

ALLELUIA CANTATE (Sing Today!)

Two-Part, accompanied

Words and Music by
RUTH ELAINE SCHRAM

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Range:



Time: Approx. 2:00

*Difficulty: Moderate

Performance Notes

Alleluia Cantate is a joyous celebration of music, suitable for a concert opener, contest or festival piece, any time of the year. Set partly as a round, it is easy to learn with minimal preparation, and fun to sing. Additionally, this piece has the rewarding quality of sounding like it was more effort than it is!

You will be singing in a mixture of Latin and English, so be careful of your diction and pronunciation. The Latin words help teach us correct pronunciation of vowel sounds. Use this knowledge to help you keep that same pure quality in the tone of the English words.

Because the song has some repetitive sections, it is important for singers to keep their eye on the conductor for cues. The only dynamic change is at the very end, so make the most of that crescendo in measures 47 - 48, and make that last contrapuntal statement really sing out.

You'll notice there is no *ritard* or any indication of a change of tempo, either at the end or anywhere within the piece. Keep the beat steady, and keep moving at the end! Louder does not mean slower. Increase in volume, but keep your tempo the same to the exciting *forte* finale.

Ruth Elaine Schram

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Brightly, with joy (♩ = 100)

Piano introduction in 4/4 time, marked *mf*. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter and eighth notes.

First system of vocal and piano staves. It includes two vocal staves (I and II) and a piano accompaniment. The vocal parts enter on the second measure with the lyrics "Al - le - lu - ia!". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active line in the left hand. A large red watermark "Illegal to print or copy for unscreen use only" is visible across the page.

Second system of vocal and piano staves. It continues the vocal and piano parts from the previous system. The vocal parts conclude the phrase "Al - le - lu - ia!". The piano accompaniment features a sixteenth-note triplet in the right hand on the fifth measure, marked with a "6".

4

10

ia! Al - le - lu - ia! Al - le - lu - ia! Can -

Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

This system contains measures 10, 11, and 12. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are 'ia! Al - le - lu - ia! Al - le - lu - ia! Can -' for measure 10, 'Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!' for measure 11, and the start of measure 12.

13

ta - te ho - di - e! Al - le - lu - ia, al - le - lu -

Joy - ful - ly sing to - day! Al - le - lu - ia, al - le - lu -

This system contains measures 13, 14, and 15. The lyrics are 'ta - te ho - di - e! Al - le - lu - ia, al - le - lu -' for measure 13, 'Joy - ful - ly sing to - day! Al - le - lu - ia, al - le - lu -' for measure 14, and the start of measure 15.

16

ia! Al - le - lu -

ia!

This system contains measures 16, 17, and 18. The lyrics are 'ia! Al - le - lu -' for measure 16, 'ia!' for measure 17, and the start of measure 18.

19

ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia, al-le-lu-

22

ia! Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

ia! Al-le-lu-ia! Al-le-lu-ia!

25

ia! Al-le-lu-ia! Can-ta-te ho-di-e!

Al-le-lu-ia, al-le-lu-ia!

Measures 28-30 of a musical score. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The lyrics are: Joy-ful-ly sing to-day! Can - ta - te ho - di - e! Joy - ful-ly sing to-day. Can

Measures 31-33 of a musical score. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The lyrics are: ta - te! Ju - bi - la - te! Al - le - lu - ia, al - le - lu - Can-ta - te ho - di - e! Joy-ful-ly sing to-day. Can - ta - te! Ju - bi -

Measures 34-36 of a musical score. The system includes a vocal line with lyrics, a piano accompaniment line, and a grand staff. The lyrics are: ia! Al - le - lu - ia, al - le - lu - ia! la - te! Al - le - lu - ia, al - le - lu - ia!

37

Al - le - lu - ia! Al - le - lu -

Al - le - lu - ia!

40

ia! Al - le - lu ia! Al - le - lu -

Al - le - lu - ia! Al - le - lu - ia, al - le - lu -

42

ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

ia! Al - le - lu - ia! Al - le - lu - ia!

ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia!

This system contains measures 45, 46, and 47. It features three staves: a vocal staff with lyrics, a vocal staff with lyrics, and a piano accompaniment staff. The lyrics are 'ia! Al - le - lu - ia! Al - le - lu - ia!' and 'Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia!'. The piano part provides harmonic support with chords and moving lines.

f Sing to - day! Sing to - day! Ho - di - e!

f Sing to - day! Ho - di - e!

This system contains measures 48, 49, and 50. It features three staves: a vocal staff with lyrics, a vocal staff with lyrics, and a piano accompaniment staff. The lyrics are 'Sing to - day! Sing to - day! Ho - di - e!' and 'Sing to - day! Ho - di - e!'. The piano part provides harmonic support with chords and moving lines. A large red watermark 'Illegal to print or copy for onscreen use only' is overlaid on the page.

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