

GLORIA

TTB, accompanied

Music by
TIM WINEBRENNER

BriLee Music
the Voice of Choral Music

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Range:



Time: Approx.: 2:05

*Difficulty: Moderate

GLORIA

TTB, accompanied

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Majestically (♩=84)

f

TI
Glo - ri, Glo - ri - a! Glo - ri,

TII
Glo - ri, Glo - ri - a! Glo - ri,

B
f
Glo - ri, Glo - ri - a! Glo - ri,

Majestically (♩=84)

4

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

8 (♩ = 110)

mf

12

mf

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a in ex -

Musical score for measures 15-17. The score is in B-flat major (two flats) and 8/8 time. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: cel - sis. Glo - ri - a in ex - cel - sis De - o.

cel - sis. Glo - ri - a in ex - cel - sis De - o.

Musical score for measures 18-20. The score is in B-flat major (two flats) and 8/8 time. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: et in ter - ra pax ho - mi - ni - bus Glo - ri - a in ex -

et in ter - ra pax ho - mi - ni - bus Glo - ri - a in ex -

21

21

8 a _____ Glo - ri - a in ex - cel - sis

8 a _____ Glo - ri - a in ex - cel - sis

cel - sis De - o. Glo - ri - a in ex - cel - sis.

for onscreen print or copy

This block contains the musical notation for measures 21 through 23. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 8/8. The lyrics are 'a _____ Glo - ri - a in ex - cel - sis' for the vocal parts and 'cel - sis De - o. Glo - ri - a in ex - cel - sis.' for the piano part. A large red watermark 'for onscreen print or copy' is overlaid diagonally across the page.

24

24

8 Glo - ri - a _____ Glo -

8 Glo - ri - a _____ Glo -

Glo - ri - a in ex - cel - sis De - o. Glo -

This block contains the musical notation for measures 24 through 26. It continues the vocal and piano parts from the previous block. The lyrics are 'Glo - ri - a _____ Glo -' for the vocal parts and 'Glo - ri - a in ex - cel - sis De - o. Glo -' for the piano part. The same red watermark is present.

8 *mp legato*
ri - a. Lau - da - mus

8 *mp legato*
ri - a. Lau - da - mus

mp legato
ri - a. Lau - da - mus

mp legato
te, be - ne - di - ci - mus te, a - do - ra - mus

cresc.
te, be - ne - di - ci - mus te, a - do - ra - mus

cresc.
te, be - ne - di - ci - mus te, a - do - ra - mus

cresc.
te, be - ne - di - ci - mus te, a - do - ra - mus

8 *cresc.*
te, be - ne - di - ci - mus te, a - do - ra - mus

8 *cresc.*
te, be - ne - di - ci - mus te, a - do - ra - mus

cresc.
te, be - ne - di - ci - mus te, a - do - ra - mus

cresc.
te, be - ne - di - ci - mus te, a - do - ra - mus

cresc.
te, be - ne - di - ci - mus te, a - do - ra - mus

cresc.
te, be - ne - di - ci - mus te, a - do - ra - mus

cresc.
te, be - ne - di - ci - mus te, a - do - ra - mus

35

te, glo - ri - fi - ca - mus te gra - ti - as

te, glo - ri - fi - ca - mus te gra - ti - as

te, glo - ri - fi - ca - mus te gra - ti - as

39

a - gi - mus ti - bi. Glo - ri -

a - gi - mus ti - bi. Glo - ri -

a - gi - mus ti - bi. Glo - ri - a in ex -

The image displays a musical score for a vocal and piano arrangement of 'Gloria in excelsis Deo'. The score is written in B-flat major (two flats) and 4/4 time. It consists of four staves. The first three staves are for vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The fourth staff is for the piano accompaniment, split into right and left hands. The lyrics are: 'a - Glo - ri - a in ex - cel - sis. cel - sis De - o. Glo - ri - a in ex - cel - sis.' The piano part features a simple harmonic accompaniment with chords and moving lines in both hands. A large, semi-transparent red watermark 'MusicalScore' is overlaid diagonally across the bottom half of the image.

46

rit.

Glo - ri - a _____ Glo - ri - a.

Glo - ri - a _____ Glo - ri - a.

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a.

rit.

