

I WILL SING

SSA, accompanied

Words and Music by
GLENDA E. FRANKLIN

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Range:



Time: Approx. 3:50

*Difficulty: Moderate

Commissioned by Ninth District GMEA for the
2008 Middle Treble Choir, Paula Gibson, director

I WILL SING

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Adagio (♩ = 66)

SI

As she held me in her arms, she would

4

sing. As I played my child-hood games, she would sing. As my

7

SI

moth - er sang each ten - der lul - la - by, I could feel the love that mu - sic

SII

Oo

A

Oo



10

brings. How each har - mo - ny would paint on my heart. And each

— How each har - mo - ny would paint on my heart. And each

— How each har - mo - ny would paint on my heart. And each



haunt-ing mel - o - dy touched my soul. Bring-ing heal - ing beau-ty from the

haunt-ing mel - o - dy touched my soul. Bring-ing heal - ing beau-ty from the

haunt-ing mel - o - dy touched my soul. Bring-ing heal - ing beau-ty from the

The musical score for measures 13-15 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat (B-flat). The piano part is in bass clef. The lyrics are: "haunt-ing mel - o - dy touched my soul. Bring-ing heal - ing beau-ty from the".

hurts of the world, How pro - found-ly mu-sic speaks and con - soles. There were

hurts of the world, How pro - found - ly mu - sic con - soles. There were

hurts of the world, How pro - found - ly mu - sic con - soles. There were

The musical score for measures 16-18 continues with the same three vocal staves and piano accompaniment. The lyrics are: "hurts of the world, How pro - found-ly mu-sic speaks and con - soles. There were".

19

Three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "songs of laugh-ter, there were songs of joy; there were songs of mourn-ing and of songs of laugh-ter, there were songs of joy; there were songs of mourn-ing and of songs of laugh-ter, there were songs of joy; there were songs of mourn-ing and of".

22

Three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "fears. There were songs to chase a-way the dark - est of days, there were fears. There were songs to chase a-way the dark - est days, there were fears. There were songs to chase a-way the dark - est days, there were".

Three vocal staves and a piano accompaniment. The key signature has one flat (B-flat). Measure 25: Treble clef, quarter notes G4, A4, B4, quarter note C5, half note B4. Measure 26: Treble clef, quarter notes G4, A4, B4, quarter note C5, half note B4. Measure 27: Treble clef, quarter notes G4, A4, B4, quarter note C5, half note B4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

songs of love through-out the years.

songs through the years.

songs through the years. For each pre-cious mem - o - ry, I will

Three vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 28: Treble clef, whole note G4. Measure 29: Treble clef, whole note A4. Measure 30: Treble clef, whole note B4. Measure 31: Treble clef, whole note C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Ev - 'ry

For each ten - der mel - o - dy, I will sing. Ev - 'ry

sing. For each ten - der mel - o - dy, I will sing. Ev - 'ry

31

note, ev-'ry line, ev - 'ry rhyme, For each gen-tle har-mo-ny, I will

note and line, ev-'ry po - et, ev-'ry rhyme, For each gen-tle har-mo-ny, I will

note and line, ev - 'ry rhyme, For each gen-tle har-mo-ny, I will

The piano accompaniment consists of chords in the right hand and rests in the left hand.

34

sing. As the days pass swift-ly by, I will sing. For the

sing. As the days pass swift-ly by, I will sing. For the

sing. As the days pass swift-ly by, I will sing. For the

The piano accompaniment features a more active melody in the right hand and a supporting bass line in the left hand.

37

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "cir - cle of life, I will sing. For the love that we shared, for the". The piano part features chords in the right hand and a simple bass line in the left hand.

cir - cle of life, I will sing. For the love that we shared, for the

cir - cle of life, I will sing. For the love that we shared, for the

cir - cle of life, I will sing. For the love that we shared, for the

40

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "dreams that we dared; For the sweet - est gift I will sing. I will". The piano part continues with chords and a bass line.

dreams that we dared; For the sweet - est gift I will sing. I will

dreams that we dared; For the sweet-est gift of all, I will sing. I will

dreams that we dared; For the sweet - est gift I will sing. I will

43

sing to cel-e-brate the joys of life, I will sing to chase a-way the
 sing to cel-e-brate the joys of life, I will sing to chase a-way the
 sing to cel-e-brate the joys of life, I will sing to chase a-way the

46

tears. I will sing to share the gifts of which I am blessed. For
 tears. I will sing to share the gifts of which I am blessed. For the
 tears. I will sing to share the gifts of which I am blessed. For

mu - sic brings, I will sing.

rich-ness mu - sic brings, I will sing. When the

mu - sic brings, I will sing.

The musical score for measures 49-51 features a voice part and a piano accompaniment. The key signature is one sharp (F#). The voice part consists of three staves. The first staff has the lyrics 'mu - sic brings, I will sing.' The second staff has the lyrics 'rich-ness mu - sic brings, I will sing. When the'. The third staff has the lyrics 'mu - sic brings, I will sing.' The piano accompaniment consists of two staves. The right hand plays a series of chords, and the left hand plays a single note.

last bloom fades a-way, I will sing. When my gol-den hair turns gray, I will

The musical score for measures 52-54 features a voice part and a piano accompaniment. The key signature is one sharp (F#). The voice part consists of three staves. The first staff has the lyrics 'last bloom fades a-way, I will sing. When my gol-den hair turns gray, I will'. The second staff has the lyrics 'last bloom fades a-way, I will sing. When my gol-den hair turns gray, I will'. The third staff has the lyrics 'last bloom fades a-way, I will sing. When my gol-den hair turns gray, I will'. The piano accompaniment consists of two staves. The right hand plays a series of chords, and the left hand plays a single note.

55

55

Key signature: two sharps (F# and C#). The score consists of four staves. The top staff is a vocal line with lyrics: "sing. When the jour-ney's com-plete and my bo-dy time de-feats, Pass-ing". The second staff is a vocal line with lyrics: "Pass-ing". The third and fourth staves are piano accompaniment. The piano part features chords in the right hand and rests in the left hand.

58

58

Key signature: two sharps (F# and C#). The score consists of four staves. The top staff is a vocal line with lyrics: "I will sing, sing, sing.". The second staff is a vocal line with lyrics: "on the gift of mu-sic I will sing, sing, sing. And un-". The third staff is a vocal line with lyrics: "on the gift of mu-sic I will sing, sing, sing.". The fourth staff is piano accompaniment. The piano part features chords in the right hand and rests in the left hand. The time signature changes to 2/4 at the end of measure 58.

musical score with lyrics: I will sing. til my dy-ing breath, I will sing.

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