

BriLee Music

the Voice of Choral Music

THE WEST-COUNTRY LOVER

TTB, *a cappella*, optional accompaniment

Music by
LAURA FARNELL

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Part-by-Part** 
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Range:



Time: Approx. 2:35

*Difficulty: Moderate

Performance Notes

The West-Country Lover is a poem about a break up. The West Country is an informal term for the area of south western England where the West-Country lover lives. In this text, though the lover has persistently tried to win the girl's affection, his efforts have been unsuccessful. This poem describes how he has grown weary of trying to win her heart and how he plans to ride off on his horse in order to find new love and joy of life elsewhere. However, because he still cares for her, the parting is a pleasant one. This piece was designed to be sung *a cappella*, but may be performed with the optional accompaniment. If performed *a cappella*, feel free to experiment with singing the piece in different key signatures than the printed one to see which one best fits the choir. When performing this selection, work to clearly articulate the consonants to convey the meaning of the many words in the text. Also, be sure to open and sustain the “ah” vowel of the repeated diphthong in “goodbye” each time it is sung. Finally, strive to emphasize the downbeat of each measure and exaggerate the dynamics to help convey the playful character of the music and poetry in this selection.

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THE WEST-COUNTRY LOVER

TTB, *a cappella*, with optional accompaniment

Words by ALICE BROWN
The Little Book of Modern Verse, 1917

Music by
LAURA FARNELL

Lilting (♩. = 66-76)

The musical score is written for Treble, Tenor, and Bass voices, with an optional piano accompaniment. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Lilting' with a quarter note equal to 66-76 beats per minute. The score begins with a piano introduction in 6/8 time, marked *mp* in the treble and *mf* in the bass. The vocal parts enter at measure 4. The lyrics are: 'My dear, are you fin - al - ly sick of my sigh - ing? Good - let no con - cern for my mis - er - y grieve you. Good -'. The piano accompaniment continues with chords and a moving bass line. A large red watermark 'Illegal to print or copy for onscreen use only' is diagonally across the page.

opt. solo *mf* tutti

My dear, are you fin - al - ly sick of my sigh - ing? Good -
let no con - cern for my mis - er - y grieve you. Good -

My dear, are you fin - al - ly sick of my sigh - ing? Good -
let no con - cern for my mis - er - y grieve you. Good -

Omit mm. 1-4 and begin at pickup to m. 5 when performing *a cappella*.

opt. solo

bye! Good-bye! Good - bye! As long as I sue* will you
bye! Good-bye! Good - bye! This one who has loved knows as

tutti

still be de - ny - ing? Good - bye! Good-bye! Good - bye!
well how to leave you. Good - bye! Good-bye! Good - bye!

*to woo or court

13

Shall Spring I is here and there's serve you for - ev - er and bloom on the heath - er.

15

swear no un - kind - ness our, kin - ship can sev - er?
Love is my joy, and so, too, the fair weath - er.

Good - bye! _____
Good - bye! _____

Good - bye! _____
Good - bye! _____

Good - bye! _____
Good - bye! _____

Good - bye! _____
Good - bye! _____

BL709

22

f

bye! _____ Good - bye! _____ Good - bye! _____ I

bye! Good - bye! Good - bye! Good - bye! Good - bye! Good - bye!

f

bye! Good - bye! _____ Good - bye! _____ bye! Good - bye! I

25

now must bid you fond fare- well! Good - bye! Good - bye! Good -

now must bid you fond fare- well! Good - bye! Good - bye! Good -

28

1. *mf* 2.

bye! _____ Yet bye! The*

bye! _____ Yet bye! The*

1. 2.

mf *mp*

31

opt. solo *f*

The *f*

The

mf *f*

*omit mm. 30-33 when performing *a cappella*

34 *tutti*

earth is my book, and I go forth to read it. Good - bye! Good - bye! Good -

earth is my book, and I go forth to read it. Good - bye! Good - bye! Good -

f

37 *opt. solo* *tutti*

bye! _____ The stream run - neth fast, but my will shall out-speed it. Good -

bye! _____ The stream run - neth fast, but my will shall out - speed it. Good -

40

bye! Good - bye! Good - bye! I love you, but I

bye! Good - bye! Good - bye! I love you, but I

hate the sor - row! As sun fol - lows rain and to -

hate the sor - row! As sun fol - lows rain and to -

night has to - mor - row, I will find joy though I *rit.*

night has to - mor - row, I will find joy though I *rit.*

beg, steal, or bor - row! Good - bye! Good - bye! Good - *a tempo*

beg, steal, or bor - row! Good - bye! Good - bye! Good - *a tempo*

49

p *f*

bye! Good - bye! Good - bye! Good -

Good - bye! Good - bye! Good - bye! Good - bye! Good -

bye! Good - bye! bye! Good - bye!

p *f*

52

bye! Good - bye! I now must bid you

bye! Good - bye! Good - bye! Good - bye!

Good - bye! bye! Good - bye! I now must bid you

55

rit. *a tempo*

fond fare - well! Good - bye! Good - bye! Good - bye, my dear love! Good -

rit. *a tempo*

fond fare - well! Good - bye! Good - bye! Good - bye, my dear love! Good -

rit. *a tempo*

bye! Good - bye! Good - bye!

bye Good - bye! Good - bye!

mf

This block contains the musical notation for measures 58 through 60. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "bye! Good - bye! Good - bye!". The piano part includes a dynamic marking of *mf* (mezzo-forte) in measure 60.

ff

This block contains the musical notation for measures 61 through 63. The vocal line is silent in these measures. The piano accompaniment continues with a dynamic marking of *ff* (fortissimo) in measure 63. A large red watermark is overlaid diagonally across the page, reading "Illegal to print or copy for onscreen use only".

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