

THE JOURNEY

Three-Part Mixed, accompanied

Words and Music by
CARL STROMMEN

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Range:



Time: Approx.: 3:05

*Difficulty: Moderate

THE JOURNEY

Three-Part Mixed, accompanied

Music by CARL STROMMEN

Broadly, with expression (♩ = 60-63)

Piano introduction in B-flat major, 4/4 time. The music is marked *mp* (mezzo-piano). It features a broad, expressive melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes descending to F4. The bass line starts with a half note B-flat3, followed by a quarter note A3, and then a series of eighth and sixteenth notes ascending to G3.

Vocal and piano accompaniment for the first system. The vocal parts are for Soprano (I), Alto (II), and Bass (III). The piano accompaniment is in the right and left hands. The music is marked *mp* (mezzo-piano). The lyrics are: "Ri-ver wide, ri-ver deep, Ri-ver take, take me home, On this". The piano accompaniment features a broad, expressive melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes descending to F4. The bass line starts with a half note B-flat3, followed by a quarter note A3, and then a series of eighth and sixteenth notes ascending to G3.

long and wind-ing road, let the stars up a-bove and the

long and wind-ing road, let the stars up a-bove and the

Musical score for measures 4-7. The system includes a vocal line and a piano accompaniment. The vocal line has a long note on 'road,' followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

sil - 'vry moon-light glow, Lead the way to the place far a -

sil - 'vry moon-light glow, Lead the way to that place far a -

Musical score for measures 8-11. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

way. Take me home, through the can - yons deep, by the

way, far a-way. Take me home through the can - yons deep, by the

Musical score for measures 12-15. The vocal line includes dynamic markings *mf* and *mf*. The piano accompaniment also features a *mf* marking in measure 14.

15

shores in quiet sleep. Sha-dows fall, hear the

shores in quiet sleep. Sha-dows fall, hear the

18 *slight rit.* *a tempo*

whis-pers of the night, take me home where I be-long. Ri-ver

whis-pers of the night, take me home where I be-long. Ri-ver

slight rit. *a tempo* *mp*

slight rit. *a tempo* *mp*

21

wide, ri-ver deep, take me far, take me home, to that place where the sun meets the

24

mp

Wan-der I through the night, soon to see the morn-ing light, break-ing

sea.

27

mf

through the mist of dawn. Ris-ing wind, gol-den

Ris-ing wind, gol-den
(optional *a cappella*)

30

dawn a - bove, and the morn - ing greets the day, in my

dawn a - bove, and the morn - ing greets the day, _____ in my

33

dreams, once a - gain I am where I yearn to be, in my

dreams, once a - gain I am where I yearn to be, in my

This block contains the musical notation for measures 33 and 34. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "dreams, once a - gain I am where I yearn to be, in my".

35

heart I am home a - gain. Swift - ly

heart I am home a - gain. Swift - ly

This block contains the musical notation for measures 35 and 36. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "heart I am home a - gain. Swift - ly".

37

now, tra - vel on, Though the jour - ey may be long, and the

now, tra - vel on, Though the jour - ey may be long, and the

This block contains the musical notation for measures 37 and 38. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "now, tra - vel on, Though the jour - ey may be long, and the".

end seems far a - way _____ and the riv - er deep will

end seems far a - way _____ and the riv - er deep will

42 *rit.* *molto rit.* Slowly, *ad lib* To that place that I call home. _____

bring me back a-gain _____ that I call home.

rit. *molto rit.*

bring me back a - gain _____ that I call home.

rit. *molto rit.*

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