



BriLee Music
the Voice of Choral Music

A FULL SHEET AND A FLOWING SEA

TB, with optional Baritone, accompanied

Arranged by
GARY E. PARKS

For Preview Only

BriLee Music
Part-by-Part 
Free MP3 rehearsal and accompaniments
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Range:

T



Bar.
(opt.)



B



Time: Approx. 2:40
*Difficulty: Moderate

Performance Notes

This exciting “Sea Chantey” romanticizes sea adventures, as the sailors heave on the sails with a brisk wind at their backs! Teaching suggestions: practice singing eighth notes, being sure that each pitch is separated, almost accented. Use “hah,” “lah,” or “zoom,” etc. in a five-tone pattern, both up and down; or triads, as you would warm-up before rehearsing. Each syllable of this piece should be clearly understood. A stylistic change is required as you begin the legato cantabile section. A soloist singing the part of the home sick sailor, is a thought? Bring him out front to a microphone, for more effect! Even some drama here; the chorus (the first mate) admonishing the sailor, who turns around to face his accusers! Lastly, practice the return to the bravado section until it is clearly understood, since it is an abrupt stylistic change. Above all, sell the story in this song, with some choreography for added spice! The story should be your first consideration, not the musicality. Showmanship sells music programs!

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A FULL SHEET AND A FLOWING SEA

TB, with optional Baritone, accompanied

*Traditional with supplemental text
by GARY and CATHRYNE PARKS*

Arranged by GARY E. PARKS

Allegretto con brio (♩ = 96)

f

T

8

mf

and

Bar (opt.)

Bass

mf

A full sheet and a flow-ing sea, a wind that fol-lows fast,

fills the white and rust - ling sail, and bends the gal - lant mast!

And

The musical score is written for Treble Bass (TB) with an optional Baritone (Bar) and Bass. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Allegretto con brio' with a tempo of 96 beats per minute. The piano part features a strong, rhythmic accompaniment. The vocal parts enter at measure 4. The Treble part has a melodic line with a fermata at measure 8. The Baritone and Bass parts have a more active line, with the Bass part featuring a melodic line that leads into the vocal entry. The lyrics are: 'A full sheet and a flow-ing sea, a wind that fol-lows fast, fills the white and rust - ling sail, and bends the gal - lant mast!'. The score ends with a final piano accompaniment and a fermata on the Treble part.

4
9

a -

bends the gal - lant mast, me boys! While_ like an ea - gle free,

11

way the good ship flies and_ leaves the_ coast u - pon our lee. A_

f A_

13

full sheet and a_ flow - ing sea, a_ wind that fol - lows fast, and_

full sheet and a_ flow - ing sea, a_ wind that fol - lows fast, and_

f A_

15

fills the white and rust - ling sail, and bends the gal - lant mast! *mf*

fills the white and rust - ling sail, and bends the gal - lant mast! A

17

and *mf*

full sheet and a flow - ing sea, a wind that fol - lows fast,

19

fills the white and rust - ling sail, and bends the gal - lant mast!

and bends the gal - lant mast!

21 *Fine*

Fine

Fine

p subito *ff*

23 *mp*

8va

25 *Legato cantabile* *mp*

mp

Legato cantabile *p*

p

"O for a
Just then the

29

soft first and mate an - tle wind, I heard a

first mate an - swered him and said "If

33

young this man is cry; true,

"I then

mp

36

wish to I the wuz - boat with you me mum go, and un -

2nd time only

"un -

eat - in' kid - ney pie!"
til ye learn to crew!"

til ye learn to crew!"

43 (maintain pulse) *mf* *cresc.* *f* *D.S. al Fine*

"un - til ye learn to crew!" A__

cresc. *f*

"Then to the long - boat you shall go un - til ye learn to crew!" A__

(maintain pulse) *D.S. al Fine*

cresc. *f*

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