

# O VOS OMNES

SSA, *a cappella*, with optional accompaniment

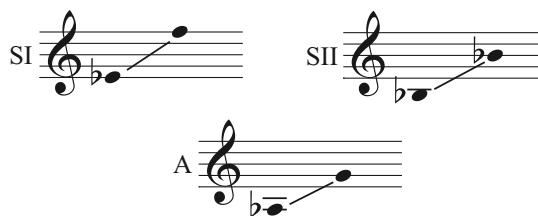
Music by  
TOMAS LUIS de VICTORIA

Edited and Arranged by  
RUSSELL ROBINSON



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Range:



Time: Approx.: 3:12

\*Difficulty: Moderate

# O VOS OMNES

SSA, *a cappella*, with optional accompaniment

Music by TOMAS LUIS de VICTORIA (1548-1611)  
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\*\* Mysterioso ( $\text{♩} = 90$ )

Soprano (S) SSA  
Alto (A) (opt.) Bass (Bass)

**Moderato** ( $\text{♩} = 90$ )

5

vos o - mnes qui tran - si -  
— o — mnes qui tran - si - tis per -  
vos o - mnes qui tran - si -  
— — — — — —

\* If singing *a cappella*, begin in measure 3.

\*\* Performance/Editorial Notes available online at [www.brileemusic.com](http://www.brileemusic.com).

10

tis per vi - am,  
at - ten - di -  
tis per vi - am,  
at - ten - di -

15

- di - te et vi - de - te  
te et vi - de - te si.  
te et vi - de - te si

20

*mp*

si - est do - lor si - mi -  
— est do - lor si - mi -  
est do - lor si - mi - lis, si - mi - lis

This section consists of three staves. The top staff is for the voice, the middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The vocal line continues with lyrics: "si - est do - lor si - mi -", followed by a repeat sign and "— est do - lor si - mi -". The piano parts provide harmonic support with eighth-note patterns.

25

*rit.*      *a tempo*

lis si - cut do - lor me - us, si - cut do - lor  
lis si - cut do - lor me - us, si - cut  
              si - cut do - lor me - us, si - cut do - lor

*a tempo*

*rit.*

This section begins with a vocal entry on "lis" followed by "si - cut do - lor me - us, si - cut do - lor". The vocal line repeats "lis si - cut do - lor me - us, si - cut". The piano accompaniment features eighth-note chords. The section concludes with a return to the original tempo ("a tempo") and a piano ritardando ("rit.") before the final measure.

30

rit.

me - us, si - cut do - lor me - us,

do - lor me - us, si - cut do - lor me - us,

me - us, si - cut do - lor me - us

rit.

35

*a tempo*

at - ten - di - te u - ni - ver - si

at - ten - di - te u - ni - ver - si

us, at - ten - di - te u - ni - ver - si

*a tempo*

p

40

A musical score for voice and piano. The vocal line consists of three staves of music, each with lyrics. The piano accompaniment is provided by two staves below the vocal parts. Measure 40 starts with a piano dynamic ***mf***. The lyrics are "po - pu - li et vi - de -". Measures 41 and 42 continue with the same lyrics and piano dynamic. Measure 43 begins with a piano dynamic ***mf***. The lyrics are "po - pu - li et vi - de -". Measures 44 and 45 continue with the same lyrics and piano dynamics. The piano accompaniment features chords and eighth-note patterns.

po - pu - li et vi - de -

po - pu - li et vi - de -

po - pu - li et vi - de -

te do - lo - rem me -

te do - lo - rem me - um, do - lo - rem me -

te do - lo - rem me - um, do - lo - rem me -

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50

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is three flats. The vocal line consists of three staves of lyrics: "um, do - lo - rem me - um," followed by "si" (marked *mp*), then "um, do - lo - rem me - um," followed by "si" (marked *mp*), and finally "um, do - lo - rem me - um," followed by "si". The piano part features harmonic support with chords and bass notes. Measure 55 begins with a piano dynamic *mp*. The vocal line continues with "si - est do - lor si mi -" followed by a repeat sign and "mi - est do - lor si mi - lis, si mi - lis". The piano part concludes with a series of eighth-note chords.

um, do - lo - rem me - um,  
um, do - lo - rem me - um, *mp*  
um, do - lo - rem me - um, *mp*  
um, do - lo - rem me - um, si  
si - est do - lor si mi -  
— est do - lor si mi -  
est do - lor si mi - lis, si mi - lis  
*mp*

60 *rit.* *a tempo*

lis si - cut do - lor me - us, si - cut do-lor me -  
 lis si - cut do-lor me - us, si - cut do-lor me -  
 si - cut do-lor me - us, si - cut do-lor me -  
*a tempo*  
*rit.*

66 *rit.* *decresc.* *pp*

us, si - cut do - lor me - us.  
 rit. *decresc.* *pp*  
 - us, si - cut do - lor me - us.  
 - us, si - cut do - lor me - us.  
*rit.* *decresc.* *pp*  
*rit.* *decresc.* *pp*

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