

BriLee Music

the Voice of Choral Music

MARCHIN' WITH THE SAINTS!

(Partner Song with
“When the Saints Go Marchin’ In”)

Two-Part, accompanied

Words and Music by
GREG GILPIN

**BriLee Music
Part-by-Part** 
Free MP3 rehearsal and accompaniments
GO to: www.BriLeeMusic.com

Range:



Time: Approx. 1:55

*Difficulty: Moderate

MARCHIN' WITH THE SAINTS!

(Partner Song with "When the Saints Go Marchin' In")

Two-Part, accompanied

Arranged by GREG GILPIN

Bright and fun! (♩ = ca. 112)

The piano introduction is in 4/4 time. The right hand features a series of chords and triplets, starting with a mezzo-forte (mf) dynamic and building to a forte (f) dynamic. The left hand provides a steady accompaniment with eighth notes and chords, also featuring a triplet. The tempo is marked as approximately 112 beats per minute.

The first line of the song begins at measure 4. The vocal line starts with a mezzo-forte (mf) dynamic and includes the lyrics "Hear those an - gels, hear them sing - ing". The piano accompaniment continues with chords and eighth notes, maintaining the mf dynamic. The melody is simple and catchy, typical of a partner song.

7

"Glo - ry, hal - le - lu - ia" hear how it rings!_ I'm go - in' there,

10

I'm go - in' where those saints are march - in' in! Oh, when the

13

saints go march - in' in, oh, when the saints go march - in'

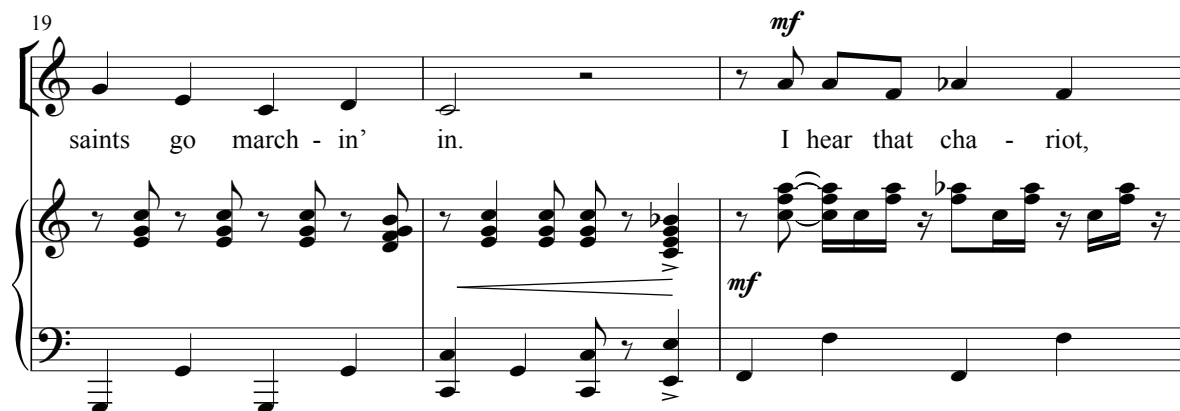
16

in, Lord, I want to be in that num - ber. When the

19 *mf*

saints go march - in' in. I hear that cha - riot,

mf



22 *mp*

hear it com - in', I hope that char-iot stops and lets me ride—

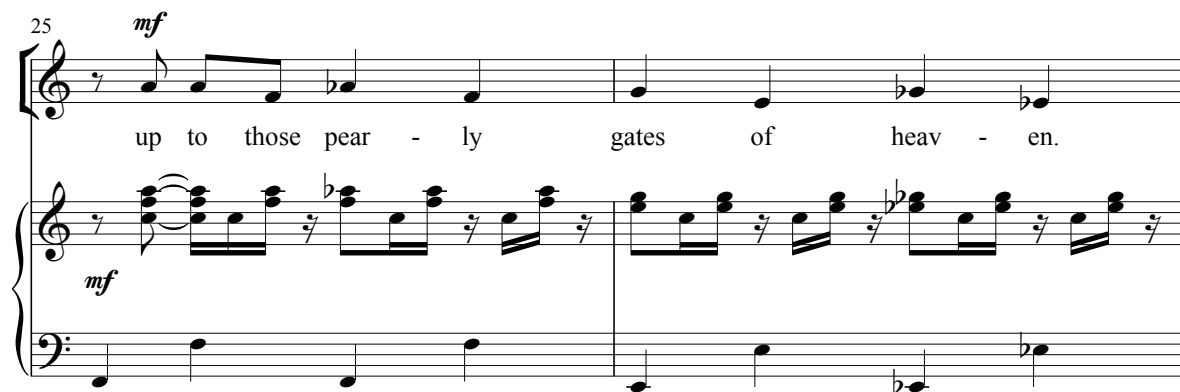
mp



25 *mf*

up to those pear - ly gates of heav - en.

mf



27 *mp*

Swing down char - iot, stop and let me ride.

mp

(trumpet-like)

29 *mp*

Doo doo doo doot doo doot doo doot doot doo. — Doo doot doo doot

mp

32 *mf*

doo doot doo. Doo doot doo. Doo doot doo.

mf

Doo doot doo doo doo.

f
Oh, when the

f
Doo doo doo doot doo doot doo doo doo. Doo doot doo doot

f
Hear those an - gels, hear them sing - ing "Glo - ry, hal-le-lu-ia"

saints go march-in' in, oh, when the saints go march - in'

42

doo doot doo. Doo doot doo. Doo doot doo.

hear how it rings!— I'm go-in' there, I'm go-in' where

in, Lord, I want to be in that num-ber. When the

45

Doo doot doo doo doo. Doo doot doo.

those saints are march - in' in! I'm go-in' there,

saints go march - in' in. Lord, I want to be in that

48

(end)

Doo doot doo. Doo doot doo doo doo.

(end)

I'm go-in' where those saints are march - in' in!

mf cresc.

num-ber. When the saints go march - in' in. When the

51

f

(spoken)

saints go march - in' in, Go march-in' in!

mf cresc.

f

ff

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