

AMERICA

(My Country 'Tis of Thee)

Three-Part Mixed, with optional Baritone, accompanied

Arranged by
RUTH ELAINE SCHRAM

May be combined with
BL276 “America the Beautiful”

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Range:



Time: Approx. 2:55
*Difficulty: Moderate

Commissioned by the Midland High School Chorus, Midland, Michigan, Robert Sabourin, Director

AMERICA

Three-Part Mixed, with optional Baritone, accompanied

Words by
SAMUEL F. SMITH

“*THESAURUS MUSICUS*”
Arranged by
RUTH ELAINE SCHRAM (ASCAP)

opt. intro **Confidently** (♩ = 88-92)

Piano introduction in 3/4 time, key of B-flat major. The music starts with a mezzo-forte (mf) dynamic and ends with a mezzo-piano (mp) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Vocal staves for Soprano (I), Alto (II), and Bass/Baritone (III (B)*). The music is in 3/4 time, key of B-flat major. The lyrics are: "My coun - try, 'tis of thee, sweet land of lib - er - ty,". The dynamics are mezzo-piano (mp) for the vocal parts.

Continuation of the vocal staves and piano accompaniment. The lyrics are: "of thee I sing. land where my". The piano accompaniment is in the right hand, and the bass line is in the left hand. The dynamics are mezzo-forte (mf) for the piano parts.

* Baritone note optional unless otherwise specified

13

fa - thers died, land of the pil - grims' pride, from ev - 'ry—

fa - thers died, land of the pil - grims' pride, from— ev - 'ry—

17

unis. *poco rall.*

moun - tain-side let free-dom ring! Let it

moun - tain-side let free-dom ring! Let it

poco rall.

21

a tempo

ring. My na - tive coun - try thee,

ring. My na - tive coun - try thee,

a tempo

unis.

land of the no - ble free, thy name I love;

land of the no - ble free, thy name I love, I

This system contains measures 25 through 28. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a moving bass line in the left hand. A large diagonal watermark 'For Preview Only' is visible across the page.

mp

Ah, I love thy woods and

love; I love thy rocks and rills, thy woods and

This system contains measures 29 through 32. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include *mp* and *mf*. A large diagonal watermark 'For Preview Only' is visible across the page.

f

tem - pled hills; my heart with rap - ture thrills, like that a -

tem - pled hills; my heart with rap - ture thrills, like that a -

This system contains measures 33 through 36. The vocal line continues with the lyrics. The piano accompaniment features more active figures. Dynamics include *f*. A large diagonal watermark 'For Preview Only' is visible across the page.

37 *poco rall.*

bove, like that a - bove.

bove, like that a - bove.

poco rall.

41 *mf a tempo* *grad. cresc.*

Let mu - sic swell the breeze, and ring from all the trees

mf *grad. cresc.*

Let mu - sic swell the breeze, and ring from all the trees

mf a tempo *grad. cresc.*

45 *f*

sweet free-dom's; sweet free-dom's song; let mor - tal

sweet free-dom's; sweet free-dom's song;

f

sweet free-dom's song;

f

tongues a- wake; let all that breathe par- take;

let rocks_ their_

53 *poco rall.*

their si- lence break, the_ sound pro- long, pro- long._____

si - lence break, the_ sound pro- long, pro- long.

poco rall.

57 **With strength** (♩ = 86)

unis.

Our fa- thers God, to thee, au - thor of lib - er- ty,

Our fa- thers' God, to thee, au - thor of lib - er- ty,

With strength (♩ = 86)

61 *ff*

to thee we sing, we sing; long may our

65

land be bright with free-dom's ho - ly light; pro- tect us

69 *poco rall.*

by thy might, great God, great God, our

poco rall.

73 *a tempo*

King. God bless A - mer-i- ca! *rit.*

King. God bless A - mer-i- ca! *rit.*

a tempo *rit.*

opt. Segue into "America, the Beautiful"
 BriLee Music # BL 276

77 *mf*

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