

WILL YOU TEACH ME?

Two-Part, accompanied

Music by
PHIL RADDIN

BriLee Music
the Voice of Choral Music

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Part-by-Part



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Range:



Time: Approx.: 3:32

*Difficulty: Moderate

Performance Notes

Reportedly, *Will You Teach Me?* was anonymously written several years ago, by a thirteen-year-old for a classroom book of poetry entitled *Love Me When I Am Most Unlovable, Book Two: The Kid's View*. My goal as the composer of this impactful lyric was to create a simplistic, yet substantive musical setting like that of the poem.

It is important that the text “guide” breath choices so that musical thoughts are not “interrupted”; strive to sing each four-measure phrase without stopping the sound. I encourage you, the conductor, to make the piece “work” for you regarding tempi, dynamics and overall musicianship.

I hope that you enjoy preparing and performing this piece as much as I enjoyed composing it.

Phil Raddin

to my children, Matthew and Bethany and the Benignus Choir for their 2011 TMEA performance

WILL YOU TEACH ME?

Two-Part, accompanied

Words by
ANONYMOUS

Music by
PHIL RADDIN

$\text{♩} = 80$

mp

4

mp

Will you teach me how to sail through

7

space up-on a co-met's tail? Will you teach me how to

The musical score is written for a two-part vocal setting with piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 80. The score begins with a piano introduction in measures 1-3, marked *mp*. The vocal parts enter in measure 4. The lyrics are: "Will you teach me how to sail through space up-on a co-met's tail? Will you teach me how to". The score continues for several more measures, with the piano accompaniment providing a steady harmonic and rhythmic foundation. A large, diagonal watermark reading "for onscreen use only" is overlaid across the middle of the page.

10

fly to sail the skies on wings un-tied

13

Will you teach me how to soar to see things ne - ver

16

seen be - fore, but most im-port-ant - ly of all, will you

19

teach me how to fall?

rit. *a tempo*

rit. *a tempo*

22 *mf*

Will you teach me how to

25

sail through space up-on a co-met's tail?

28

Will you teach me how to fly to sail the skies on

31 wings un-tied

wings un - tied Will you teach me how to soar to

34

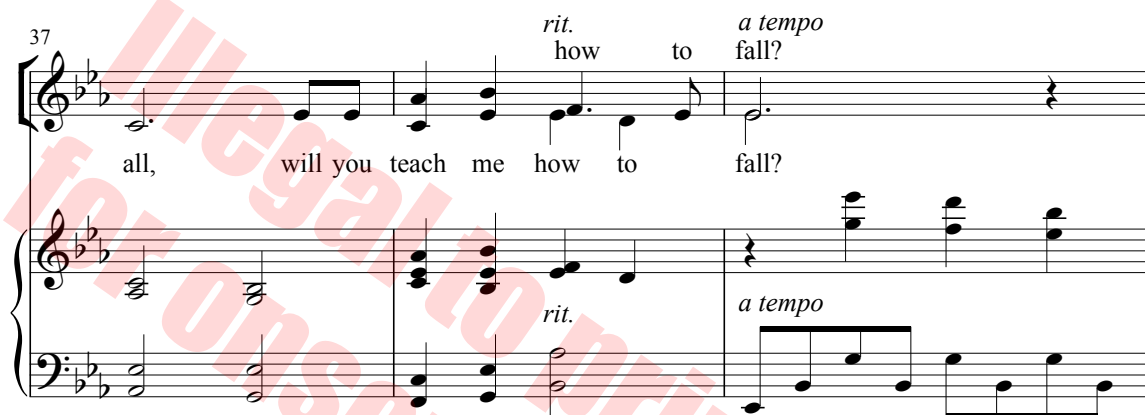
see things ne - ver seen be - fore, but most im-port-ant - ly of



37

all, will you teach me how to fall?

rit. how to *a tempo* fall?



40

mp Will you teach me how to cry to re-lease those feel-ings



43

deep in- side? Will you teach me how to laugh and



46 *rit.* *a tempo mp cresc. poco a poco*

tra-vel off the bea - ten path? Will you teach me

rit. *a tempo mp cresc. poco a poco*

49

how to love with a love that comes from God a-bove? Will you

52 *f*

teach me how to sing through all the sor - rows

f

55 *p mp cresc. e accel.*

life may bring. Will you teach me

p mp cresc. e accel.

decresc. e rit.

how to dream how to face the fu - ture

decresc. e rit.

More slowly ♩ = 72

sight un - seen? Will you teach me how to be _____ the

rit. on - ly thing that I can be, _____ me? *a tempo*

rit. *a tempo*

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