

AN AMERICAN MEDLEY

TTB, accompanied

Arranged by
RAE MOSES

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Range:



Time: Approx. 1:40

*Difficulty: Moderate

Performance Notes

This stirring patriotic medley is well suited for young male voices. It combines 3 well known and loved patriotic songs from throughout American history.

When Johnny Comes Marching Home was a popular song of the American Civil War. The lyrics refer to the people's desire to see their loved ones returning home. It was sung on both sides of the Civil War

Traditionally, the tune and original lyrics to *Yankee Doodle Dandy* have been regarded as a Revolutionary War song and continues to be sung as the state anthem of Connecticut. It was possibly used by the British to demean or disparage the Colonial "Yankee" army. The verse included here *The Yankee Doodle Boy*, also well-known as *(I'm a) Yankee Doodle Dandy* is a patriotic song from the Broadway musical *Little Johnny Jones* written by George M. Cohan. The play opened at the Liberty Theater in New York City on November 7, 1904.

The concluding number, *You're a Grand Old Flag* is a spirited march written by George Cohan in 1906. It was first performed at Herald Square Theater in New York City. The Library of Congress notes:

*The original lyric for the favorite came, as Cohan explained, from an encounter he had with a Civil War veteran who fought at Gettysburg. The two men found themselves next to each other and Cohan noticed the vet held a carefully folded but ragged old flag. The man reportedly then turned to Cohan and said, "She's a grand old rag." Cohan thought it was a great line and originally named his tune You're a Grand Old Rag. So many groups and individuals objected to calling the flag a 'rag,' however, that he "gave 'em what they wanted" and switched words, renaming the song You're a Grand Old Flag. **

*<http://lcweb2.loc.gov/diglib/ih/loc.natlib.ih/200000026/default.html>

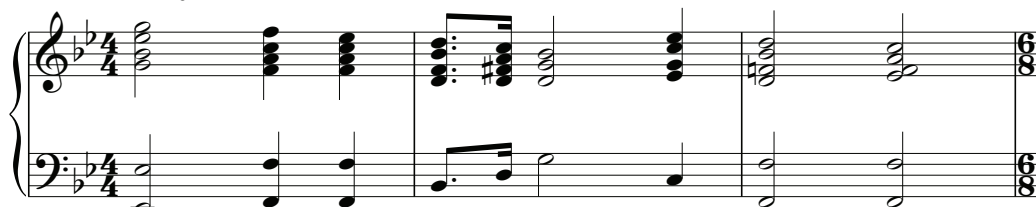
AN AMERICAN MEDLEY

*(When Johnny Comes Marching Home, Yankee Doodle Dandy,
You're a Grand Old Flag)*

TTB, accompanied

Arranged by RAE MOSES

$\text{♩} = 120$



When Johnny Comes Marching Home

4

$\text{♩} = \text{♩}$



7
B

When John - ny comes march - ing home a - gain, Hur -



4

10

TI

TII

B

rah! Hur - rah! We'll give him a heart - y

13

wel - come then, Hur - rah! Hur - rah! The__

16

men will cheer and the boys will shout, The lad - ies they will

men will cheer and the boys will shout, The lad - ies they— will

The lad - ies they— will

19

all turn out, all feel brave when

all turn out, and we'll all feel brave when

all turn out, and we'll all feel brave when

The image shows a musical score for a piece titled 'The March Home'. The score is written on a five-line staff. The first line contains a series of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note. The second line contains a series of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note. The third line contains a series of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note. The fourth line contains a series of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note. The fifth line contains a series of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note. The score is marked with 'ritard.' (ritardando) and 'rall.' (rallentando). The lyrics 'march - ing home!' are written below the staff.

march - ing home!

The image shows a musical score for a piece titled 'The March Home'. The score is written on a five-line staff. The first line contains a series of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note. The second line contains a series of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note. The third line contains a series of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note. The fourth line contains a series of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note. The fifth line contains a series of notes: a quarter note, a half note, a quarter note, a half note, and a quarter note. The score is marked with 'ritard.' (ritardando) and 'rall.' (rallentando). The lyrics 'march - ing home!' are written below the staff.

march - ing home!

I'm a Yankee Doodle Dandy

7

28 *a tempo*

I'm a Yan-kee Doo-dle Dan - dy, a Yan - kee Doo-dle do or

a tempo

I'm a Yan-kee Doo-dle Dan - dy, Yan - kee Doo-dle do or

a tempo

I'm a Yan-kee Doo-dle Dan - dy, Yan - kee Doo-dle do or

a tempo

31

die. A real live ne-phew of my Un - cle Sam

die. real live ne-phew of my Un - cle Sam

die. real live ne-phew of my Un - cle Sam

Born on the Fourth of Ju - ly. I've got a Yan-kee Doo-dle

Born on the Fourth of Ju - ly. got a Yan-kee Doo-dle

Born on the Fourth of Ju - ly. I've got a Yan-kee Doo-dle

The piano accompaniment consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional chords.

Sweet - heart She's my Yan-kee Doo-dle joy!

Sweet - heart She's my Yan-kee Doo-dle joy!

Sweet - heart Oh, she's my Yan-kee Doo-dle joy!

The piano accompaniment continues with two staves. The right hand has a more complex melodic line with some triplets, and the left hand maintains a consistent bass line.

40

Yan - kee Doo - dle went to Lon - don, just to ride a po - ny,

Yan - kee Doo - dle went to Lon - don, just to ride a po - ny,

Yan - kee Doo - dle went to Lon - don, just to ride a po - ny,

42

rit. *a tempo*
I am a Yan - kee Doo-dle Boy. You're a Grand Old Flag You're a

rit. *a tempo*
I am a Yan - kee Doo-dle Boy. Grand Old Flag You're a

rit. *a tempo*
I am a Yan - kee Doo-dle Boy. Grand Old Flag

rit. *a tempo*

high fly - in' flag and for - ev - er, in peace, may you wave; You're the
high fly - in' flag and for - ev - er, in peace, may you wave; You're the
high fly - in' flag ev - er, peace, wave; You're the

This musical system contains measures 45, 46, and 47. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: 'high fly - in' flag and for - ev - er, in peace, may you wave; You're the' for measures 45 and 46, and 'high fly - in' flag ev - er, peace, wave; You're the' for measure 47. A large red watermark is visible across the piano part.

em - blem of the land I love, The home of the free and the
em - blem of the land I love, home of the free and the
em - blem of the land I love, home of the free and the

This musical system contains measures 48, 49, and 50. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: 'em - blem of the land I love, The home of the free and the' for measure 48, 'em - blem of the land I love, home of the free and the' for measure 49, and 'em - blem of the land I love, home of the free and the' for measure 50. A large red watermark is visible across the piano part.

51

brave; Ev-'ry heart beats true 'neath the Red, White and Blue; Where there's

brave; Ev-'ry heart beats true 'neath the Red, White and Blue;

brave; Ev-'ry heart beats true Red, White and Blue;

54

nev - er a boast or brag; Should auld ac-quain - tance

nev - er a boast or brag; Should auld ac-quain - tance

nev - er a boast or brag; Should auld ac-quain - tance

molto rit.

be for - got, Keep your eye on the Grand Old Flag!

molto rit.

be for - got, Keep your eye on the Grand Old Flag!

molto rit.

be for - got, Keep your eye on the Grand Old Flag!

molto rit.

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