rilee Music

A FULL SHEET AND A FLOWING SEA

TB, with optional Baritone, accompanied

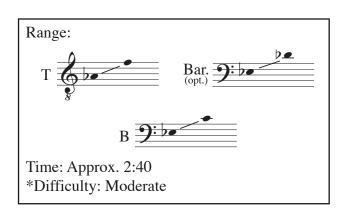
Arranged by GARY E. PARKS

Brilee Music

Brilee Music

Part-by-Part

Par



Performance Notes

This exciting "Sea Chantey" romanticizes sea adventures, as the sailors heave on the sails with a brisk wind at their backs! Teaching suggestions: practice singing eighth notes, being sure that each pitch is separated, almost accented. Use "hah," "lah," or "zoom," etc. in a five-tone pattern, both up and down; or triads, as you would warm-up before rehearsing. Each syllable of this piece should be clearly understood. A stylistic change is required as you begin the legato cantabile section. A soloist singing the part of the home sick sailor, is a thought? Bring him out front to a microphone, for more effect! Even some drama here; the chorus (the first mate) admonishing the sailor, who turns around to face his accusers! Lastly, practice the return to the bravado section until it is clearly understood, since it is an abrupt stylistic change. Above all, sell the story in this song, with some choreography for added spice! The story should be your first consideration, not the musicality. Showmanship sells music programs!



A FULL SHEET AND A FLOWING SEA

TB, with optional Baritone, accompanied

Traditional with supplemental text by GARY and CATHRYNE PARKS

Arranged by GARY E. PARKS

















BL674





