



BriLee Music
the Voice of Choral Music

A CARIBBEAN GLORIA

Three-Part Mixed, accompanied

Music by
GARY E. PARKS

For Preview Only

BriLee Music
Part-by-Part 
Free MP3 rehearsal and accompaniments
GO to: www.BriLeeMusic.com

Range:

I 

II 

III 

Time: Approx. 2:15
*Difficulty: Moderate

Performance Notes

Your singers will have a lot of fun presenting this composition!

Rehearsal suggestions:

1. Practice speaking/clapping the opening rhythms in measures 5 and 6. These rhythm patterns occur several times throughout the piece.
2. Any values greater than a half note should involve *cresc.* or *dim.*
3. Any values less than dotted quarter notes should be *leggiero*, yet accented. Don't "hang on" to those syllables.
4. The performance clapping, beginning in measure 26: one hand moves, not both; center the clap in the middle of the hand that remains still; both palms should never meet, the moving hand strikes the non-moving hand with fingers only. Achieve a short burst of sound that is accurately together.

Choreographic suggestion: Have every other student clap. The students that aren't clapping perform "stage hands," palms out, with the same rhythm as those clapping, up/down, right or left, as directed. On the next clapping pattern, switch roles.

Using the performance track will enhance the stylistic value of this tune. If you decide to perform without the track, then any percussive effects would improve the performance: A small cowbell, struck across the lip (open end) with a timbale or light snare drum stick, on every beat. Maracas playing 8th notes; a triangle playing one quarter followed by 2 eighths, in a continuous pattern, would also add additional color and rhythmic stability.

Above all, pull your audience into this one! If you make "grandmother" want to dance...SUCCESS!

A CARIBBEAN GLORIA

Three-Part Mixed, accompanied
Optional Electric Bass and Percussion
 found online at www.brileemusic.com

Words by
 CATHRYNE E. PARKS

Music by
 GARY E. PARKS

Moderato piu mosso (♩ = 104)

The piano introduction consists of two measures. The first measure features a treble clef with a C-clef and a bass clef with a C-clef. The treble staff contains a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The bass staff contains a half note C3, a quarter note D3, and a half note E3. The second measure continues the harmonic progression with similar chords and notes. The dynamic marking *mf* is placed below the first measure.

The vocal and piano accompaniment section begins at measure 4. It features three vocal staves (I, II, and III) and a piano accompaniment. The vocal staves are in treble clef (I and II) and bass clef (III). The piano accompaniment is in treble and bass clef. The lyrics are: "On a cold and win-t'ry night, be -". The dynamic marking *mf* is placed above the first vocal staff. The piano accompaniment features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The dynamic marking *mp* is placed below the piano accompaniment.

neath a star that shone with heav-en's light. Up - on the hay in a
(bril - liant)

neath a star that shone with heav-en's light. Up - on the hay in a
(bril - liant)

neath a star that shone with heav-en's light. Up - on the hay in a
(bril - liant)

man - ger bed, a sleep - ing ba - by lay his *f*

man - ger bed, a sleep - ing ba - by lay his *f*

man - ger bed, a sleep - ing ba - by lay his *f*

mf

13

head!

head!

head!

16

mf
As they_ watched_ their flocks by_ night,_ the

mf
As they_ watched_ their flocks by_ night,_ the

mf
As they_ watched_ their flocks by_ night,_ the

mp

shep- herds_ gazed_ up-on a won - drous_ sight._ An an - gel_ chor - us

shep- herds_ gazed_ up-on a won - drous_ sight._ An an - gel_ chor - us

shep- herds_ gazed_ up-on a won - drous_ sight._ An an - gel_ chor - us

The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line.

filled the sky_ with "Glo - ri - a_ on_ *f*

filled the sky_ with "Glo - ri - a_ on_ *f*

filled the sky_ with "Glo - ri - a_ on_ *f*

The piano accompaniment continues with a right hand featuring chords and a left hand with a steady bass line. A *mf* dynamic marking appears in the piano part at the end of the system.

25

clap!

high!" Sing Glo - ri - a! Glo - ri - a! On

clap!

high!" Sing Glo - ri - a! Glo - ri - a! On

clap!

high!" Sing Glo - ri - a! Glo - ri - a! On

28

earth, good will to all peo - ple! Sing Glo - ri - a!

earth, good will to all peo - ple! Sing Glo - ri - a!

earth, good will to all peo - ple! Sing Glo - ri - a!

31

Glo - ri - a! Peace and love to all!

Glo - ri - a! Peace and love to all!

Glo - ri - a! Peace and love to all!

mf

This block contains the musical notation for measures 31 through 33. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics 'Glo - ri - a! Peace and love to all!' are written under each vocal staff. The piano part includes a dynamic marking of *mf* (mezzo-forte) in measure 33. A large diagonal watermark 'For Preview Only' is overlaid across the entire page.

34

This block contains the musical notation for measures 34 through 36. It features three vocal staves and a piano accompaniment. The vocal staves are mostly empty, indicating rests for the singers. The piano accompaniment continues with chords and melodic lines. A large diagonal watermark 'For Preview Only' is overlaid across the entire page.

37

f The wise - men_ trav - eled long a - go, their

f The wise - men_ trav - eled long a - go, their

f The wise - men_ trav - eled long a - go, their

40

roy - al_ trea - sures to be - stow. The gifts they_ brought_ to a

roy - al_ trea - sures to be - stow. The gifts they_ brought_ to a

roy - al_ trea - sures to be - stow. The gifts they_ brought_ to a

43

prom-ised king, _____ no great - er than the praise we

prom-ised king, _____ no great - er than the praise we

prom-ised king, _____ no great - er than the praise we

46

sing! Sing Glo - ri - a! clap! Glo - ri - a! On

sing! Sing Glo - ri - a! clap! Glo - ri - a! On

sing! Sing Glo - ri - a! clap! Glo - ri - a! On

49

earth, good will to all peo - ple! Sing Glo - ri - a!

earth, good will to all peo - ple! Sing Glo - ri - a!

earth, good will to all peo - ple! Sing Glo - ri - a!

52

Glo - ri - a! Peace and love to all, with *mp*

Glo - ri - a! Peace and love to all, with *mp*

Glo - ri - a! Peace and love to all, with *mp*

55 *f*

peace and love to all!

f

peace and love to all!

f opt. div.

peace and love to all!

mp *f* *ff*

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