

PEACE BE WITH YOU

Unison, optional Two-Part, accompanied

Words and Music by
STEVE KUPFERSCHMID

BriLee Music
the Voice of Choral Music

BriLee Music
Part-by-Part



Free MP3 rehearsal and accompaniments
Go to: www.BriLeeMusic.com

Range:



Time: Approx.: 2:16

*Difficulty: Moderate

Performance Notes

The melody of *Peace Be with You* is beautifully lyrical, with simple phrases that create a flowing, peaceful feeling. The words express the idea that peace in our world begins deep inside each one of us, as a gift we share with each other.

As you perform the work, don't make too much of the tempo changes. Simply allow the music to underscore the words with a subtle touch of drama.

Enjoy!

Steve Kupferschmid

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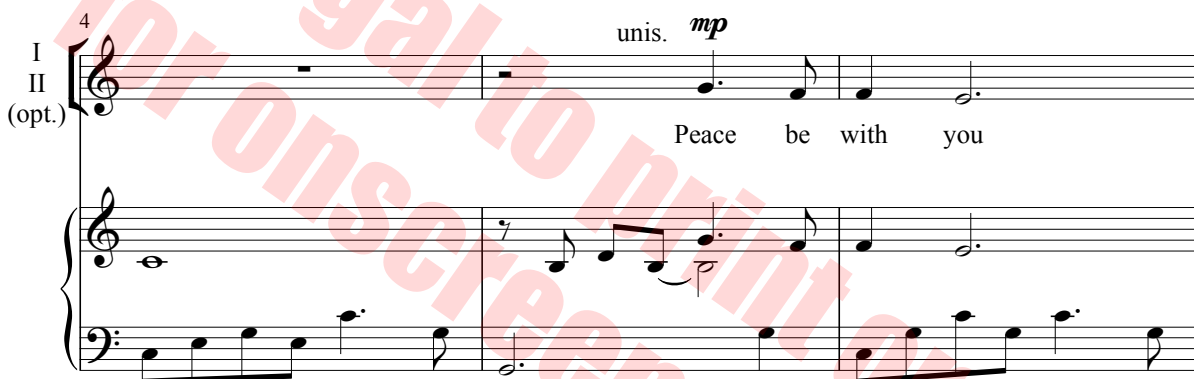
Gently flowing (♩=100)



I
II
(opt.)

4 unis. *mp*

Peace be with you



7

wher-ev - er you go, deep in -



side you, like a candle's glow.

This system contains measures 10, 11, and 12. The vocal line (treble clef) has a whole note 'side' on a half note G4, followed by a half rest, then a quarter note 'you,' on a half note A4, followed by a half rest, then a quarter note 'like' on a half note B4, followed by a half rest, then a quarter note 'a' on a half note C5, followed by a half rest, then a quarter note 'can -' on a half note D5, followed by a half rest, then a quarter note 'dle's' on a half note E5, followed by a half rest, then a quarter note 'glow.' on a half note F5. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A large red watermark 'Illegal to print or copy for onscreen use only' is overlaid diagonally across the page.

Peace be with you, sure_ and

This system contains measures 13, 14, and 15. The vocal line (treble clef) has a whole rest in measure 13, then a half note 'Peace' on a half note G4, followed by a half rest, then a half note 'be' on a half note A4, followed by a half rest, then a half note 'with' on a half note B4, followed by a half rest, then a half note 'you,' on a half note C5, followed by a half rest, then a half note 'sure_' on a half note D5, followed by a half rest, then a half note 'and' on a half note E5, followed by a half rest. The piano accompaniment (grand staff) continues the melody and bass line. A large red watermark 'Illegal to print or copy for onscreen use only' is overlaid diagonally across the page.

true, to light the dark - ness,

This system contains measures 16, 17, and 18. The vocal line (treble clef) has a whole note 'true,' on a half note G4, followed by a half rest, then a half note 'to' on a half note A4, followed by a half rest, then a half note 'light' on a half note B4, followed by a half rest, then a half note 'the' on a half note C5, followed by a half rest, then a half note 'dark -' on a half note D5, followed by a half rest, then a half note 'ness,' on a half note E5, followed by a half rest. The piano accompaniment (grand staff) continues the melody and bass line. A large red watermark 'Illegal to print or copy for onscreen use only' is overlaid diagonally across the page.

19

I *mf*
ev - er guid - ing you. Peace be

II (opt.) *mf*
ev - er guid - ing you. Peace be

mf

22

with you as long as you live,

with you as long as you live,

25

for all of your life, *rit.* a gift you

for all of your life, *rit.* a gift you

rit.

28

give. *mp* *a tempo* Peace be with you

give. *mp* *a tempo* Peace be with you

31

when-ev - er you fear, or when a -

when-ev - er you fear, or when a -

34

lone - ness is all too near.

lone - ness is all too near.

37 *mf*

Peace be with you and ev - 'ry -

mf

Peace be with you and ev - 'ry -

mf

40

one in ev - 'ry land

one in ev - 'ry land

43 *rit.* *mp*

un - der the sun. Peace be

rit. *mp*

un - der the sun. Peace be

rit. *mp*

46 *a tempo*

with you wher-ev - er you go,

with you wher-ev - er you go,

a tempo

49 *mf*

and the peace with - in you will grow and

and the peace with - in you will grow and

mf

53 *f* *mp* *rit.*

grow. Peace be with you.

f *mp* *rit.*

grow. Peace be with you.

f *mp* *rit.*

BriLee Music
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