

# MY BONNIE ANNE MARIE

T(T)B, optional Flute, accompanied

Words by  
JOHN PARKER

Music by  
VICKI TUCKER COURTNEY

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Range:



Time: Approx. 2:42

\*Difficulty: Moderate

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Music by  
VICKI TUCKER COURTNEY (ASCAP)

## Endearing (♩ = 48)

Flute (opt.) *mf*

*mf*

TI  
TII (opt.) *mp* 5  
I of - ten pass\_ the ap - ple tree on\_

B *mp*  
I of - ten pass\_ the ap - ple tree on

*mp* 5

\*Optional Flute part on page 12.

qui - et sum-mer days\_\_\_\_\_ to meet my bon - nie

qui - et sum-mer days\_\_\_\_\_ to meet my bon - nie

9

Anne Ma - rie a - bove the heath-ered haze.\_\_\_\_\_

Anne Ma - rie a - bove the heath-ered haze.\_\_\_\_\_

9

13 *mf*

Her eyes are like the deep - est blue that ev - er filled the

13 *mf*

Her eyes are like the deep - est blue that ev - er filled the

17

sea. Her lips are like the morn - ing dew, my

17

sea. Her lips are like the morn - ing dew, my

bon - nie Anne Ma - rie.\_\_\_\_\_

bon - nie Anne Ma - rie.\_\_\_\_\_

The first system of the musical score consists of four staves. The top two staves are for vocal parts (soprano and alto), and the bottom two are for piano accompaniment. The vocal parts have lyrics 'bon - nie Anne Ma - rie.' followed by a long line. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand.

unis. *mf* [23]  
My\_ high - land jaunts\_ had worn a trail be -

*mf*  
My high - land jaunts\_ had worn a trail be -

[23] *mf*

The second system of the musical score continues with four staves. The vocal parts have lyrics 'My\_ high - land jaunts\_ had worn a trail be -' followed by a long line. The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand. The system includes dynamic markings 'mf' and a rehearsal mark '[23]'.

neath my anx-ious feet, \_\_\_\_\_ as of - ten in that

neath my anx-ious feet, \_\_\_\_\_ as of - ten in that

27

sum - mer dale Ma - rie and I would meet. \_\_\_\_\_

sum - mer dale Ma - rie and I would meet. \_\_\_\_\_

27

31 *f*

Her eyes are like the deep - est blue that ev - er filled the

Her eyes are like the deep - est blue that ev - er filled the

31 *f*

35

sea. Her lips are like the morn - ing dew, my

sea. Her lips are like the morn - ing dew, my

35

bon - nie Anne Ma - rie.\_\_\_\_\_

bon - nie Anne Ma - rie.\_\_\_\_\_

The first system of the musical score. It consists of four staves. The top two staves are for vocal parts (soprano and alto), and the bottom two are for piano accompaniment. The key signature has one flat (B-flat). The vocal parts sing the lyrics "bon - nie Anne Ma - rie." with a long note on "rie" followed by a dotted line. The piano accompaniment features a melody in the right hand and a bass line in the left hand.

unis. *f* 41 O, would the sum - mer nev - er end, Ma -

*f* O, would the sum - mer nev - er end, Ma -

The second system of the musical score. It consists of four staves. The top two staves are for vocal parts (soprano and alto), and the bottom two are for piano accompaniment. The key signature changes to two sharps (F# and C#). The vocal parts sing the lyrics "O, would the sum - mer nev - er end, Ma -" with a long note on "Ma" followed by a dotted line. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The system is marked with a forte (*f*) dynamic and a rehearsal mark (41).



rie and I would stay \_\_\_\_\_ with - in the grove\_ a -

rie and I would stay \_\_\_\_\_ with - in the grove\_ a -

45

45

This system contains measures 43, 44, and 45. The vocal parts (soprano and bass) sing the lyrics "rie and I would stay \_\_\_\_\_ with - in the grove\_ a -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Measure 45 is marked with a box containing the number 45.

round the bend for - ev - er and a day! \_\_\_\_\_

round the bend for - ev - er and a day! \_\_\_\_\_

This system contains measures 46, 47, and 48. The vocal parts (soprano and bass) sing the lyrics "round the bend for - ev - er and a day! \_\_\_\_\_". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand.

49

Her eyes are like the deep - est blue that ev - er filled the

Her eyes are like the deep - est blue that ev - er filled the

53

sea. Her lips are like the morn - ing dew, my

sea. Her lips are like the morn - in dew, my

53

bon - nie Anne Ma - rie, my bon - nie

bon - nie Anne Ma - rie, my bon - nie

bon - nie Anne Ma - rie, my bon - nie

bon - nie Anne Ma - rie, my bon - nie

The image displays a musical score for the song 'Ave Maria' by Franz Schubert. It includes vocal parts for Soprano and Alto, and piano accompaniment for the right and left hands. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with 'rit.' (ritardando) and 'f' (forte). The lyrics 'Anne Ma - rie.' are written below the vocal staves. The piano accompaniment features a prominent bass line in the left hand and a more active melody in the right hand, with various chords and arpeggios.

FLUTE

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Endearing (♩. = 48)

The musical score is written for a flute in G major, 6/8 time. It consists of 57 measures across nine staves. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings include *mf* (measures 1, 13, 17, 23, 27, 31, 35, 41, 45, 49, 53, 57), *f* (measures 31, 41), and *frit.* (measure 57). Measure numbers 5, 9, 13, 17, 23, 27, 31, 35, 41, 45, 49, 53, and 57 are indicated in boxes above the staff. The score ends with a double bar line and repeat dots.

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