

SCANDINAVIAN YULETIDE

Two-Part, accompanied

Swedish Dance Carol

“YULETIDE IS HERE AGAIN”

Danish Carol

“A CHILD IS BORN IN BETHLEHEM”

Adapted and Arranged by
RUTH ELAINE SCHRAM

BriLee Music
the Voice of Choral Music



Range:



Time: Approx. 1:59

*Difficulty: Moderate

SCANDINAVIAN YULETIDE

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YULETIDE IS HERE AGAIN

Swedish Dance Carol

A CHILD IS BORN IN BETHLEHEM

Danish Carol

*Adapted and arranged
with additional lyrics, by
RUTH ELAINE SCHRAM*

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Brightly, with joy (♩ = 100)

Musical score for piano and basso continuo. The piano part (top staff) is in 3/4 time, major key, with dynamic markings *mf* and *p*. The basso continuo part (bottom staff) is also in 3/4 time, major key. The piano part features eighth-note chords and sixteenth-note patterns. The basso continuo part consists of eighth-note chords.

5
unis. *mf*

A musical score for two voices (I and II) and basso continuo. The top two staves are in treble clef, G major, and common time. The basso continuo staff is in bass clef, G major, and common time. The lyrics "Yule-tide is here a - gain, the Yule-tide is here a - gain, we'll" are written below the staves.

dance and cel - e - brate till Eas - ter!
* Spring! -

Then when it's Eas - ter - time, yes,
Spring - time,

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It consists of two measures. The first measure contains eighth-note chords (F#-A-C) followed by a sixteenth-note chord (F#-A-C-E). The second measure contains eighth-note chords (F#-A-C) followed by a sixteenth-note chord (F#-A-C-E). The bottom staff uses a bass clef and has a key signature of one sharp (F#). It consists of two measures. The first measure contains quarter notes (F#) and eighth notes (C). The second measure contains quarter notes (F#) and eighth notes (C).

*Use alternate words, if desired, throughout piece.

Musical score for the first section of the song. The music is in G major, common time. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and bass notes.

then when it's Eas - ter - time, we'll dance and cel - e - brate till Christ- mas!

Continuation of the musical score. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains the harmonic structure.

13

Yule - tide is here a - gain, the Yule - tide is here a - gain, we'll

Continuation of the musical score. The vocal line begins with "Yule - tide is here a - gain, the". The piano accompaniment provides harmonic support.

17

dance and cel - e - brate till Eas - ter! Then when it's Eas - ter - time, yes,

Continuation of the musical score. The vocal line concludes with "Then when it's Eas - ter - time, yes,". The piano accompaniment maintains the harmonic structure.

Continuation of the musical score. The vocal line begins with "then when it's Eas - ter - time, we'll dance and cel - e - brate till Christ- mas!"

then when it's Eas - ter - time, we'll dance and cel - e - brate till Christ- mas!

Continuation of the musical score. The vocal line concludes with "then when it's Eas - ter - time, we'll dance and cel - e - brate till Christ- mas!"

21

A

25

child is born in Beth-le-hem, in Beth - le - hem, and

29

joy is in Je - ru - sa - lem! Al - le - lu - ia, Al - le - lu - ia! Yes,

33

Yule - tide is here a - gain, it's here a -

37

gain! We'll dance and sing and cel - e - brate. Al - le -

41

lu - ia, Al - le - lu - ia!

I

A

II

45

child is born in Beth - le - hem, in
Yule - tide is here a - gain, the Yule - tide is here a - gain, we'll

45

Beth - - - le - hem, and joy is in Je -
dance and cel - e - brate till Eas - ter! Then when it's Eas - ter - time, yes,

49

ru - sa - - lem! Al - le - lu - ia, Al - le -
then when it's Eas - ter - time, we'll dance and cel - e - brate till

53

lu - ia! Yes, Yule - tide is
Christ - mas!

Yule - tide is here a - gain, the

here a - gain, it's here a - gain! We'll
Yule-tide is here a - gain, we'll dance and cel - e - brate till Eas - ter!

57

sing and dance and cel - e - brate. Al - le -
Then when it's Eas - ter - time, yes, then when it's Eas - ter - time, we'll

57

61 rit.

lu - ia, Al - le - lu - ia!

Sing and dance and

dance and cel - e - brate till Christ - mas!

Sing and dance and

cel - e - brate. Al - le - lu - ia, Al - le - lu - ia!

cel - e - brate, yes, we'll dance and cel - e - brate till Christ - mas!