

# WADE IN THE WATER

SATB, accompanied

Arranged by  
GLENDA E. FRANKLIN

**BriLee Music**  
*the Voice of Choral Music*

For Preview Only

**BriLee Music**  
**Part-by-Part**   
Free MP3 rehearsal and accompaniments  
GO to: [www.BriLeeMusic.com](http://www.BriLeeMusic.com)

Range:



Time: Approx. 2:05

\*Difficulty: Moderate

## Performance Notes

Between 1810 and 1850, approximately 100,000 slaves were effectively moved to the North and to Canada by a vast network of people known as the Underground Railroad. The Underground Railroad used terms associated with railroading. “Stations” and “depots” were homes and businesses run by “stationmasters” where fugitives would rest and eat. “Stockholders” were those who contributed money or goods and the “conductor” was responsible for moving fugitives from one station to the next.

Using hand lights and/or moonlight, slaves would walk the ten to twenty miles from one station to the next. When needed, they walked or “waded” in water to throw off the scent of bloodhounds pursuing their trail. Songs such as “*Wade in the Water*,” “*The Gospel Train*,” and “*Follow the Drinking Gourd*” are said to have explicit instructions on how to avoid capture and/or the route for successfully achieving freedom.

Notable “conductors” were Harriet Tubman who escorted over three hundred slaves to freedom and Levi Coffin; a Quaker to assisted more than three thousand slaves.

For Preview Only

# WADE IN THE WATER

SATB, accompanied

*Traditional*

*Arranged by GLENDA E. FRANKLIN*

**Larghetto** (♩ = 96)

The musical score is for the hymn "Wade in the Water" in SATB format with piano accompaniment. The tempo is marked "Larghetto" with a quarter note equal to 96 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piano introduction consists of four measures. The vocal parts enter in measure 5. The Soprano (S) part begins with a half note on G4, followed by a quarter note on A4, and then a half note on G4. The Alto (A) part has a whole rest. The Tenor (T) part begins with a half note on E3, followed by a quarter note on F3, and then a half note on E3. The Bass (B) part begins with a half note on C3, followed by a quarter note on D3, and then a half note on C3. The lyrics "Wade in the wa - ter. Wade in the" are written under the vocal staves. The piano accompaniment continues with the same rhythmic pattern in measures 5, 6, and 7. A large diagonal watermark "For Preview Only" is overlaid across the center of the page.

**mp**

S Wade in the wa - ter. Wade in the

A

T **mp** Wade in the wa - ter. — Wade in the

B **mp** Wade in the wa - ter. —

wa - ter chil - dren. Wade in the wa - ter. \_\_\_

wa - ter chil - dren. Wade in the wa - ter. \_\_\_

Wade in the wa - ter. \_\_\_

God's gon-na trou-ble the wa - ter. \_\_\_ Wade in the

God's gon-na trou-ble the wa - ter. \_\_\_ Wade in the

God's gon-na trou-ble the wa - ter. \_\_\_ Wade in the

*mf*

14

wa - ter.\_\_\_\_ Wade in the wa - ter chil - dren.

wa - ter.\_\_\_\_ Wade in the wa - ter chil - dren.

8 wa - ter.\_\_\_\_ Wade in the wa - ter chil - dren.

wa - ter.\_\_\_\_ Wade in the wa - ter chil - dren.

17

Wade in the wa - ter.\_\_\_\_ God's gon-na trou-ble the

Wade in the wa - ter.\_\_\_\_ God's gon-na trou-ble the

8 Wade in the wa - ter.\_\_\_\_ God's gon-na trou-ble the

Wade in the wa - ter.\_\_\_\_ God's gon-na trou-ble the

20

*f*  
 wa - ter. Jor - dan's wa-ter is chil-ly and cold.  
*f*  
 wa - ter. Jor - dan's wa-ter is chil-ly and cold.  
 wa - ter.  
 wa - ter.

23

Chills the bo - dy but  
 Chills the bo - dy but  
*mp*  
 Wade in the wa - ter.  
*mp*  
 Wade in the wa - ter.

26

not the soul.

not the soul.

