

YULETIDE MEMORIES

Two-Part, accompanied, with Flute

Arranged by
GARY E. PARKS

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Range:



Time: Approx.: 1:55

*Difficulty: Moderate

Performance Notes

Yuletide Memories is a lovely partnering of a new melody with the traditional Scottish tune, *Auld Lang Syne*. Stylistically, the arrangement is a ballad, and should be performed as sweetly as possible. Be sure and bring out vocal part 2 from measure 20 until the end. I might suggest that more singers be assigned to part 2 and fewer to part 1 to enhance the lower range pitches. The addition of the flute part will certainly enhance your audience's enjoyment. This piece will be an excellent addition to your holiday season program.

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for Mother

YULETIDE MEMORIES

with "Auld Lang Syne"

Two-Part, accompanied, with Flute*

ROBERT BURNS

Original text by CATHRYNE E. PARKS

TRADITIONAL

Arranged by GARY E. PARKS

Cantabile (♩ = 76)

Flute

mf

mf

4

mf

I

mp

mp

7

hus - tle and bus - tle of hol - i - day__ cheer, my heart wants to stop and

The musical score is written for three parts: Flute, Soprano (labeled 'I'), and Piano. The Flute part begins with a whole rest followed by a half note G4, a quarter note A4, and a half note Bb4, marked *mf*. The Soprano part begins with a whole rest followed by a half note G4, a quarter note A4, and a half note Bb4, marked *mf*. The Piano part begins with a whole rest followed by a half note G3, a quarter note A3, and a half note Bb3, marked *mf*. The score is in 4/4 time with a key signature of two flats (Bb, Eb). It includes lyrics for the first part of the song. A large red watermark 'Unauthorized to Print or Copy' is diagonally across the page.

*Flute part found on page 8.

think a - bout my yule - tide mem - o - ries. Of__

fam - 'ly and friends at home, of__ laugh - ter and

songs. Tales brought to life at a grand - moth-er's knee, and "Oh

19

I my, how big you've grown!" *mf* Tur - key that's roast - ing,—

II Should old ac - quain - tance

mf

22

tin - sel and lights, play-ing games with the cou - sins, and rock-ing on the porch.

be for - got, and ne - ver brought to mind? Should

All of the sights and sounds that make my yule - tide mem - o -
old ac - quain - tance be for - got, and the days of auld lang

ries. For auld lang syne, my dear, for
syne? For auld lang syne, my dear, for

31

mf

auld lang syne, we'll take a cup of

mf

auld lang syne, we'll take a cup of

mf

34

rit.

kind - ness yet, for auld lang syne.

rit.

kind - ness yet, for auld lang syne.

rit.

FLUTE

for Mother
YULETIDE MEMORIES

with "Auld Lang Syne"
Two-Part, accompanied, with Flute

ROBERT BURNS

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TRADITIONAL

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Cantabile (♩ = 76)

Musical score for Flute part of "Yuletide Memories". The score is written in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The second staff begins with a half note D4, a quarter note C4, a half note B3, a quarter note A3, a half note G3, a quarter note F#3, a half note E3, and a quarter note D3. The third staff begins with a half note D3, a quarter note C3, a half note B2, a quarter note A2, a half note G2, a quarter note F#2, a half note E2, and a quarter note D2. The fourth staff begins with a half note D2, a quarter note C2, a half note B1, a quarter note A1, a half note G1, a quarter note F#1, a half note E1, and a quarter note D1. The fifth staff begins with a half note D1, a quarter note C1, a half note B0, a quarter note A0, a half note G0, a quarter note F#0, a half note E0, and a quarter note D0. The sixth staff begins with a half note D0, a quarter note C0, a half note B-1, a quarter note A-1, a half note G-1, a quarter note F#-1, a half note E-1, and a quarter note D-1. The seventh staff begins with a half note D-1, a quarter note C-1, a half note B-2, a quarter note A-2, a half note G-2, a quarter note F#-2, a half note E-2, and a quarter note D-2. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first staff, *mp* (mezzo-piano) at the beginning of the second staff, and *rit.* (ritardando) at the end of the seventh staff. A large red watermark "Illegal to print or copy for onscreen use only" is overlaid diagonally across the score.

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