

JAZZ TALKIN'

SAB, accompanied

Words and Music by
RUSSELL ROBINSON

BriLee Music
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Part-by-Part



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Range:



Time: Approx.: 2:37

*Difficulty: Moderate

Performance Notes

Jazz Talkin', a fun, vocal jazz piece, “talks about” the stylistic jazz vocal idiom. This SAB choral arrangement, based on the “12 bar blues” form, offers variety and flexibility to sing together as background vocals (measure 41), and to learn “call and response” (measure 29) and “scat” solos (measure 41). The repeated sections allow additional flexibility in selecting the number of solo singers desired.

It is my hope that after the singers become more comfortable with the jazz style, they will explore improvisation, an important characteristic of jazz music.

Optional “Call and response” for the measure 29 repeat

29 solo all sing solo all sing
Doot dot doo dot Doot dot doo dot Doot'n doo ba doo dot Doot'n doo ba doo dot

33 solo all sing solo all sing
Dwee ba doo ba doo bop Dwee ba doo ba doo bop Dwee doo wee ah doo bop Dwee doo wee ah doo bop

37 solo all sing solo all sing
Doot dot do dot Doot dot do dot Doot'n doo ba doo dot Doot'n doo ba doo dot

Optional “scat” solo for the measure 41 repeat

41 solo
Ba doo ba doo ba doo ba dop Ba doo ba doo ba doo ba dop

45
Ba doo ba doo ba doo ba dop Ba doo ba doo ba doo ba dop

49
Doo bop doo bop doo bop doo bop doo dot Doo ba doo ba doo ba doo ba doo da ba doo ba dot

When comfortable, singers should feel free to improvise any or all of these sections (measures 29-40 and measures 41-52). In addition, a bass guitar and trap set (or just a snare drum using brushes) will add to the jazz “feel.” Finally, make sure eighth notes “swing” as indicated and enjoy this fun, jazzy piece!

Russell Robinson

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Jazzy! (♩ = 148) (♩ = $\frac{3}{4}$ ♩)

mf as written or *ad lib.*

C⁷ B^b7 F⁷ F⁷/A B^b B[°] C⁷

5 *mf* unis.

S A B

Jazz Talk-in' when we're sing-in' we're Jazz Talk-in'

mf

F⁷

8

what we're do-in' is Jazz Talk-in' come a-long while we're

B^b7

11

Jazz Talk-in' lis - ten in to us Jazz Talk-in'

F⁷ C⁷

14

Jazz Talk-in' Jazz Talk-in' Jazz Talk-in' Doo ba doo bop!

B^b7 F⁷ F⁷/A B^b B[°] C⁷

17

Jazz Talk-in' Doo ba doo ba dop Jazz Talk in'

F⁷

20

Doo ba doo ba dop Jazz Talk-in' Doo ba doo ba dop

Bb7

23

Jazz Talk-in' Doo ba doo ba dop Jazz Talk-in'

F7 C7

26

Jazz Talk-in' Jazz Talk-in' Jazz Talk-in' Doo ba doo bop!

Bb7 F7 F7/A Bb B° C

The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 4/4. The score is divided into three systems, each containing a vocal staff and a piano staff. The lyrics are: 'Doo ba doo ba dop Jazz Talk-in' Doo ba doo ba dop' (measures 20-22), 'Jazz Talk-in' Doo ba doo ba dop Jazz Talk-in'' (measures 23-25), and 'Jazz Talk-in' Jazz Talk-in' Jazz Talk-in' Doo ba doo bop!' (measures 26-28). The piano accompaniment includes chords Bb7, F7, F7/A, Bb, B°, and C. A large red watermark 'for illegal use only' is overlaid diagonally across the page.

29

solo * all sing solo

Doo ba doo ba doo bop! Doo ba doo ba doo bop! Doo ba doo ba doo bop!

all sing

F⁷

32

all sing solo all sing

Doo ba doo ba doo bop! Doo ba doo ba doo bop! Doo ba doo ba doo bop!

all sing all sing

B^b7

35

solo all sing solo

Doo ba doo ba doo bop! Doo ba doo ba doo bop! Doot dot doo bop!

all sing

F⁷ C

*May be sung as written or improvised. See Performance Notes.

38 all sing solo all sing optional repeat(s)

Doot dot doo bop! Doo ba doo ba doo bop! Doo ba doo ba doo bop!

all sing all sing

Bb⁷ F optional repeat(s)

41 solo * *mf*

Ba doo ba doo ba doo ba doo bop!

** Background Vocals *mp*

Jazz *mp* Talk - in'

F⁷ *mf*

*May be sung as written or improvised. See Performance Notes.

**If singing measures 41-52 more than once, Background Vocals may be sung every other time. (2nd, 4th, etc.)

Musical score for measures 43-44. The system includes a vocal line, a piano accompaniment with Jazz and Talk-in' parts, and a grand piano section. The key signature has two flats (Bb and Eb).

Vocal line (Treble clef):
Doo ba dop doo ba doo ba dwee ba doo bah.____

Piano accompaniment (Jazz and Talk-in' parts):
Jazz Talk - in'

Grand piano section (Treble and Bass clefs):
The grand piano section features chords and single notes in both hands.

Musical score for measures 45-46. The system includes a vocal line, a piano accompaniment with Jazz and Talk-in' parts, and a grand piano section. The key signature has two flats (Bb and Eb).

Vocal line (Treble clef):
Ba doo ba doo ba doo ba doo ba doo ba

Piano accompaniment (Jazz and Talk-in' parts):
Jazz Talk - in'

Grand piano section (Treble and Bass clefs):
The grand piano section features chords and single notes in both hands. A Bb7 chord is indicated above the first measure of the treble staff.

47

doo ba doo ba doo bop Doo ba doo ba.____

Jazz Talk - in'

F7

49

Doo ba doo doo ba doo bop Doo ba doo doo ba doo bop

Jazz Talk - in' Jazz Talk - in'

C7 Bb7

repeat ad lib. last ending

Jazz Talk-in' Jazz Talk-in' Doo ba doo bop! Doo ba doo bop!

Jazz Talk-in' Jazz Talk-in' Doo ba doo bop! Doo ba doo bop!

F⁷ C repeat ad lib. C last ending

f

Jazz Talk-in' We've been sing-in' and Jazz Talk in'

f

F⁷ *f*

57

What we've been do - in' is Jazz Talk-in' Did you hear that we're

Bb⁷



60

Jazz Talk-in' We real - ly like it, we're Jazz Talk-in'

F⁷ C⁷



63

Jazz Talk-in' Jazz Talk-in' Jazz Talk-in' Doo ba doo bop!

Bb⁷ F⁷



66 *mp*

Jazz Talk - in' Jazz Talk - in' Jazz Talk - in' Jazz Talk - in'

mp

C⁷ B^{b7} F⁷

69 *p*

Doo ba doo bop! Jazz Talk - in' Jazz Talk - in'

p

C⁷ B^{b7}

72 *f*

Jazz Talk - in' Jazz Talk - in' Doo ba doo bop!

f

F⁷ F⁷/A B^b B^o

f

as written

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