

# GOIN' UP

SSA, accompanied

Words and Music by  
GLENDA E. FRANKLIN

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Range:



Time: Approx. 2:10

\*Difficulty: Moderate

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**Allegro** (♩ = ca. 120)

The piano introduction is in 2/4 time, marked Allegro with a tempo of approximately 120 beats per minute. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of chords and eighth notes. The bass staff provides a steady accompaniment with eighth notes and chords.

SI I'm go - in' up, up\_\_\_ to Heav - en.\_\_\_\_

SII I'm go - in' up, up\_\_\_ to Heav - en.\_\_\_\_

A I'm go - in' up, up\_\_\_ to Heav - en.\_\_\_\_

The vocal and piano accompaniment section consists of four staves. The first three staves are for voices: Soprano I (SI), Soprano II (SII), and Alto (A). Each staff has a treble clef and a key signature of one flat. The lyrics are: "I'm go - in' up, up\_\_\_ to Heav - en.\_\_\_\_". Above the first measure of each vocal staff is a box containing the number "5". The fourth staff is the piano accompaniment, with a treble and bass staff. It features a key signature of one flat and a 2/4 time signature. The piano part includes chords and eighth notes, providing a steady accompaniment for the vocalists.

Char-iot's com-in' and I'm read-y to ride;— I'm go-in' up, up— to

Char-iot's com-in' and I'm read-y to ride;— I'm go-in' up, up— to

Char-iot's com-in' and I'm read-y to ride;— I'm go-in' up, up— to

Heav - en, — I'm gon-na sing on the oth-er side. — When

Heav - en, — I'm gon-na sing on the oth-er side. — When

Heav - en, — I'm gon-na sing on the oth-er side. — When

13

I get there gon - na walk and be - hold the

I get there gon - na walk and be - hold the

I get there gon - na walk and be - hold the

13

17

won-d'roust things of which I'm told. But I'll tell St. Pe-ter that my

won-d'roust things of which I'm told. But I'll tell St. Pe-ter that my

won-d'roust things of which I'm told. But I'll tell St. Pe-ter that my

17

great-est de- sire\_\_ is sing - ing in the choir.\_\_ I'm go - in'

great-est de- sire\_\_ is sing - ing in the choir.\_\_ I'm go - in'

great-est de- sire\_\_ is sing - ing in the choir.\_\_ I'm go - in'

21 up, up\_\_ to Heav - en.\_\_ If you miss me

21 up, up\_\_ to Heav - en.\_\_ If you miss me

21 up, up\_\_ to Heav - en.\_\_ If you miss me

25

when I'm gone, — I'm go - in' up, up — to

when I'm gone, — I'm go - in' up, up — to

when I'm gone, — I'm go - in' up, up — to

25

Heav - en, — I'm in Heav-en just sing-in' my song. — While

Heav - en, — I'm in Heav-en just sing-in' my song. — While

Heav - en, — I'm in Heav-en just sing-in' my song. — While

29

mus - ic here in this big old world\_ can sure make the heav-ens ring

mus - ic here in this big old world\_ can sure make the heav-ens ring

mus - ic here in this big old world\_ can sure make the heav-ens ring

29

33

You can rest as - sured that it does-n't com- pare\_ to

You can rest as - sured that it does-n't com- pare\_ to

You can rest as - sured that it does-n't com- pare\_ to

33

37

when the an - gels sing! — I'm go - in' up, up — to

when the an - gels sing! — I'm go - in' up, up — to

when the an - gels sing! — I'm go - in' up, up — to

gliss.

37

Heav - en, — While I walk those streets of gold, — I'm go - in'

Heav - en, — While I walk those streets of gold, — I'm go - in'

Heav - en, — While I walk those streets of gold, — I'm go - in'

41

up, up to Heav - en, I'll be sing-ing those

up, up to Heav - en, I'll be sing-ing those

up, up to Heav - en, I'll be sing-ing those

41

45

songs of old! Char - iot's com - in' down for me there

songs of old! Char - iot's com - in' down for me there

songs of old! Char - iot's com - in' down for me there

45

49

may not be time for good - bytes. If you lis - ten

may not be time for good - bytes. If you lis - ten

may not be time for good - bytes. If you lis - ten

49

care - ful - ly\_\_\_ You'llhear my song in your cry. I'm go - in'

care - ful - ly\_\_\_ You'llhear my song in your cry. I'm go - in'

care - ful - ly\_\_\_ You'llhear my song in your cry. I'm go - in'

53

up, up — to Heav - en, — Heav-en's mus - ic

up, up — to Heav - en, — Heav-en's mus - ic

up, up — to Heav - en, — Heav-en's mus - ic

53

57

waits for me. — I'm go - in' up, up — to Heav - en, —

waits for me. — I'm go - in' up, up — to Heav - en, —

waits for me. — I'm go - in' up, up — to Heav - en, —

57

61

I'm gon-na sing! I'll re-joice! When I re-ceive my

I'm gon-na sing! I'll re-joice! When I re-ceive my

I'm gon-na sing! I'll re-joice! When I re-ceive my

61

an - - gel voice!

an - - gel voice!

an - - gel voice!

8

gliss.

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