

FUM, FUM, FUM!

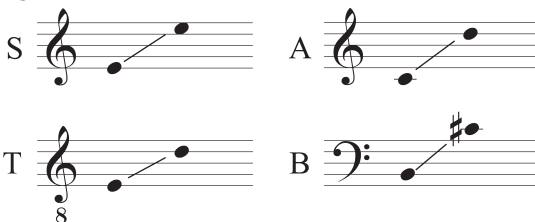
SATB, with optional Flute, Guitar and Percussion,
accompanied

Arranged by
VICKI TUCKER COURTNEY

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Range:



Time: Approx. 1:49

*Difficulty: Moderate

FUM, FUM, FUM!

SATB, with optional Flute, Guitar, and Percussion, accompanied

Traditional Catalanian Carol

Arranged by VICKI TUCKER COURTNEY

Light and merry (♩ = 108)

Flute (opt.) *mf* *cresc.*

Light and merry (♩ = 108)

mf *cresc.*

Am Dm⁶/A E/G[#] Am Dm/F E⁷

S
A
T
B

5 9 *mf*

On De-cem-ber

f *mf*

5 9 Am

Dm Am/C Dm⁶/B E

*Optional Flute found on page 12. Optional Percussion found at www.brileemusic.com.

13

five and twen - ty, Fum, fum, fum!

mf

On De-cem - ber

13

Dm⁶ E Am E Am Am

17

For the love of us is

five and twen - ty, Fum, fum, fum! Love is

17

Dm⁶ E Am E Am C Csus^{maj7#5}

mp *f* **21**

giv'n, the ho - ly in - fant, Son of Heav'n, of the Vir - gin, Jo - seph's

mp *f*

giv'n, the Son of Heav'n,

mp *f* **21**

C C Csusmaj7#5 C NC

mp *f*

26

bride, to all the earth good will be - tid - ing, Fum, fum, fum!

mp **26**

Am/E E Am E7

mp

30 *f*

Fum, fum, fum, fum,

f

mf *f*

E Am Dm 30 Am Am⁷/G F[♯]m⁷

34 *mf*

fum! _____ Lit - tle birds from out the for-est, fum, fum,

mf

Fum, fum, fum, fum,

mf

E/G[♯] E 34 Am Dm⁶ E/G[♯] Am E

38

fum! Fum, fum, fum, fum,

fum! Lit - tle birds from out the for - est, fum, fum,

Am Am Dm⁶/A E⁷/G[#] Am E/G[#]

38

42 *mp*

fum! All your fledg-lings leave be - hind, and seek the in - fant Sav - ior

fum! Leave be - hind, seek the in - fant

mp

Am C C^{sus}maj⁷#⁵ C C C^{sus}maj⁷#⁵

42

mp

f 46

kind. Come, and build a down - y nest to warm the love - ly ba - by

kind.

f 46 NC

f

53 *mf*

bless-ed, fum, fum, fum! Lit - tle stars up

mf

mf

mf 53 Bm

Am/E E Am F# Bm/D F#

57

in the heav - ens, fum, fum, fum! Lit - tle stars up

57

Em⁶/B F[#]/A[#] Bm F[#] Bm Bm

61

in the heav - ens, fum, fum, fum! If you see the ba - by

If you

61

Em⁶/B F[#]/A[#] Bm F[#] Bm D Dsus^{maj7#5}

mp cry, O, do not an - swer with a sigh! *f* Rath - er, light - en up the

mp see, do not sigh! *f*

mp *f*

D D Dsus^{maj7#5} D NC

mp *f*

65

sky with heav-en's beams of ra-diant bright-ness, fum, fum, fum!

70

Bm/F# F# Bm F#

70

74 *f*

Fum, fum, fum, fum,

f

mf *f*

F# Bm Em 74 Bm Bm⁷/A G#m⁷

mf *f*

78 *mp*

fum! _____ On De-cem-ber five and twen-ty, lit - tle birds from

mp

tr *mp*

F#/A# F# 78 Bm Em⁶/B F#/A# Bm

mp

82 *cresc.* *f*

out the for - est, lit - tle stars up in the heav - ens, fum, fum,

cresc. *f*

cresc. *f*

Em⁶/C# F# 82 G F# Bm F#

ff

fum, fum, fum, fum, fum, fum, fum, fum, fum!

ff

ff

G F# Bm F# G F# Bm F# B

Flute

FUM, FUM, FUM!

SATB, with optional Flute, Guitar, and Percussion, accompanied

Traditional Catalan Carol

Arranged by VICKI TUCKER COURTNEY

Light and merry ($\text{♩} = 108$)

The musical score for the Flute part is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Light and merry' with a quarter note equal to 108 beats per minute. The score consists of 82 measures, with measure numbers 5, 9, 13, 17, 21, 26, 30, 34, 38, 42, 46, 53, 57, 61, 65, 70, 74, 78, and 82 indicated in boxes. The dynamics are marked as follows: *mf* (measures 1-4), *cresc.* (measures 5-8), *f* (measures 9-12), *mf* (measures 13-16), *mp* (measures 17-20), *f* (measures 21-25), *mp* (measures 26-29), *mf* (measures 30-33), *f* (measures 34-37), *mf* (measures 38-41), *mp* (measures 42-45), *f* (measures 46-52), *mf* (measures 53-56), *mp* (measures 57-60), *f* (measures 61-64), *mp* (measures 65-69), *f* (measures 70-73), *mf* (measures 74-77), *f* (measures 78-81), and *ff* (measure 82). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and a trill in measure 34.

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