

BriLee Music

the Voice of Choral Music

THE ARROW AND THE SONG

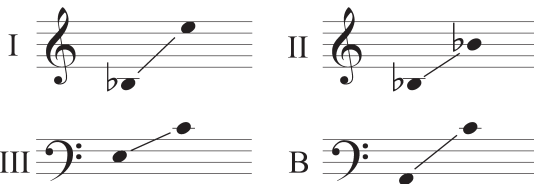
Three-Part Mixed, optional C Instrument, accompanied

Words by
HENRY WADSWORTH LONGFELLOW

Music by
LON BEERY

BriLee Music
Part-by-Part 
Free MP3 rehearsal and accompaniments
GO to: www.BriLeeMusic.com

Range:



Time: Approx. 2:48

*Difficulty: Moderate

THE ARROW AND THE SONG

Three-Part Mixed, with optional Baritone and *C Instrument, accompanied

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With passion (♩ = 84)

C Instr. (opt.) *mp*

mp

poco rit. *a tempo* *mp*

I II *unis.* [5] *mp*

I shot an ar-row in - to the air,

poco rit. *a tempo*

poco rit. *a tempo*

[5]

*Delete the upper notes in keyboard if C instrument is used. Optional C instrument part is found on page 8.

9

It fell to earth, I knew not where; For, so swift - ly it

flew, the sight Could not fol - low it in its flight.

15 *mf*

I I I
I breathed a song in - to the air,
breathed a song in - to the air,
breathed a song in - to the air, —

15 *mf*

19

It fell to earth, I knew not where; For who has sight so

It fell to earth, I knew not where; For who has sight so

It fell to earth, I know not where; For who has sight so

19

keen and strong, That it can fol - low the flight of song?

keen and strong, That it can fol - low the flight of song? _____

keen and strong, That it can fol - low the flight of _____ song?

25

First system of music, measures 25-28. The music is in D major (two sharps). Measure 25 starts with a whole rest in the treble and a half note D in the bass, marked *f*. Measure 26 has a half note E in the treble and a half note E in the bass, marked *f*. Measure 27 has a half note F# in the treble and a half note F# in the bass. Measure 28 has a half note G in the treble and a half note G in the bass. The piano part consists of chords in the right hand and a moving line in the left hand.

29

Second system of music, measures 29-32. Measure 29 has a half note A in the treble and a half note A in the bass. Measure 30 has a half note B in the treble and a half note B in the bass. Measure 31 has a half note C in the treble and a half note C in the bass. Measure 32 has a half note D in the treble and a half note D in the bass. The piano part continues with chords and a moving line.

Third system of music, measures 33-36. Measure 33 has a half note E in the treble and a half note E in the bass, marked *rit.*. Measure 34 has a half note F# in the treble and a half note F# in the bass. Measure 35 has a half note G in the treble and a half note G in the bass. Measure 36 has a half note A in the treble and a half note A in the bass. The piano part continues with chords and a moving line.

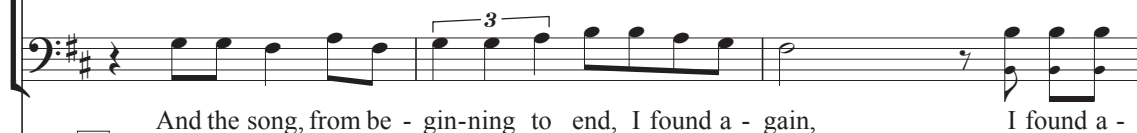
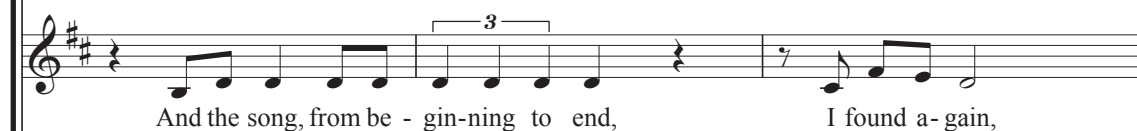
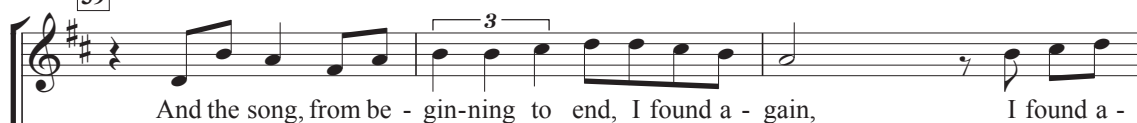
35

mp a tempo*mp a tempo**mp a tempo*

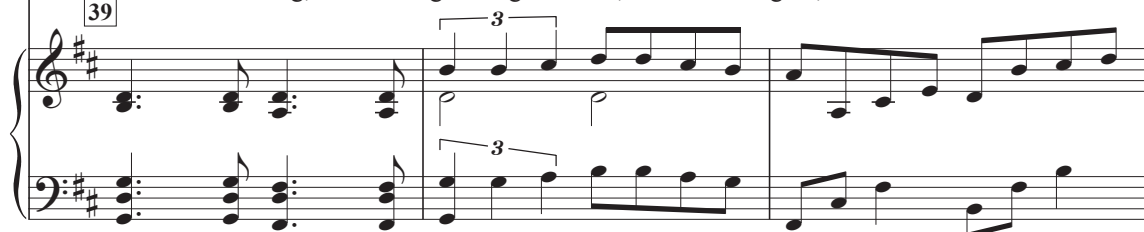
35

mp a tempo

39



39



43 *poco rit*

gain, I found a - gain in the heart of a

poco rit

I found a - gain, I found a - gain in the heart of a

poco rit

gain, I found a - gain in the heart of a

43 *poco rit.*

rit.

friend.

rit.

friend.

rit.

friend.

rit.

C INSTRUMENT

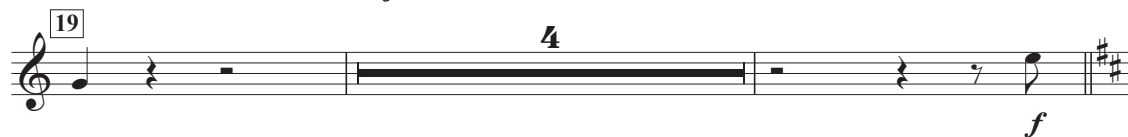
(optional)

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LON BEERY

With passion

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