

HOLD ON!

Three-Part Mixed, accompanied

African-American Spiritual

Arranged by
EARLENE RENTZ

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Range:



Time: Approx.: 2:15

*Difficulty: Moderate

HOLD ON!

Three-Part Mixed, accompanied

African-American Spiritual

Arranged by EARLENE RENTZ (ASCAP)

Moderate swing (♩ = 120)

The piano introduction is in 4/4 time, key of B-flat major. The right hand starts with a half note chord (B-flat, D-flat) followed by a quarter note melody. The left hand plays a steady eighth-note bass line. The dynamic is marked *mf*.

The vocal parts are arranged in three staves labeled I, II, and III. Each staff begins with a measure of rest, followed by the lyrics. The melody is a simple, memorable line. The dynamic is marked *mf*.

I
When you plow, don't lose your track, — Can't plow

II
When you plow, don't lose your track, — Can't plow

III
When you plow, don't lose your track, — Can't plow

The piano accompaniment continues with the same eighth-note bass line in the left hand and a more active melody in the right hand, featuring some triplets. The dynamic is marked *mf*.

Rehearsal Prep Sheets can be found at www.earlenerentz.com

7

straight and keep a-look-in' back. Keep your hand on the plow,

straight and keep a-look-in' back. Keep your hand on the plow,

straight and keep a-look-in' back. Keep your hand on the plow,

The musical score for measures 7-9 features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The vocal parts have lyrics: "straight and keep a-look-in' back. Keep your hand on the plow,". The piano accompaniment consists of a treble and bass staff. A large red watermark "Illegal to print or copy for onscreen use only" is diagonally across the score.

10

Hold on, hold on. Hold

Hold on, hold on. Hold

Hold on, hold on. Hold

The musical score for measures 10-12 continues with the same three vocal staves and piano accompaniment. The lyrics for the vocal parts are: "Hold on, hold on. Hold". The piano accompaniment continues with the same treble and bass staff. The red watermark "Illegal to print or copy for onscreen use only" is still present.

on, _____ hold on.

on, _____ hold on.

on, _____ hold on.

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f *decresc.*
Keep _____ your hand on the plow, Hold

f *decresc.*
Keep _____ your hand on the plow, Hold

f *decresc.*
Keep _____ your hand on the plow, Hold

f *decresc.*

19

on, hold on.

on, hold on.

on, hold on.

mf

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This block contains the musical notation for measures 19 through 21. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics 'on, hold on.' are repeated across the vocal parts. The piano part includes a dynamic marking of *mf* (mezzo-forte) in measure 20. A large red watermark 'For onscreen use only' is diagonally placed across the piano part.

22

mp Hold on, sis - ter,

mel. f If you want to get to heav-en, let me tell_ you how,_

mp Hold on, sis - ter,

This block contains the musical notation for measures 22 through 24. It features three vocal staves and a piano accompaniment. The lyrics 'Hold on, sis - ter,' are repeated. In measure 23, the piano part has a dynamic marking of *mel. f* (melodically forte). The vocal parts have a dynamic marking of *mp* (mezzo-piano). A large red watermark 'For onscreen use only' is diagonally placed across the piano part.

hold on, hold on, broth - er, hold on.

Keep your hand on the gos-pel plow. Keep your

Hold on, sis - ter, hold on, hold

hand on the plow, Hold on, hold

Hold on, sis - ter, hold on, hold

31

p

on. Hold on, sis - ter, hold on, —

p

on. Hold on, sis - ter, hold on, —

f

on. Hold on, — hold

34

f

hold on, broth - er. Keep your hand on the plow, —

f

hold on, broth - er. Keep your hand on the plow, —

f

on. Keep your hand on the plow, —

Hold on, hold on. *p*

Hold on, hold on. *p*

Hold on, hold on. *p*

p

40 *p* *cresc.*

Keep your hand on the plow, — keep your

p *cresc.*

Keep your hand on the plow, — keep your

p *cresc.*

Keep your hand on the plow, — keep your

cresc.

43

molto rit. ***f***

hand on the plow. And

molto rit. ***f***

hand on the plow. And

molto rit. ***f***

hand on the plow. And

molto rit. ***f***

46

a tempo

if that plow stays in your hand, it will land you

a tempo

if that plow stays in your hand, it will land you

a tempo

if that plow stays in your hand, it will land you

a tempo

safe in - to the prom-ised land. — Keep your hand on — the plow, —

mel.

safe in - to the prom-ised land. — Keep your hand on — the plow, —

safe in - to the prom-ised land. — Keep your hand on the plow, —

This block contains the musical notation for measures 49 through 51. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "safe in - to the prom-ised land. — Keep your hand on — the plow, —". A melisma is indicated by "mel." above the second vocal staff. The piano part provides harmonic support with chords and moving lines in both hands.

— Hold on, hold on.

— Hold on, hold on.

— Hold on, hold on. *mel.* Hold

This block contains the musical notation for measures 52 through 54. It features three vocal staves and a piano accompaniment. The lyrics are: "— Hold on, hold on." in measure 52, "— Hold on, hold on." in measure 53, and "— Hold on, hold on. mel. Hold" in measure 54. The piano part continues with harmonic accompaniment.

55

Hold on, sis - ter, hold on. Hold on, broth -

Hold on, sis - ter, hold on. Hold on, broth -

on, hold on.

58

er. Keep your hand on the plow, Hold

er. Keep your hand on the plow, Hold

Keep your hand on the plow, Hold

61 *cresc.* *ff*

on, hold on!

cresc. *ff*

on, hold on,

cresc. *ff*

on, hold on,

ff

64 *mp*

Hold on, hold on!

mp

hold on. Hold on, hold on!

mp

hold on, Hold on, hold on!

mp *ff*

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