

Tell all the peo - ple with voice - es re - sound - ing,
 Di sua ca - te - na tal - vol - ta a - ma - ra

sing out, re - joice in the vic - t'ry won!
 mai fù più ca - ra la li - ber - tà! —

21

S *f*

A *f*

T *f*

B *f*

Tri -
Tri -

25

um - phant A - mo - re, O sing we to - geth - er,
on - fi A - mo - re e il mon - do in - tie - ro

um - phant A - mo - re, O sing we to - geth - er,
on - fi A - mo - re e il mon - do in - tie - ro

um - phant A - mo - re, O sing we to - geth - er,
on - fi A - mo - re e il mon - do in - tie - ro

rise up for - ev - er join - ing as one, for
 ser - va all' im - pe - ro del - la bel - tà, e il

rise up for - ev - er join - ing as one, for
 ser - va all' im - pe - ro del - la bel - tà, e il

rise up for - ev - er join - ing as one, for
 ser - va all' im - pe - ro del - la bel - tà, e il

rise up for - ev - er join - ing as one, for
 ser - va all' im - pe - ro del - la bel - tà, e il

beau - ty u - nites us, beaut - y de - lights us,
 mon - do in - tie - ro ser - va all' im - pe - ro,

beau - ty u - nites us, beaut - y de - lights us,
 mon - do in - tie - ro ser - va all' im - pe - ro,

beau - ty u - nites us, beaut - y de - lights us,
 mon - do in - tie - ro ser - va all' im - pe - ro,

beau - ty u - nites us, beaut - y de - lights us,
 mon - do in - tie - ro ser - va all' im - pe - ro,

37

mf

rise up for - ev - er join - ing as one, —
 ser - va all' im - pe - ro del - la bel - tà, —

mf

rise up for - ev - er join - ing as one, —
 ser - va all' im - pe - ro del - la bel - tà, —

mf

41

f

rise up for - ev - er join - ing as —
 ser - va all' im - pe - ro del - la bel -

f

rise up for - ev - er join - ing as —
 ser - va all' im - pe - ro del - la bel -

f

rise up for - ev - er join - ing as —
 ser - va all' im - pe - ro del - la bel -

f

rise up for - ev - er join - ing as —
 ser - va all' im - pe - ro del - la bel -

f

one! Tri - um - phant A - mor - re, O sing we to -
 tà! Tri - on - fi A - mo - re e il mon - do in -

one! Tri - um - phant A - mor - re, O sing we to -
 tà! Tri - on - fi A - mo - re e il mon - do in -

one! Tri - um - phant A - mor - re, O sing we to -
 tà! Tri - on - fi A - mo - re e il mon - do in -

one! Tri - um - phant A - mor - re, O sing we to -
 tà! Tri - on - fi A - mo - re e il mon - do in -

mp
 geth - er, rise up for - ev - er join - ing as -
 tie - ro ser - va all' im - pe - ro del - la bel -

mp
 geth - er, rise up for - ev - er join - ing as -
 tie - ro ser - va all' im - pe - ro del - la bel -

mp
 geth - er, rise up for - ev - er join - ing as -
 tie - ro ser - va all' im - pe - ro del - la bel -

mp
 geth - er, rise up for - ev - er join - ing as -
 tie - ro ser - va all' im - pe - ro del - la bel -

53

mf *cresc.*

one, rise up for - ev - er join - ing as one,
 tà, ser - va all' im - pe - ro del - la bel - tà,

mf *cresc.*

one, rise up for - ev - er join - ing as one,
 tà, ser - va all' im - pe - ro del - la bel - tà,

mf *cresc.*

one, rise up for - ev - er join - ing as one,
 tà, ser - va all' im - pe - ro del - la bel - tà,

mf *cresc.*

one, rise up for - ev - er join - ing as one,
 tà, ser - va all' im - pe - ro del - la bel - tà,

58

f

rise up for - ev - er join del - ing as one!
 ser - va all im - pe - ro del - la bel - tà!

f

rise up for - ev - er join del - ing as one!
 ser - va all im - pe - ro del - la bel - tà!

f

rise up for - ev - er join del - ing as one!
 ser - va all im - pe - ro del - la bel - tà!

f

rise up for - ev - er join del - ing as one!
 ser - va all im - pe - ro del - la bel - tà!

f

Tri - um - phant A -
Tri - on - fi A -

f

Tri - um - phant A -
Tri - on - fi A -

f

Tri - um - phant A -
Tri - on - fi A -

f

Tri - um - phant A -
Tri - on - fi A -

mo - re, O sing we to - geth - er, rise up for -
mo - re e il mon - do in - tie - ro ser - va all' im -

mo - re, O sing we to - geth - er, rise up for -
mo - re e il mon - do in - tie - ro ser - va all' im -

mo - re, O sing we to - geth - er, rise up for -
mo - re e il mon - do in - tie - ro ser - va all' im -

mo - re, O sing we to - geth - er, rise up for -
mo - re e il mon - do in - tie - ro ser - va all' im -

70

ev - er join - ing as one, rise up for -
 pe - ro del - la bel - tà, ser - va all' im -

74

ev - er join - ing as one, rise up for - ev - er
 pe - ro del - la bel - tà, ser - va all' im - pe - ro

rit.

join del - ing as one!
del - la bel - tà!

rit.

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