

ROCKWOOD RIVER

Three-Part Mixed, accompanied,
with Optional Fiddle and String Bass

Words and Music by
MARK CABANISS

Arranged by
RUTH ELAINE SCHRAM

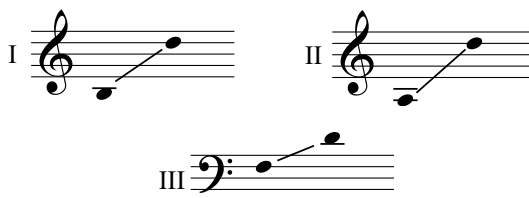
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Part-by-Part



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Range:



Time: Approx.: 2:13

*Difficulty: Moderate

Performance Notes

Rockwood River is a “neo folk song” in the style of classic folk songs which celebrate a simpler time and place. In the world of Rockwood River, time is slow and life is easy. As you perform the piece, keep in mind the carefree attitude that goes along with the text, breezy melody, and “hoedown” style. Think Tom Sawyer and Huck Finn. In other words...have fun! If you do, so will the audience.

The text paints a picture of a day at Rockwood River, so work hard to articulate the words and communicate the message clearly. When singing the word “fritter”*, make sure you sing on the vowel and not the “r” consonant as you hold the phrase out. The sudden dynamic change to piano in measure 86 is important as it sets up “the big finish” when the chorus sings the final augmented phrase at *forte*. The final “Yee-haw” should be controlled, but joyful!

If possible, memorize the piece to allow yourself full freedom for the (optional) body percussion. It is highly encouraged to add the (optional) fiddle and string bass accompaniment as they embellish the celebrative nature of the piece (as does the optional tambourine beginning at measure 73).

Above all, remember the message of the piece...and that’s to take time to celebrate the joy of life and its simple pleasures.

**To “fritter” time away means to squander or waste it...a good thing, actually, when one is having fun at Rockwood River!*

Mark Cabaniss

Commissioned and premiered by the All-Cleveland County (NC) Middle School Choral Festival
Jenny Cabaniss, Ashley Smith, Casey Vess and Sherry Young, Directors

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Brightly ♩ = ca. 96

Fiddle (opt.) *mf*

String Bass (opt.) *Brightly ♩ = ca. 96* *pizz.* *mf*

mf

I know a stream that's deep and wide, sweet-er than cream and huck-le-ber-ry pie.

5

I

II

9

I II

III

mf

A might-y big riv-er that's filled with fun.

mf

A might-y big riv-er that's filled with fun.

13 Body Percussion

stomp, clap, stomp, clap, stomp, clap, clap

We'll get start-ed with the ris - ing sun.

We'll get start-ed with the ris - ing sun.

17

Some folks just won't stop and see the big, tall moun-tains and

Some folks just won't stop and see the big, tall moun-tains and

20

deep, blue sea. As for me I know what's best: I need the wat-er for some

deep, blue sea. As for me I know what's best: I need the wat-er;

stomp, clap, stomp, clap, stomp, clap, clap

peace and rest. Let's go down to

peace and rest. Let's go down to

mf

Rock-wood Riv-er, float a - long to a brand new day. Fish-in' is fine and

Rock-wood Riv-er, float a - long to a brand new day. Fish-in' is fine and

32

unis.

time will frit-ter._____ Let's go down to Rock-wood Riv-er._____

time will frit-ter._____ Let's go down to Rock-wood Riv-er._____

36

stomp, clap, stomp, clap, stomp, clap, clap

40 stomp, clap, stomp, clap, stomp, clap, clap

mf

Skip some stones and shoot the breeze,

mf

Oo, we'll shoot the breeze,

44

watch - in' that hound dog scratch his fleas. E - ven Huck Finn nev - er had it so fine!

watch - in' that hound dog scratch his fleas. E - ven Huck Finn nev - er had it so fine!

mf

48

stomp, clap, stomp, clap, stomp, clap, clap

No bet-ter way to pass the time.

No bet-ter way to pass the time.

52

Some folks just won't stop and see the big, tall moun-tains and deep, blue sea.

Some folks just won't stop and see the big, tall moun-tains and deep, blue sea.

As for me, I know what's best: I need the wat-er for some peace and rest.

As for me, I know what's best: I need the wat-er; peace and rest.

60 stomp, clap, stomp, clap, stomp, clap, clap

So, let's go down to Rock-wood Riv-er,

Let's go down to Rock-wood Riv-er,

mf

64

float a - long to a brand new day. Fish- in' is fine and time will frit - ter.____

float a - long to a brand new day. Fish- in' is fine and time will frit - ter.____

68

Raise hands over head; clap on beat indicated

Let's go down to Rock-wood Riv - er.____

Let's go down to Rock-wood Riv - er.____

Let's go down to Rock-wood Riv-er, float a - long to a

Let's go down to Rock-wood Riv-er, float a - long to a

* If desired, add tambourine ad lib.

brand new day. Fish- in' is fine and time will frit-ter. _____

brand new day. Fish- in' is fine and time will frit-ter. _____

80

1.

unis.

Let's go down to Rock-wood Riv-er.

Let's go down to Rock-wood Riv-er.

So,

1.

1.

1.

84

2.
stomp, clap, stomp, clap, stomp, clap, clap*p*

Let's go down to Rock-wood Riv-er.

p

Let's go down to Rock-wood Riv-er.

2.

2.

p

2.

p

stomp, clap, stomp, clap, stomp, clap, clap

Let's go down to,

Let's go down to,

stomp, clap, stomp, clap, stomp, clap, clap

let's go down to Rock-wood Riv-er! Yee-haw!

let's go down to Rock-wood Riv-er! Yee-haw!

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Brightly (♩ = ca. 96)

2

pizz.

9

[illegible]

16

23

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first phrase.

30

[illegible]

37

[illegible]

44

[illegible]

51

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (half). The melody is written in treble clef on a five-line staff.

58

[illegible]

65

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The final note is a whole rest.

72

[illegible]

79

[illegible]

86

[illegible]

91

Fiddle

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9

14

26

33

42

50

61

68

74

80

mf

f

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