Wade in the wa - ter. If

Wade in the wa - ter. If

For Preview Only

This block contains the musical notation for measures 26 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "not the soul." (measures 26-27) and "Wade in the wa - ter. If" (measure 28). The piano part provides harmonic support with chords and moving lines in both hands.

29

Wade in the

Wade in the

you get there be - fore I do,

you get there be - fore I do,

For Preview Only

This block contains the musical notation for measures 29 through 31. It features four vocal staves and a piano accompaniment. The lyrics are: "Wade in the" (measures 29-30) and "you get there be - fore I do," (measure 31). The piano part continues with harmonic support, including chords and moving lines.

32

wa - ter.\_\_\_\_

wa - ter.\_\_\_\_

Tell my friends I'm right be-hind you.\_\_\_\_

Tell my friends I'm right be-hind you.\_\_\_\_

35

Wade\_\_\_\_ in the wa - ter.\_\_\_\_

Wade\_\_\_\_ in the wa - ter.\_\_\_\_

Wade\_\_\_\_ in the

Wade\_\_\_\_ in the

Wade\_\_\_\_ in the

Wade\_\_\_\_ in the



38

*cresc.*

wa - ter.\_\_\_\_ Wade in the wa - ter chil - dren.

*cresc.*

wa - ter.\_\_\_\_ Wade in the wa - ter chil - dren.

*cresc.*

wa - ter.\_\_\_\_ Wade in the wa - ter chil - dren.

*cresc.*

wa - ter.\_\_\_\_ Wade in the wa - ter chil - dren.

8

41

*decresc.* *mf*

Wade, wade in the wa - ter.\_\_\_\_ God's gon-na trou- ble,\_\_\_\_

*decresc.* *mf*

Wade, wade in the wa - ter.\_\_\_\_ God's gon-na trou- ble,\_\_\_\_

*decresc.*

Wade, wade in the wa - ter.\_\_\_\_

*decresc.*

Wade in the wa - ter.\_\_\_\_

45

He's gon - na trou - ble the

He's gon - na trou - ble the

*mf* God's gon - na trou - ble, trou - ble,

*mf* God's gon - na trou - ble, trou - ble,

48

wa - ter. Hm

wa - ter. Hm

*fp* God's gon - na trou - ble the wa - ter. Hm

*fp* God's gon - na trou - ble the wa - ter. Hm

*mp*

**For Preview Only**

SELECT CHORAL MUSIC  
for  
SATB VOICES  
(Limited Range)  
from  
*BriLee Music Publishing Co.*

**Black Is the Color**, arr. Tom Fettke, BL412

**Buffalo Gals**, arr. Lon Beery, BL254

**Every Night When the Sun Goes In**, arr. Ruth Elaine Schram, BL219

**Fum, Fum, Fum**, by Vicki Tucker Courtney, BL641

**Gloria!**, by Rae Moses, BL102

**Go Tell It on the Mountain**, arr. Julie Wheeler, BL586

**In the Arms of Winter**, by Ruth Elaine Schram, BL486

**Irish Blessing**, by Mark Patterson, BL441

**Kyrie**, by Sonja Poorman, BL142

**A New Irish Blessing**, by Sonja and Berta Poorman, BL643

**Oh Shenandoah**, arr. Ruth Elaine Schram, BL153

**On Winter's Eve**, by John Parker and Ruth Elaine Schram, BL251

**Peaceful, Silent Night**, arr. Ruth Elaine Schram, BL149

**Ride the Gospel Train**, by Glenda Franklin, BL591

**The Silence and the Song**, by Mark Patterson, BL581

**Skye Boat Song**, by Mark Patterson, BL642

**Steal Away**, arr. Ruth Elaine Schram, BL353

**Turtle Dove**, arr. Earlene Rentz, BL346

**When Peace Fills the Earth**, by Russell Robinson, BL640

***BriLee Music***  
*the Voice of Choral Music*

**BL682 — \$1.80 USA**

UPC



Exclusively Distributed by  
**CARL FISCHER®**  
65 Bleecker Street, New York, NY 10012  
[www.carlfischer.com](http://www.carlfischer.com)