

EXSULTATE

SSA, accompanied

Music by
VICKI TUCKER COURTNEY

BriLee Music
the Voice of Choral Music

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Part-by-Part



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Range:



Time: Approx.: 2:13

*Difficulty: Moderate

Performance Notes

Exsultate justi in Domino

Rejoice in the Lord, O ye just

Rectos decet collaudatio

Praise is fitting for the upright.

Cantate ei canticum novum

Sing to Him a new song

Bene psallite ei in vociferatione.

Sing skillfully with a strong voice.

This piece should be sung triumphantly beginning with the articulation of the first “*Exultate*”.

Pay close attention to the vast dynamic range in the A sections and maintain energy in all.

The key change, the B section, should be sung *legato* yet it must build back to a triumphant return of the A section.

Enjoy!

Vicki Tucker Courtney

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Triumphantly (♩ = ca. 72)

Piano introduction in D major, 4/4 time. The music is marked *f* (forte). The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line of eighth notes. The introduction concludes with a final chord in the right hand.

Vocal and piano accompaniment for the first system. The vocal parts (Soprano, Alto, and Tenor) are marked *f* and sing the lyrics "Ex-sul-ta - te jus - ti in Do - mi - no." The piano accompaniment continues with the same rhythmic pattern as the introduction. The system is marked with a "5" above the first vocal staff, indicating the fifth measure of the piece.

Ex-sul-ta - te jus - ti in Do - mi - no.

Ex-sul-ta - te jus - ti in Do - mi - no.

Ex-sul-ta - te jus - ti in Do - mi - no.

The piano accompaniment consists of a treble and bass staff. The treble staff features chords and moving lines, while the bass staff provides a harmonic foundation with sustained notes and moving lines.

13 *sub. mp* *mf*
Ex - sul - ta - te, ex - sul - ta - te,
sub. mp *mf*
Ex - sul - ta - te, ex - sul - ta - te,
sub. mp *mf*
Ex - sul - ta - te, ex - sul - ta - te,

The piano accompaniment continues with a treble and bass staff. The treble staff has chords and moving lines, while the bass staff provides a harmonic foundation with sustained notes and moving lines.

17 *cresc.* *rit.*

ex - sul - ta - te in Do - mi - no.

ex - sul - ta - te in Do - mi - no.

ex - sul - ta - te in Do - mi - no.

cresc. *rit.*

cresc. *rit.*

21 *a tempo* *f*

Ex-sul - ta - te jus - ti in Do - mi - no.

Ex-sul - ta - te jus - ti in Do - mi - no.

Ex-sul - ta - te jus - ti in Do - mi - no.

f a tempo

Ex-sul-ta - te jus - ti in Do - mi - no.

Ex-sul-ta - te jus - ti in Do - mi - no.

Ex-sul-ta - te jus - ti in Do - mi - no.

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

sub. mp rec - tos de - cet col - lau - da - ti - o;

sub. mp rec - tos de - cet col - lau - da - ti - o;

sub. mp rec - tos de - cet col - lau - da - ti - o;

sub. mp

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

33

mf *f*

rec - tos de - cet col - lau - da - ti - o;

mf *f*

rec - tos de - cet col - lau - da - ti - o;

mf *f*

rec - tos de - cet col - lau - da - ti - o;

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37

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41

mf

Can - ta - te e - i can - ti - cum no - vum.

mf

Can - ta - te e - i can - ti - cum no - vum.

mf

Can - ta - te e - i can - ti - cum no - vum.

mf

45

cresc.

Can - ta - te ei - i can - ti - cum no - vum, be - ne

cresc.

Can - ta - te ei - i can - ti - cum no - vum, be - ne

cresc.

Can - ta - te ei - i can - ti - cum no - vum, be - ne

cresc.

49

psal-li - te e - i in vo - ci - fe - ra - ti - o - ne, be - ne

psal-li - te e - i in vo - ci - fe - ra - ti - o - ne, be - ne

psal-li - te e - i in vo - ci - fe - ra - ti - o - ne, be - ne

The musical score for measures 49-52 features three vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, and Tenor/Bass) singing the same lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large red watermark 'for onscreen print or copy' is visible across the score.

53

psal-li - te e - i in vo - ci - fe - ra - ti - o - ne.

psal-li - te e - i in vo - ci - fe - ra - ti - o - ne.

psal-li - te e - i in vo - ci - fe - ra - ti - o - ne.

The musical score for measures 53-56 continues the vocal and piano parts from the previous system. Measures 53-55 are identical to the previous system, while measure 56 provides a concluding cadence for the phrase. The piano accompaniment includes a final melodic flourish in the right hand and a sustained bass line. The key signature remains two flats, and the time signature is 4/4. A large red watermark 'for onscreen print or copy' is visible across the score.

Ex-sul - ta - te jus - ti in Do - mi - no.

Ex-sul - ta - te jus - ti in Do - mi - no.

Ex-sul - ta - te jus - ti in Do - mi - no.

The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords and single notes.

Ex-sul - ta - te jus - ti in Do - mi - no.

Ex-sul - ta - te jus - ti in Do - mi - no.

Ex-sul - ta - te jus - ti in Do - mi - no.

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with chords and single notes.

65 *sub. mp* *mf*

Ex - sul - ta - te, ex - sul - ta - te,

sub. mp *mf*

Ex - sul - ta - te, ex - sul - ta - te,

sub. mp *mf*

Ex - sul - ta - te, ex - sul - ta - te,



69 *f*

ex - sul - ta - te in Do - mi - no.

f

ex - sul - ta - te in Do - mi - no.

f

ex - sul - ta - te in Do - mi - no.



73 *cresc.*

Ex - sul - ta - te in Do - mi - no.

Ex - sul - ta - te in Do - mi - no.

Ex - sul - ta - te in Do - mi - no.

cresc.

76

rit. ***ff***

ff

ff

rit. ***ff***

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