

THREE LATIN SONGS

T(T)B, *a cappella*

Music by
LAURA FARNELL

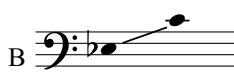
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Range:



Time: Approx.: 2:50

*Difficulty: Moderate

THREE LATIN SONGS

T(T)B, *a cappella*

*Traditional Latin with additional
Words by LAURA FARNELL*

Music by LAURA FARNELL

I - GLORIA DEO!*

$\text{♩} = \text{ca. } 226$
mf
T (T)
8
Glo - ri - a De - o! Glo - ri - a
sing 2x only
f
B
8
Glo - ri - a De - o! Glo - ri - a

4
8
De - o! Glo - ri - a De - o!
De - o! Glo - ri - a De - o!

7
rit. (last time only) *Fine* *f*
8
Al - le - lu - ia! Lift your song of
rit. (last time only) *f*
8
Al - le - lu - ia! Lift your song of

* Performance Notes found on page 8.

11

praise on high! Lift your heart in

praise on high! Lift your heart in

14

glad - ness! Hear the cho - rus

glad - ness! Hear the cho - rus

17

fill the sky! Glo - ri - a in ex - cel - sis!

fill the sky! Glo - ri - a in ex - cel - sis!

dim. *D.C. al fine*

dim.

*If performed TB, either or both baritone notes may be performed in these measures. If performed TTb, baritones should sing the lower note.

II - DONA NOBIS PACEM

$\text{♩} = 80$

T (T) *mp* Do - na no - bis

B *p* Do - na no - bis pa - cem. *mp* Do - na no - bis

4 *p* pa - cem. Grant us peace, oh, grant us peace.

pa - cem. Grant us peace, oh, grant us peace.

7 *cresc.* May the war and con - flict cease! Let us seek to

cresc. May the war and con - flict cease! Let us seek to

10

f *dim.*

live in love! Let us lift this song a - bove:

f *dim.*

live in love! Let us lift this song a - bove:

13

mp *rit.*

Do - na no - bis pa - cem.

mp *p* *rit.*

Do - na no - bis pa - cem. Do - na no - bis pa - cem.

III - JUBILATE DEO

$\text{♩} = 104$
f

T
8
Ju - bi - la - te! _____ Ju - bi - la - te _____

B
4
f
Ju - bi - la - te De - o! _____

4
p
De - o! Ju - bi - la - te! _____

Ju - bi - la - te De - o! Ju - bi - la - te De - o! _____

7
2x poco rit. *Fine*
Ju - bi - la - te _____ De - o!

Ju - bi - la - te De - o!

9 *mp*

Sing a might - y song, sing a song of ex - ul - ta - tion!

mf

Sing a might - y song, sing a song of ex - ul - ta - tion!

11

Sing a might - y song, sing a song of joy!

Sing a might - y song, sing a song — of joy, oh,

13 *mf*

Sing a might - y song, sing a song of ju - bi - la - tion!

p *mf*

sing! Sing a song of ju - bi - la - tion!

15 *cresc.* *D.C. al fine*

Sing a might - y song, sing a song of praise!

cresc.

Sing a might - y song, sing a song of praise!

Three Latin Songs contains text in both Latin and English. Hundreds of years ago (1400-1600), much of the first written choral music was composed for use in the church. This music was primarily *a cappella* (sung without instruments) and set to traditional sacred Latin texts, small parts of which are incorporated into these settings.

These three pieces may be performed as one complete set or as individual pieces. Since they are *a cappella*, feel free to change the key to best suit the range needs of your ensemble.

General Latin Pronunciation Guidelines:

1. There are only five PURE vowel sounds in Latin:

A = AH E = EH I = EE O = AW U = OO

2. Strive to flip all R's as if singing in Italian

I. *Gloria Deo* "Glory to God": Emphasizing the downbeats (or first beats) of each measure and lightening/softening the other beats will add an exciting rhythmic quality to your performance.

Latin pronunciation: GLAW-ree-ah DEH-aw
 ah-leh-LOO-yah
 GLAW-ree-ah een eh-KSHELL-sees

II. *Dona Nobis Pacem* "Grant us peace": This slower, more introspective song of peace calls for a gentle choral tone and very legato (smooth) singing. Adding dynamic contrast, crescendo (getting louder) and decrescendo (getting softer) in each two-measure phrase will add musicality to your singing.

Latin pronunciation: DAW-nah NAW-bees, PAH-chem

III. *Jubilate Deo* "Praise God": A bouncy, marcato (separated) style and crisp consonants will add vitality and energy to the final song of this set. Strive to open your mouth quickly to the pure, open vowels as you sing and work to exaggerate the dynamic contrasts marked in the music. Softening the unstressed final syllables to achieve appropriate syllabic stress will add musicality to your performance. i.e., stress the syllables in UPPER CASE

Latin pronunciation: yoo-bee-LAH-teh DEH-aw

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