

THE LONELY SEA

Three-Part Mixed, accompanied

Music by
VICKI TUCKER COURTNEY

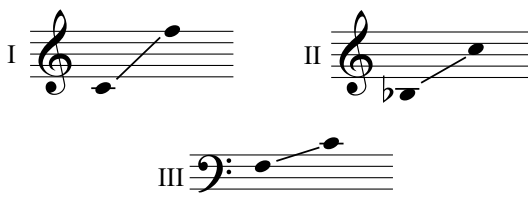
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Range:



Time: Approx.: 3:44

*Difficulty: Moderate

THE LONELY SEA

Three-Part Mixed, accompanied

Words by JOHN PARKER

Music by VICKI TUCKER COURTNEY

With much expression ($\text{♩} = 80$)

The musical score is written for a three-part mixed choir with piano accompaniment. It is in the key of B-flat major (three flats) and 4/4 time. The tempo is marked as $\text{♩} = 80$. The score consists of four systems of music. The first system shows the piano introduction with a mezzo-piano (*mp*) dynamic. The second system continues the piano accompaniment. The third system introduces the vocal parts with the lyrics 'In my soul I hear a voice, whis-per-ing my name once'. The vocal parts are written in three staves, and the piano accompaniment continues. The fourth system shows the piano accompaniment concluding the phrase. A large, diagonal watermark reading 'for illegal to print or use' is overlaid across the middle of the page.

mp

4

mp

7

mp

In my soul I hear a voice, whis-per-ing my name once

mp

10

more. Beg - ging me to make the choice,

13

call-ing me back to the shore. Come back to the

17

o - cean. Come back to the sea. I can hear it

musical score for a song, measures 10-17. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "more. Beg - ging me to make the choice, call-ing me back to the shore. Come back to the o - cean. Come back to the sea. I can hear it". The piano part has a prominent arpeggiated figure in the right hand. Dynamics include "mf" (mezzo-forte) at measures 13 and 15. A large red watermark "MusicalScorePrint.com" is diagonally across the page.

call - ing, It's cry - ing out for me.



f Lis - ten as it beck - ons you, lone - ly now it mourns...



mp Come back to the lone - ly sea!



33

And 'neath the o - cean

And 'neath the o - cean

36

waves a - bove, with - in the mur - ky wa - ters deep,

waves a - bove, with - in the wa - ters deep,

39

voi - ces call - ing out with love, from their mys - tic bri - ny sleep.

43

mf

Come back to the o - cean. Come back to the

mf



47

sea. Can you hear them call - ing? They're cry - ing out for

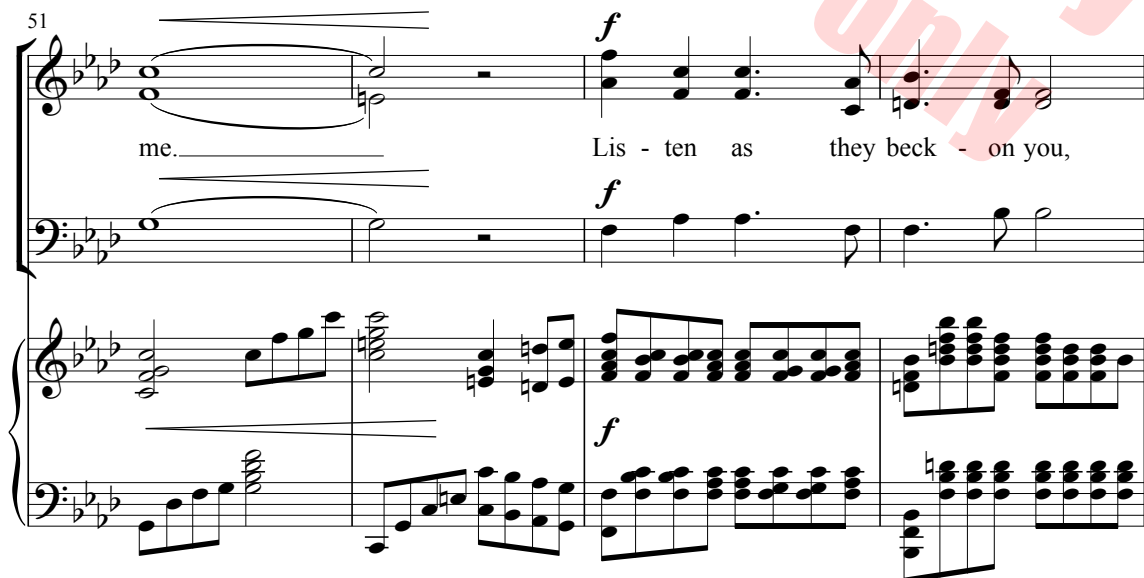


51

me. Lis - ten as they beck - on you,

f

f



55

mp

lone - ly now they mourn... Come back to the lone - ly

mp

59

f

sea! Lis - ten as they beck - on you,

f

63

mf

lone - ly now they mourn... Come back to the lone - ly

mf

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67

sea!

mp Come back to the lone - ly

rit.

71

a tempo

sea!

rit.

a tempo

rit.

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