

BriLee Music
the Voice of Choral Music

WHEN THE CHARIOT TAKES ME HOME

SA, accompanied

Arranged by
GLENDA E. FRANKLIN

**BriLee Music
Part-by-Part** 
Free MP3 rehearsal and accompaniments
GO to: www.BriLeeMusic.com

Range:



Time: Approx. 1:50

*Difficulty: Moderate

Performance Notes

When the Chariot is an arrangement of an original spiritual melody joined with bits and pieces of Swing Low, Sweet Chariot and When the Saints Go Marching In. This arrangement is an easy and effective way to teach independence of part-singing to young choral students.

Throughout the introduction of both melodies, work for vowel unanimity to achieve a beautiful tone quality. Students should analyze where the Swing Low melody is different from the one they already know. Emphasis should be placed on why it is different and how the notes were changed to blend with the other melody. Work towards a relaxed, beautiful tone quality on the higher notes, supporting them with good breath control.

This lively work should be performed energetically while giving special emphasis to rhythmic precision. When the melodies merge, listen carefully for balance and blend to ensure a beautiful performance. Students will enjoy the energy of this arrangement.

WHEN THE CHARIOT TAKES ME HOME

(Swing Low, Sweet Chariot; When the Saints Go Marching In)

SA, accompanied

*Traditional Spiritual
Adapted and arranged with
new music and additional words by
GLENDA E. FRANKLIN*

Slowly (♩ = ca. 78) **Moderato** (♩ = ca. 108)

f

mf

mf

mf

6 In the char-iot I am on my way!

11 In the char-iot, yes, I'm leav-ing to-day. I've got my bags all

packed, I'm read - y to ride. In the char - iot to the

oth - er side. I'm gon - na leave be - hind this world of sor -

S *mf* Swing

A row. Won't you come a - long, too?

31

S low, sweet char - i - ot, Com - in' for to

36

car - ry me home. Swing low, sweet

41

char - i - ot, Com - in' for to car - ry me home.

46

Oh, when the char - iot takes me home, when the

S char - iot takes me home! *f* Swing low, _____

A _____ *f* In the

mf

— sweet char - i - ot, — Com-in' for to car - ry me

char-iot, I am on my way! In the char-iot, yes, I'm

home! _____ Swing low, _____ sweet char - i -

leav-ing to - day. — I've got my bags all packed, I'm read - y to ride. —

66

ot, Com-in' for to car - ry me home! Oh, when the

In the char-iot to the oth - er side. I'm gon - na

71

char - iot takes me home! When the char - iot

leave be - hind this world of sor - row. Won't you

76

takes me home! Oh, when the char - iot takes me

come a - long, too? I'm gon - na leave be - hind this world of

ff

f

home, _____ when the char - iot takes

sor - row, char - iot takes

me home! _____

me home! _____

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