

BriLee Music
the Voice of Choral Music

SEASON OF WONDER, SEASON OF LIGHT

Unison, optional Two-Part, accompanied

Words and Music by
DAVID NECHES

**BriLee Music
Part-by-Part** 
Free MP3 rehearsal and accompaniments
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Range:



Time: Approx. 3:00

*Difficulty: Moderate

Performance Notes

This song explores themes of renewal and longing in deep winter through the metaphor of light. It speaks to a time long before electricity or gas lamps, when natural light from stars or the sun meant more than it does today. Appropriate for a winter/holiday choral concert, it contains an alternate text starting at m 47 that expands its usage for a more sacred setting.

This song is made up of several distinct melodic phrases. Make sure that each phrase has a beginning, middle and end. Think about which phrases should stand alone and which ones might be connected to the next phrase. Work on achieving a legato sound within each phrase.

At the recapitulation (m 57), sing the words with more affirmation than at the beginning of the piece. Make the sound a little fuller to match up with the more robust piano accompaniment.

David Neches

for the St. Cecilia's Choir
 St. Bartholomew's Episcopal Church, North Augusta, SC
**SEASON OF WONDER,
 SEASON OF LIGHT**

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With a gentle movement (♩ = 112)

5 *p*

1. In the mid win - ter cold all a - round,
 2. Time now of si - lence earth turned to stone

9

dark - ness comes ear - ly there's snow on the ground. But
 damp - ens the spir - it right down to the bone. But

13

up in the sky hang - ing down from a - far is a
out on the edge of the dark - ness there lies, a

This musical system covers measures 13 through 16. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "up in the sky hang - ing down from a - far is a", "out on the edge of the dark - ness there lies, a".

17

sin - gle bright shin - ing star.
glow - ing that soon fills the sky.

This musical system covers measures 17 through 20. The vocal melody continues in the treble clef, with piano accompaniment in the grand staff. The lyrics are: "sin - gle bright shin - ing star.", "glow - ing that soon fills the sky.".

21

Sea - son of won - der, sea - son of light,

This musical system covers measures 21 through 24. The vocal melody continues in the treble clef, with piano accompaniment in the grand staff. The lyrics are: "Sea - son of won - der, sea - son of light,".

25

star shin - ing bright - ly a - gainst the cold night

This system contains measures 25 through 28. The vocal line (treble clef) features a melody of eighth and quarter notes, ending with a double bar line. The piano accompaniment (grand staff) consists of block chords in the right hand and a moving bass line in the left hand. The key signature has one sharp (F#).

29

pour down your love, — from that great star - ry height,

This system contains measures 29 through 32. The vocal line continues the melody with a half note and quarter notes, ending with a double bar line. The piano accompaniment follows a similar pattern of chords and a moving bass line. The key signature has one sharp (F#).

33

sea - son of won - der and light.

1.

This system contains measures 33 through 36. The vocal line features a long, sustained note for 'light.' followed by a double bar line. The piano accompaniment includes a first ending bracket over measures 35 and 36. The key signature has one sharp (F#).

37 *mf*

light. Peo - ple to - geth - er but

41

each one a - lone, hearts turned cold and

45

gray. but in - side their hearts is a
but in - side a man - ger a

49

small burn - ing flame, wait - ing to light a new of
ba - by is born, an - gels sing out songs of

53

f *poco rit.*

day.
praise.

f *dim.*

57

mp a tempo

In the mid win - ter cold all a - round

mp a tempo

61

dark - ness comes ear - ly there's snow on the ground. But

65

up in the sky hang - ing down from a - far is a

69

sin - gle bright shin - ing star

73 *p poco rit.*

sea - son of won - der and light.

p poco rit.

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