

O VOS OMNES

SSA, *a cappella*, with optional accompaniment

Music by
TOMAS LUIS de VICTORIA

Edited and Arranged by
RUSSELL ROBINSON

BriLee Music
the Voice of Choral Music

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Part-by-Part



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Range:



Time: Approx.: 3:12

*Difficulty: Moderate

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SSA, *a cappella*, with optional accompaniment

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**** Misterioso (♩ = 90)**

S *p* O

S *p* O vos

A *p* O

(opt.) **Misterioso (♩ = 90)** *p*

5

vos O - mnes qui tran - si -

— O - mnes qui tran - si - tis per-

vos O - mnes qui tran - si -

* If singing *a cappella*, begin in measure 3.

** Performance/Editorial Notes available online at www.brileemusic.com.

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10

Music score for measures 10-14. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "tis per vi - am, at - ten - di -". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

tis per vi - am, at - ten -

vi - am, at - ten - di -

tis per vi - am, at - ten - di -

15

Music score for measures 15-19. The score is in G major (one sharp) and 4/4 time. It features three vocal staves and a piano accompaniment. The lyrics are: "di - te et vi - de - te te et vi - de - te si". The piano accompaniment continues with the eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is present in measures 16, 17, and 18.

- di - te et vi - de - te

te et vi - de - te si

te et vi - de - te si

mp

si est do - lor si - mi -
est do - lor si - mi -
est do - lor si - mi - lis, si - mi - lis

*rit.**a tempo*

lis si - cut do - lor me - us, si - cut do - lor
lis si - cut do - lor me - us, si - cut
si - cut do - lor me - us, si - cut do - lor

*a tempo**rit.*

30 *rit.*

me - us, si - cut do - lor me - us, do - lor me - us, si - cut do - lor me - us, me - us, si - cut do - lor me -

rit.

35 *a tempo*

at - ten - di - te u - ni - ver - si at - ten - di - te u - ni - ver - si -us, at - ten - di - te u - ni - ver - si

a tempo

p

mf

po - pu - li et vi - de -

mf

po - pu - li et vi - de -

mf

po - pu - li et vi - de -

mf

te do - lo - rem me -

te do - lo - rem me - um, do - lo - rem me -

te do - lo - rem me - um, do - lo - rem me -

mf

50

um, do - lo - rem me - um,

um, do - lo - rem me - um, *mp* si

um, do - lo - rem me - um, *mp* si

mp

for onscreen use only

55

mp si est do - lor si - mi -

est do - lor si mi -

est do - lor si - mi - lis, si - mi - lis

mp

for onscreen use only

60 *rit.* *a tempo* *p*

lis si - cut do - lor me - us, si - cut do - lor me -

p

lis si - cut do - lor me - us, si - cut do - lor me -

p

si - cut do - lor me - us, si - cut do - lor me -

a tempo *rit.* *p*

66 *rit.* *decresc.* *pp*

us, si - cut do - lor me - us.

rit. *decresc.* *pp*

- us, si - cut do - lor me - us.

rit. *decresc.* *pp*

- us, si - cut do - lor me - us.

rit. *decresc.* *pp*

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